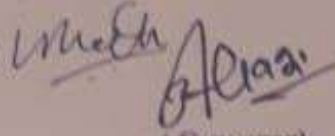
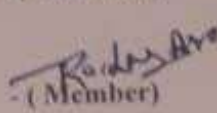
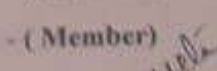
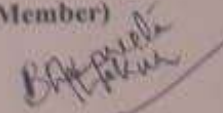


Meeting of BOS English

A meeting of BOS of English was held on 20.4.2022 at 11.00 am to design the syllabus of MA English in accordance with the guidelines of CBCS. The following members were present in the meeting:

1. Dr. Mahavir Aggarwal (Pro-vc University of Patanjali, Haridwar) - (Chairman)
2. Prof. Shrawan K. Sharma (Prof. Dept. of English, Gkv, Haridwar) - (External expert)
3. Dr. Laxmi Shankar Rath (Asst. Dean of academic and research, University of Patanjali, Haridwar)  - (Convener)
3. Dr. Anjo Rani (Anju Tyagi) (Incharge, Dept of English, University of Patanjali, Haridwar)  - (Member)
4. Dr. Rachna Arora (Asst. Prof., University of Patanjali, Haridwar)  - (Member)
5. Mis. Bhavypreeta Thakur (Asst. Prof, University of Patanjali, Haridwar)  - (Member)

Proceedings:

1. A copy of the syllabus prepared by the department was circulated among the members and a detailed discussion was held keeping in view the guidelines of the CBCS and the objectives of the University of Patanjali.

2. The syllabus prepared by the department was approved with the following changes:

A. In the Second semester Paper I: CC 201 Introduction to Literary Criticism was replaced with Paper I: CC 201 Indian Literary Theories.

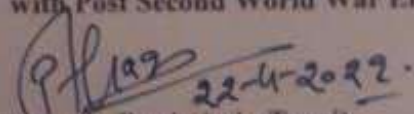
1. Bharata: *Nāṭyaśāstra* (Ch. VI & VII)
2. Bhāmah: *Kāvyaṅkāra* (*śabdāṅkāraś and arthāṅkāraś*)
3. Vāmana: *Kāvyaṅkāraśāstra* (Ch I, Sec I Uses of *Kāvya*: 1,2,3) & (Sec II 6-13)
4. Ānandavardhana: *Dhvanyāloka* (First Flash 1-13) & (Second flash, 1-5, 16-23)
5. Kuntaka: *Vakroktijīvitam* (Ch I, 1-9 & 18; Ch II, 1-34; Ch III, 1-9; Ch IV, 1-25)
6. Kṣemendra: *Aucityavivācaracarcā* (1-16)

B. In the third semester the nomenclature of the paper: CC 301, Humanistic Criticism was changed as **Literary Criticism**

C. In the fourth Semester in the paper II: CC 402, Post Second World War English Literature was replaced with **India's Knowledge Texts**.

In this paper new text of Adī Shankaracharya's *Vivekacūḍamani* was also introduced in place of Bharatmuni's *Natyashastra*.

D. In the fourth Semester in the paper III: EC 403, India's Knowledge Texts was replaced with **Post Second World War English Literature**


Dr. Anjo Rani (Anju Tyagi)

Convener