

# **UNIVERSITY OF PATANJALI**



**SYLLABUS**

**FOR**

**M.A. ENGLISH**

**SESSION- (2018-2019)**

### **Programme Objectives:**

This programme will provide opportunities to English graduates with particular interest in English Language to acquire deeper insight into English Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English Literature.

### **Programme Specific Outcomes: (PSOs)**

- PSO1- On successful completion of the Masters in English Literature, students will be able to- demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts;
- PSO2- integrate knowledge of the diversity of cultures and peoples;
- PSO3- apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature;
- PSO4- Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.
- PSO5- Students will get awareness of the essentials of Literature.

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**Semester I Paper - I**  
**ME-101: Literature in English (1550-1660) Part I**

**Course Objectives**

- To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
- To comprehend the development of trends in British drama and poetry.
- To view British literature in its socio-cultural and political contexts.
- To understand the theme, structure and style in British poetry and drama.
- To understand the two significant weapons of satire, irony and Tragedy.

**Course Outcomes (COs)**

- **CO1-** Student will Trace the history of English Literature with reference to Elizabethan Age
- **CO2-**Students will have an introduction to Elizabethan Age
- **CO3-**Students will have knowledge of the writers of the Elizabethan Age
- **CO4-**Students will have Study features of Elizabethan Literature with reference to Prose, Poetry and Drama.
- **CO5-**Students will familiarize themselves with the literature of the 16th century with respect to its various genres.

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**Semester - I Paper - II**  
**ME-102: Literature in English (1660-1798) Part I**

**Course Objectives**

- To acquaint students with the restoration poetry and drama.
- To understand the two significant weapons of satire, irony and humour.
- To make out different kinds of poetry that is satirical and heroic poetry.
- To understand different features of Neoclassicism and its influence on English society.
- To find the difference between Restoration comedy and comedy of manners.

**Course Outcomes (COs)**

- **CO1**-Students will Gain knowledge of the Restoration tradition and forms
- **CO2**-Students will Learn the features of the Restoration Age
- **CO3**-Students will Learn the characteristics of Restoration Age
- **CO4**-Students will Analyse the trends in literary expressions of the period
- **CO5**-Students will Study the changes in literary expressions critically.

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**Semester - I Paper III**  
**ME-103 : Literature in English (1798-1914) Part I**

**Course Objectives**

- It aims at acquainting the students with the romantic period and some of its representative writers.
- To provide the students with the broad idea of the social and historical contexts of British Romantic Literature.
- To understand the difference between reason and imagination, literature and revolution.
- To understand the concept of nature as stated by the romantic poets in literature.
- To appreciate the simplicity and lucidity of expression of poets in romantic literature.

**Course Outcomes (COs)**

- **CO1**-Students would have followed the concept and significance of nature in Romantic poetry.
- **CO2**-They would understand how to distinguish between reason and imagination and the predominance of imagination in romantic literature.
- **CO3**-Students would get glimpse of the presence of Gothic element in romantic literature.
- **CO4**-They would understand the spiritual interpretation of nature and its educative power as depicted by the romantic poets.
- **CO5**-Students would appreciate the simplicity and lucidity of expression of poets in romantic literature.

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**Semester I Paper IV**  
**ME-104: Literature in English (1914-2000) Part I**

**Course Objectives**

- To familiarize the students with the new literature of Britain in the early decades of 20th century.
- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it knew'
- To understand the historical background including the socio political changes in 20th century
- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.

**Course Outcomes ( COs)**

- **CO1**-By the end of course, students would have understood the new techniques that is Psycho analysis and stream of consciousness.
- **CO2**-Students would have gained knowledge about the various aspects of women's movement along with the different causes contributed to the rise of such movement.
- **CO3**-Students would understand the aftermath of the movement and its impact on society.
- **CO4**-Students would have realize the decay and decadence of morality and human values in the modern age.
- **CO5**-They will understand the historical background including the socio political changes in 20th century.

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**SEMESTER II PAPER 1**  
**ME-201: LITERATURE IN ENGLISH (1550-1660) PART II**

**Course Objectives**

- To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
- To comprehend the development of trends in British drama and poetry.
- To view British literature in its socio-cultural and political contexts.
- To understand the theme, structure and style in British poetry and drama.

**Course Outcomes (COs)**

- **CO1**-The students will introduced to British poetry and drama from the age of Chaucer to the age of pope.
- **CO2**-Students will comprehend the development of trends in British drama and poetry.
- **CO3**-Students will view British literature in its socio-cultural and political contexts.
- **CO4**-Students will understand the theme, structure and style in British poetry and drama.
- **CO5**-They would have gained insight into the growth and development of British drama

**UNIVERSITY OF PATANJALI**  
**MA English M A PREVIOUS**  
**SEMESTER II PAPER II**  
**ME-202: LITERATURE IN ENGLISH (1660-1798) PART II**

**Course Objectives**

- To acquaint students with the restoration poetry and drama.
- To understand the two significant weapons of satire, irony and humour.
- To make out different kinds of poetry that is satirical and heroic poetry.
- To understand different features of Neoclassicism and its influence on English society.
- To find the difference between Restoration comedy and comedy of manners.

**Course Outcomes (COs)**

- **CO1-** Students will Gain knowledge of the Pre-Romantics tradition and forms
- **CO2-**Students will Learn the features of the Pre-Romantics Age
- **CO3-**Students will Learn the characteristics of Pre-Romantics Age
- **CO4-** Students will Analyse the trends in literary expressions of the period
- **CO5-**Students will Study the changes in literary expressions critically.



**UNIVERSITY OF PATANJALI**  
**MA English MA PREVIOUS**  
**SEMESTER II PAPER- III**  
**ME-203: LITERATURE IN ENGLISH (1798-1914) PART II**

**Course Objectives**

- It aims at acquainting the students with the romantic period and some of its representative writers.
- To provide the students with the broad idea of the social and historical contexts of British Romantic
- Literature.
- To understand the difference between reason and imagination, literature and revolution.
- To understand the concept of nature as stated by the romantic poets in literature.
- To appreciate the simplicity and lucidity of expression of poets in romantic literature.

**Course Outcomes (COs)**

- **CO1**-Students will Know and be conversant with major writers of the Victorian period
- **CO2**-Students will Engage and appreciate the poetic works of the Victorian poets
- **CO3**-Students Have a thorough knowledge of Prose and Prose writers of the Age
- **CO4**-Students will Explore the features of Victorian Drama with reference to works of major playwrights
- **CO5**-Students Have an extensive view of the Literature of the Age with reference to its major genres.

**UNIVERSITY OF PATANJALI**  
**MA English MA PREVIOUS**  
**SEMESTER II PAPER IV**  
**ME-204: LITERATURE IN ENGLISH (1914-2000) PART II**

**Course Objectives**

- To familiarize the students with the new literature of Britain in the early decades of 20th century.
- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it knew'
- To understand the historical background including the socio political changes in 20th century
- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.

**Course Outcomes (COs)**

- **CO1-** Students will have a comprehensive view of 20th Century literature.
- **CO2-**They will Acquaint themselves with different genres in 20th Century Prose
- **CO3-**They will Analyze and interpret the prose works of great writers of the Age.
- **CO4-**They will acquaint themselves with different genres in 20th Century Drama.
- **CO5-**They will analyze and interpret the plays of the great playwrights of the Age

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER III Paper I**  
**ME-301: Literary Criticism & Theory Part I**

**Course Objectives**

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.

**Course Outcomes (COs)**

- **CO1-** The students would have gained perception on the various important developments in the field of criticism.
- **CO2-** New literary terms and concepts would have been learnt.
- **CO3-** The students would have gained knowledge for analyzing critically a work of art.
- **CO4-** They will be introduced the critical terms and concept and its applications in literature.
- **CO5-** They will know the history of western literary criticism.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER III PAPER II**  
**ME-302 : AMERICAN LITERATURE PART I**

**Course Objectives**

- To understand the historical background of American literature and the American dream.
- Attempts to teach the students the socio cultural and political events responsible for the development in American literary history
- To get an insight into the society, politics and art and how they affect literature.
- A glimpse into social realism and American novel, folklore and American novel.
- To develop a skill to appreciate the American poetry

**Course Outcomes (COs)**

- **CO1**-Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
- **CO2**-By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
- **CO3**-Students would have learnt some aspects of American English usage and diction.
- **CO4**-Students would have gained an understanding of how society, culture and politics affect literature.
- **CO5**-Students will develop a skill to appreciate the American poetry.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER III PAPER III**  
**ME-303: INDIAN WRITING IN ENGLISH PART I**

**Course Objectives**

- It aims to create awareness among the students of the rich and diverse literary cultures of India
- To introduce students to the major literary works of Indian dramatist and Novelist.
- To understand the importance of devotion and dedication in human life.
- To enable the students to appreciate the Indian literature and to realize its value in practical aspects of life.
- To understand the didacticism and ethical value contained in Indian literature.

**Course Outcomes (COs)**

- **CO1**-Students would have learnt the values of spiritual refinement in human life.
- **CO2**-Students would have understood the need of wiping out social evils to dream of a healthy society.
- **CO3**- Students have understood how well the Indian culture is reflected in Literature.
- **CO4**-An understanding of the socio cultural aspect would have been reached.
- **CO5**-Students will be aware of the superstitious practices prevalent in Indian society.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER III PAPER IV**  
**ME-304: WOMEN WRITING PART I**

**Course Objectives**

- To acquaint the students with the complex and multifaceted literature by women of the world.
- To enable the student to know the diversity of women's experiences and their varied cultural moorings
- To understand different forms of literature: poetry, fiction, short fiction and critical writings.
- To understand women's literary history, women's studies and feminist criticism.

**Course Outcomes (COs)**

- **CO1-** Students would have understood the gender equality and women's rights.
- **CO2-** Students would have understood the revolutionary changes occurred due to women empowerment.
- **CO3-** Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
- **CO4-** Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
- **CO5-** Students will understand women's literary history, women's studies and feminist criticism.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER IV PAPER I**  
**ME-401: LITERARY THEORY AND CRITICISM PART II**

**Course Objectives**

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.

**Course Outcomes (COs)**

- **CO1**-The students would have gained perception on the various important developments in the field of criticism.
- **CO2**-New literary terms and concepts would have been learnt.
- **CO3**-The students would have gained knowledge for analyzing critically a work of art.
- **CO4**-They will be introduced the critical terms and concept and its applications in literature.
- **CO5**-They will know the history of western literary criticism.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER IV PAPER II**  
**ME-402: American Literature Part II**

**Course Objectives**

- To understand the historical background of American literature and the American dream.
- Attempts to teach the students the socio cultural and political events responsible for the
- development in American literary history
- To get an insight into the society, politics and art and how they affect literature.
- A glimpse into social realism and American novel, folklore and American novel.
- To develop a skill to appreciate the American poetry

**Course Outcomes (COs)**

- **CO1**-Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
- **CO2**-By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
- **CO3**-Students would have learnt some aspects of American English usage and diction.
- **CO4**-Students would have gained an understanding of how society, culture and politics affect literature.
- **CO5**-Students will develop a skill to appreciate the American poetry.



**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER IV PAPER III**  
**ME-403: INDIAN WRITING IN ENGLISH PART II**

**Course Objectives**

- It aims to create awareness among the students of the rich and diverse literary cultures of India
- To introduce students to the major literary works of Indian dramatist and Novelist.
- To understand the importance of devotion and dedication in human life.
- To enable the students to appreciate the Indian literature and to realize its value in practical aspects of life.
- To understand the didacticism and ethical value contained in Indian literature.

**Course Outcomes (COs)**

- **CO1-** Students would have learnt the values of spiritual refinement in human life.
- **CO2-** Students would have understood the need of wiping out social evils to dream of a healthy society.
- **CO3-** Students have understood how well the Indian culture is reflected in Literature.
- **CO4-** An understanding of the socio cultural aspect would have been reached.
- **CO5-** Students will be aware of the superstitious practices prevalent in Indian society.

**UNIVERSITY OF PATANJALI**  
**MA FINAL**  
**SEMESTER IV PAPER IV**  
**ME-404: WOMEN WRITING PART II**

**Course Objectives**

- To acquaint the students with the complex and multifaceted literature by women of the world.
- To enable the student to know the diversity of women's experiences and their varied cultural moorings
- To understand different forms of literature: poetry, fiction, short fiction and critical writings.
- To understand women's literary history, women's studies and feminist criticism.

**Course Outcomes (COs)**

- **CO1-** Students would have understood the gender equality and women's rights.
- **CO2-** Students would have understood the revolutionary changes occurred due to women empowerment.
- **CO3-** Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
- **CO4-** Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
- **CO5-** Students will understand women's literary history, women's studies and feminist criticism.