

**M.A. I Semester**  
**Paper I : ME-CC- 101: Understanding Poetry**

**Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres

**Course Outcomes(COs)**

- CO1-Make the students familiar with the Poet's style of writing.
- CO2-Help the students develop their imagination and creativity power.
- CO3-Discover the meaning behind the story and gain lessons from it.
- CO4-Make the learners aware of the different forms of poetry writing and storytelling.
- CO5-Help the students to be aware of the value of reading good literary works and encourage them to write their own work.

**M.A. I Semester**  
**Paper II: ME-CC- 102: Understanding Drama**

**Course Objectives**

- Develop the interest of students in reading/understanding novel and drama.
- Acquaint students with Novel and Drama as genres of literature.
- Develop students' competence to study, understand, analyse and interpret novel and drama.
- Introduce students with the key terms useful in the study of novel and drama.
- Orient students with major types of novel and drama.

## **Course Outcomes (COs)**

- CO1-Develop students' general theatre knowledge and skills which stem from a study of theatre history, dramatic literature, critical theory, and production practice, including acting, directing, management, design and craft aesthetics.
- CO2- Master the history, literature, theories, and performance skills prerequisite to advanced training in theatre arts or a career in the entertainment industry.
- CO3-Develop a more complex understanding of the co-curricular relationships that exist within the broader liberal arts disciplines.
- CO4-Apply and test knowledge through work on a variety of theatre productions as relevant to their emphasis within the program.
- CO5-Direct, act, design, stage manage a theatrical production(s), significant artistic project, or write a substantial thesis.

## **M.A. I Semester**

### **Paper III: ME-CC-103: English Literature from Chaucer to the Renaissance**

## **Course Objectives**

- Develop the interest of students in reading/understanding novel and drama.
- Acquaint students with Novel and Drama as genres of literature.
- Develop students' competence to study, understand, analyse and interpret novel and drama.
- Introduce students with the key terms useful in the study of novel and drama.
- Orient students with major types of novel and drama.

## **Course Outcomes(COs)**

- CO1-Know the historical, literary and socio-political aspects of the period.
- CO2-Analysis of literary merits and contributions made by Chaucer, and his contemporaries.
- CO3-Realize why the age of Elizabethan is considered the Golden Period and Nest of Singing Birds.
- CO4-"How the influence of Renaissance on Elizabethan literary genres like Poetry, Drama, and Essays is evident will be implicated."
- CO5- Know the major themes and sensibilities of the period.

## **M.A. I Semester**

### **Paper IV: ME-CC- 104: Seventeenth and Eighteenth Century English Literature**

#### **Course Objectives**

- Acquaint the students with the major literary trends and tendencies and prominent writers of the 17th and 18th Century English Literature.
- Make the students aware about the literary history, salient features and sociocultural background of the period.
- Help the students to grasp the content and critically appreciate the prescribed texts.
- Inculcate amongst students a liking for the Elizabethan and Post Shakespearean literature.
- Impart basic ideas about the 17th and 18th Century English Literature with special reference to Poetry and Novel.

#### **Course Outcomes(COs)**

- CO1-Know the historical developments in the form of Puritanism and Restoration periods.
- CO2-Express the Metaphysical school of poetry, and its poets' merits and unique style of Composing poems.
- CO3-Apply critical thinking in analyzing the religious effects on literature. Metrics, conceits and rhythms would be implicated.
- CO4-Familiarized the term METAPHYSICAL.
- CO5-Emergence of novel form, contributions of Four Wheels of novel will be learnt.

## **M.A. I Semester**

### **Paper V: ME-CC- 105: Conversational English**

#### **Course Objectives:**

- To improve pronunciation and Use English Grammar worksheets and exercises to improve grammatical knowledge for competitive exams.
- To enhance reading, understanding and writing abilities in English.
- To develop the ability to read, understand and improve English vocabulary.
- To demonstrate conversational skills, asking Questions.

#### **Course Out Comes(Cos)**

- CO1-Adopt the capacity to write and speak clearly, read perceptively, and think critically;
- CO2- Demonstrate the understanding of how written and spoken language expresses

- diverse cultural experiences; and
- CO3- Analysis of the functions and historical development of the English language.
  - CO4-Ability to speak fluently.

## **M.A. II Semester**

### **Paper I: ME-CC- 201: Indian Literary Theories**

#### **Course Objectives**

- Introduce students to different trends in literary theory with a special focus on reading, understanding, and exploring the works of select theorists.
- Acquaint students to some of the most influential thoughts and ideologies of the contemporary world and enable them to analyse, critique and situate literature within a larger context.
- Focus on some of the key literary theories in order to help them engage more critically with literary texts.
- Expose to the disciplines of gender, sociology, psychoanalyses and linguistics, which will help them understand the linkages that exist between literature and these disciplines.
- Knowledge of the literary theory through readings and class discussions.

#### **Course Outcomes**

- Knowledge of the history, emergence and growth of the Indian Literary Theories.
- Compare the value systems of the eastern and the western literature.
- How the ethos and cultural values are inculcated in to literature will be made clear.
- Would enjoy the aesthetic pleasure on reading prose, poetry and drama.
- Expression of SELF through a second language will be examined.

## **M.A. II Semester**

### **Paper II: ME-CC- 202: English Literature of the Romantic Revival**

#### **Course Objectives**

- Impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
- Make the students aware about the literary history, salient features, sociopolitical and cultural background of the Romantic age.
- Help the students to grasp the content and critically appreciate the prescribed Texts.
- Inculcate amongst students a liking for the Romantic literature.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

## **Course Outcomes(SOs)**

- CO1-Define, appreciate, and analyze the sensibilities of the period.
- CO2-Perceive and contrast the fundamentals between: classical debate Classicism v/s Romanticism and why romanticism is a movement led against industrialism.
- CO3-Familiar with the contributions of Elder and Younger Generations of romantic poets and their urges on nature as a whole.
- CO4-Think the way how the romantic notions were the force of the time and how it paved the way for romantics by the Pre-Romantic poets.
- CO5-Define the term poetry with the definitions of William Wordsworth, Coleridge, and many prominent writers of the time.

## **M.A II Semester**

### **Paper III: ME-CC- 203: English Literature of the Victorian Era**

## **Course Objectives**

- Impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
- Make the students aware about the literary history, salient features, sociopolitical and cultural background of the Victorian Era.
- Help the students to grasp the content and critically appreciate the prescribed Texts.
- Inculcate amongst students a liking for the Victorian literature.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

## **Course Outcomes(COS)**

- CO1-Analysis of the period of turmoil, compromises, period of growth.
- CO2-The literary cultivation, in the time between the decline of the faith in religion and the rise of the science.
- CO3-The modernized thoughts of liberalism, the extension the vast British Empire all over the world would be understood.
- CO4-The Abundance growth of the fiction on various bases such as; imagination, realistic, regional, children, crime and psychological will be realized.
- CO5-The rise of condition of England novels, New criticism and women novelists.

## **M.A II Semester**

### **Paper IV: ME-CC- 204: American Literature**

#### **Course Objectives**

- Analysis of the historical background of American literature and the American dream.
- Attempts to teach the students the socio cultural and political events responsible for the development in American literary history
- Get an insight into the society, politics and art and how they affect literature.
- A glimpse into social realism and American novel, folklore and American novel.
- Develop a skill to appreciate the American poetry.

#### **Course Outcomes(COs)**

- CO1-Describe the major historical and cultural developments of colonial America; explain key concepts
- CO2-Describe the major conventions, tropes, and themes of Puritan and early American literature; identify and discuss those features with regard to individual works
- CO3-Describe the major historical and cultural developments of the Enlightenment; explain key concepts
- CO4-Describe the major conventions, tropes, and themes of Enlightenment in literature.
- CO5-Identify and discuss those features with regard to individual authors/works.

## **M.A II Semester**

### **Paper V: ME-SEC- 205 : Personality Development**

#### **Course Objectives:**

- Improve pronunciation and Use English Grammar worksheets and exercises to improve grammatical knowledge for competitive exams
- Enhance reading, understanding and writing abilities in English
- Develop the ability to read, understand and improve English vocabulary
- Demonstrate conversational skills, Asking Questions

## **Course Outcomes (COs)**

- CO1-Students will demonstrate the capacity to write and speak clearly, read perceptively, and think critically;
- CO2-Students will demonstrate understanding of how written and spoken language expresses diverse cultural experiences; and
- CO3-Students will demonstrate understanding of the functions and historical development of the English language.
- CO4-Students will be able to speak fluently.

## **M.A III Semester**

### **Paper I: ME-CC- 301: Literary Criticism**

## **Course Objectives**

- Acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- Make the students use the critical tools and critical understanding of a work of art.
- Introduce the critical terms and concept and its applications in literature.
- Span the history of western literary criticism.

## **Course Outcomes(COs)**

- CO1-Deepened their understanding and evaluation of literary texts,
- CO2-Be familiar with the history (emergence and development)of literary criticism, the main figures of the different stages of development, their viewpoints and/or approaches to literature,
- CO3-Differentiate between the various approaches to literature and practice critical attempts, and
- CO4-Think creatively and write effective academic essays on literary texts.
- CO5-Broaden students' understanding an author's work.

## **M.A III Semester**

### **Paper II: ME-CC- 302: Twentieth-Century English Literature before the Second World War**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(COs)**

- CO1-Become familiar with the basic outline of British history in the period 1945-1990.
- CO2-Begin to understand the place of Literature in Britain within the cultural market (1945-1990).
- CO3-Learn about the main trends and authors of the British novel (1945-1990).
- CO4-Learn about the main trends and authors of drama in Britain (1945-1990).
- CO5-Learn about the main trends and authors of poetry in Britain (1945-1990).

## **M.A III Semester**

### **Paper III: ME-CC- 303: Indian English Literature**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(COs)**

- CO1-Knowledge of the growth and development of Indian English literature in India.
- CO2-Study Indian English literature in pre and post independent time with the help of specific novels of that time, How this era affected on these novels and their characters.
- CO3-Comprehend the development of trends in Indian Novel and poetry.
- CO4-View Indian literature in its socio-cultural and political contexts.
- CO5-Analysis the theme, structure and style in Indian Novel and poetry.

## **M.A III Semester**

### **Paper IV: ME-CC- 304: Indian Literature in Translation**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(Cos)**

- CO1- Translation Studies are a great way for linguists, language graduates, and translators to develop a deep understanding of the academic field.
- CO2- Translation enables effective communication between people around the world.
- CO3- It is a courier for the transmission of knowledge.
- CO4- A protector of cultural heritage, and essential to the development of a global economy.
- CO5- Translation Studies helps practitioners develop those skills.

## **M.A III Semester**

### **Paper V: ME-GE- 305 : Post Colonial Literature**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(COs)**

- CO1- Gain knowledge on the terms and concepts exclusives of the post colonial literature.
- CO2- Familiar with the development of post colonial literature.
- CO3- Students would have acquainted themselves with the major theories and reputed writers who practice those theories.
- CO4- Familiar how the colonial power has provoked from the nation in their search for a literature of their own.
- CO5- Facilitate to gain knowledge about the terms and concepts exclusives of post colonial literature.

## **M.A III Semester**

### **Paper V: ME-GE- 306 : Literature of the Indian Diaspora**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes (COs)**

- CO1- Diasporas are symbol of a nation's pride and represent their country internationally.
- CO2- The diaspora's ability to spread Indian soft power, lobby for India's national interests, and contribute economically to India's rise is now well-recognized.
- CO3- One of the greatest economic contributions of Indian diaspora has been in terms of remittances.
- CO4- Mark the contribution of Overseas Indian community in the development of India  
Pravasi Bharatiya Divas is celebrated on 9th January every year.
- CO5- Enable the student to understand the historical background of international migration.

## **M.A. III Semester**

### **Paper V: ME-SEC- 307: Soft Skills Enhancement Course**

#### **Course Objectives:**

- Improve pronunciation and Use English Grammar worksheets and exercises to improve grammatical knowledge for competitive exams
- Enhance reading, understanding and writing abilities in English
- Develop the ability to read, understand and improve English vocabulary
- Demonstrate conversational skills, Asking Questions

#### **Course Outcomes (Cos)**

- CO1- Students will demonstrate the capacity to write and speak clearly, read perceptively, and think critically;
- Co12- Students will demonstrate understanding of how written and spoken language expresses diverse cultural experiences; and
- CO3-Students will demonstrate understanding of the functions and historical development of the English language.
- Co4- Students will be able to speak fluently.

## **M.A. IV Semester**

### **Paper I: ME-CC- 401: Modern Literary Criticism and Theory**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural

literacy so that they may engage in life-long learning.

- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

### **Course Outcomes(COs)**

- CO1- Gained perception on the various important developments in the field of criticism.
- CO2- It will make the students use the critical tools and critical understanding of a work of art.
- CO3- It will introduce the critical terms and concept and its applications in literature.
- CO4-Critical review of new literary terms and concepts.
- CO5-Analyzing critically a work of art.

## **M.A. IV Semester**

### **Paper II: ME-CC- 402: India's Knowledge Texts**

### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

## **Course Outcomes(COs)**

- CO1-Creating a state-of-the-art Centre of Excellence Gallery on the Indian Knowledge Systems
- CO2-Comprehensive knowledge base about the exemplary Indian Knowledge Systems for a long lasting recall
- CO3-Help to gain awareness of their rich heritage.
- CO4-Help to gain the wealth of Knowledge produced by the Ancient Indians.
- CO5-Help to gain vast Indian Knowledge System.

## **M.A. IV Semester**

### **Paper III: ME-CC- 403: Post Second World War English Literature**

## **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

## **Course Outcomes(COs)**

- CO1- Become familiar with the basic outline of British history.
- CO2- Begin to understand the place of Literature in Britain within the cultural market.
- CO3- Learn about the main trends and authors of the British novel.
- CO4- Learn about the main trends and authors of drama in Britain.
- CO5- Learn about the main trends and authors of poetry in Britain.

## **M.A. IV Semester**

### **Paper IV: ME-CC 404: Understanding Fiction**

#### **Section-A**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(Cos)**

- CO1- Review of early prose.
- CO2- Analysis of perspective of literary history and realistic novel.
- CO3- Learn the concept of Rural Writings.
- CO4- Discriminate of the novels representative of the age and of the novelist.
- CO5- Evaluate the concepts of rural and naturalist writers.

## **M.A. IV Semester**

### **Paper V: ME-GE- 405: Gender Studies: An Introduction**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes(Cos)**

- CO1- Compare the gender equality and women's rights.
- CO2- Demonstrate the revolutionary changes occurred due to women empowerment.
- CO3- Awareness of the negative impact of female feticide and woman exploitation in the society.
- CO4- Discover the role of woman for the betterment of society.
- CO5- Elaborate women's literary history, women's studies and feminist criticism.

## **M.A. IV Semester**

### **Paper V: ME-GE- 406: World Classics in Translation**

#### **Course Objectives**

- Educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- Provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
- Students be capable of performing research, analysis, and criticism of literary and cultural texts from different historical periods and genres.
- Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- Assist students to be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

#### **Course Outcomes (Cos)**

- CO1- Impart knowledge of English Translations.
- CO2- Ability to discuss the Literature, Historical, and Cultural Social Backgrounds of these text.
- CO3- Engagement of Enclose reading and understanding.
- CO4- Identify the main methodological issues in reading world classics in Translation
- CO5- Analysis of some Key Challenges in reading world Literature.

## **M.A. IV Semester**

### **Paper VI: ME- AECC- 407: Dissertation**

