

UNIVERSITY OF PATANJALI



SYLLABUS

FOR

M.A. ENGLISH

SESSION- (2018-2019)

M.A. I Sem	Literature in English (1550-1660) Part I
	Literature in English (1660-1798) Part I
	Literature in English (1798-1914) Part I
	Literature in English (1914-2000) Part I
M.A. II Sem	LITERATURE IN ENGLISH (1550-1660) PART II
	LITERATURE IN ENGLISH (1660-1798) PART II
	LITERATURE IN ENGLISH (1798-1914) PART II
	LITERATURE IN ENGLISH (1914-2000) PART II
M.A. III Sem	Literary Criticism & Theory Part I
	AMERICAN LITERATURE PART I
	INDIAN WRITING IN ENGLISH PART I
	WOMEN WRITING PART I
M.A. IV Sem	LITERARY THEORY AND CRITICISM PART II
	American Literature Part II
	INDIAN WRITING IN ENGLISH PART II
	WOMEN WRITING PART II

Programme Objectives:

This programme will provide opportunities to English graduates with particular interest in English Language to acquire deeper insight into English Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English Literature.

Programme Specific Outcomes: (PSOs)

- PSO1- On successful completion of the Masters in English Literature, students will be able to- demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts;
- PSO2- integrate knowledge of the diversity of cultures and peoples;
- PSO3- apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature;
- PSO4- Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.
- PSO5- Students will get awareness of the essentials of Literature.

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
Semester I Paper - I
Literature in English (1550-1660) Part I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
- To comprehend the development of trends in British drama and poetry.
- To view British literature in its socio-cultural and political contexts.
- To understand the theme, structure and style in British poetry and drama.
- To understand the two significant weapons of satire, irony and Tragedy.

UNIT I - Socio political and cultural background of the Elizabethan age, Renaissance movement, Humanism, Reformation.

UNIT II - John Webster : The Duchess of Malfi

UNIT III - William Shakespeare : Othello

UNIT IV- Francis Bacon (Essays) : “Of Truth”, “Of Death”, “Of Revenge”, “Of Ambition”, “Of Studies”, “Of Adversities”, “Of Friendship”

UNIT V- John Donne : The following poems from the Metaphysical poets (ed. Helen Gardner Rupa & Co., New Delhi) “The Sunne Rising”, “The Canonization”, “The Validiction: Forbidding Mourning”, “The Flea”, “The Relique”, “The Good Morrow”, “The Extasie”

Course Outcomes (COs)

- **CO1-** Student will Trace the history of English Literature with reference to Elizabethan Age
- **CO2-**Students will have an introduction to Elizabethan Age
- **CO3-**Students will have knowledge of the writers of the Elizabethan Age
- **CO4-**Students will have Study features of Elizabethan Literature with reference to Prose, Poetry and Drama.
- **CO5-**Students will familiarize themselves with the literature of the 16th century with respect to its various genres.

Suggested Readings

Routledge History Of English Literature.

Long WJ : English literature : Its History and Significance Abraham MH - A Glossary of Literary Terms.

Benet, Joan. Five metaphysical poets.

Sanders, Andrew. The Short Oxford History Of English. Redpath, Theodore. - The Songs & Sonnets of John Donne.

Ford, Boris. (ed.) New pelican Guide to English Literature Part I & II of volumes (1,2,3,4

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
Semester - I Paper - II
Literature in English (1660-1798) Part I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint students with the restoration poetry and drama.
- To understand the two significant weapons of satire, irony and humour.
- To make out different kinds of poetry that is satirical and heroic poetry.
- To understand different features of Neoclassicism and its influence on English society.
- To find the difference between Restoration comedy and comedy of manners.

UNIT I - Literature of the Restoration Age and its social and political background, Satire, Comedy of Manners.

UNIT II- John Dryden : Absalom and Achitophel.

UNIT III- Alexander Pope: Rape Of The Lock

UNIT IV- Jonathan Swift : The Battle Of Books

UNIT V – Richard Sheridan : The Rivals

Course Outcomes (COs)

- **CO1**-Students will Gain knowledge of the Restoration tradition and forms
- **CO2**-Students will Learn the features of the Restoration Age
- **CO3**-Students will Learn the characteristics of Restoration Age
- **CO4**-Students will Analyse the trends in literary expressions of the period
- **CO5**-Students will Study the changes in literary expressions critically.

Suggested Readings

Walker, Hugh: Satire and Satirists. Dobree, B. : Restoration Comedy

Ford Boris (ed) "From Dryden to Johnson", in The New Pelican Guide to English Literature. Vol - IV

Daiches, David. : "The Restoration", Chapter 15 in A critical History of English Literature.

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
Semester - I Paper III
Literature in English (1798-1914) Part I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- It aims at acquainting the students with the romantic period and some of its representative writers.
- To provide the students with the broad idea of the social and historical contexts of British Romantic Literature.
- To understand the difference between reason and imagination, literature and revolution.
- To understand the concept of nature as stated by the romantic poets in literature.
- To appreciate the simplicity and lucidity of expression of poets in romantic literature.

UNIT I- French Revolution, Romantic Movement, socio-cultural and intellectual background of Romanticism, Gothic novel.

UNIT II- William Wordsworth : “Tintern Abbey”, “Ode on Intimations of Immortality” “Nutting”, “The Solitary Reaper” “Daffodils”

UNIT III – S.T. Coleridge : “The Rime of Ancient Mariner”, “Kubla Khan”.

UNIT IV– John Keats : “Ode to Nightingale”, “Ode on a Grecian Urn”, “To Autumn” “To Psyche”, “Ode on Melancholy”

UNIT V – P.B.Shelley: “The Cloud”, “Ode to West Wind”, “Ode to Liberty”, “The Skylark” “Adonais”.

Course Outcomes (COs)

- **CO1**-Students would have followed the concept and significance of nature in Romantic poetry.
- **CO2**-They would understand how to distinguish between reason and imagination and the predominance of imagination in romantic literature.
- **CO3**-Students would get glimpse of the presence of Gothic element in romantic literature.
- **CO4**-They would understand the spiritual interpretation of nature and its educative power as depicted by the romantic poets.
- **CO5**-Students would appreciate the simplicity and lucidity of expression of poets in romantic literature.

Suggested Reading

Bowra, CM : The Romantic Imagination.

Reeves, James: A Short History of English Poetry.

Abraham, MH : English Romantic Poets : Modern Essays in Criticism.

Part 1 and 2 of volume V of New Pelican Guide to English Literature ed Boris Ford.Sharpe, AJ. Early Modern England : A Social History (1550-1760)

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
Semester I Paper IV
Literature in English (1914-2000) Part I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To familiarize the students with the new literature of Britain in the early decades of 20th century.
- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it knew'
- To understand the historical background including the socio political changes in 20th century
- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.

UNIT I- Society and literature of Modern Age, The age of "interrogation and anxiety", Modernism, The impact of World Wars on Modern Literature, Irish movement, Darwinism, Psychology and Literature.

UNIT II - T.S. Eliot: The Waste Land.

UNIT III- (i) Philip Larkin : - "Toad" ,"Coming" , " At Grass",
"The Whitsun Wedding"

(ii) Ted Hughes: "Pike", "Hawk Roosting", "Thistles", "View of a Pig"

UNIT IV- W.B. Yeats : "Lake Isle of Innisfree", "Under Ben Bulbin", "Wild Swans at Coole", "Tower", "The Second Coming", "Sailing to Byzantium", " Lapis Lazuli"(from A Pocket Book of Modern Verse ed. O. Williams)

UNIT V - J. M. Synge: Riders to the Sea.

Course Outcomes (COs)

- **CO1**-By the end of course, students would have understood the new techniques that is Psycho analysis and stream of consciousness.
- **CO2**-Students would have gained knowledge about the various aspects of women's movement along with the different causes contributed to the rise of such movement.
- **CO3**-Students would understand the aftermath of the movement and its impact on society.
- **CO4**-Students would have realize the decay and decadence of morality and human values in the modern age.
- **CO5**-They will understand the historical background including the socio political changes in 20th century.

Suggested Reading

S Matterson: Studying Poetry.

Martin, Jay (ed.) A Collection of Critical Essays on The Waste Land. Reagen
Stephen (ed.) – Philip Larkin (New Case Book Series 1997) Norton Critical
Edition of The Waste Land.

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
SEMESTER II PAPER 1
LITERATURE IN ENGLISH (1550-1660) PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
- To comprehend the development of trends in British drama and poetry.
- To view British literature in its socio-cultural and political contexts.
- To understand the theme, structure and style in British poetry and drama.

UNIT I- Puritanism and its impact on literature, prose during Puritan Age, Metaphysical School, Metaphysical Poetry.

UNIT II- John Milton: Paradise Lost- Book I

UNIT III- Edmund Spenser: The Fairie Queen

UNIT IV- William Shakespeare: King Lear

UNIT V- Ben Jonson: Volpone

Course Outcomes (COs)

- **CO1**-The students will be introduced to British poetry and drama from the age of Chaucer to the age of Pope.
- **CO2**-Students will comprehend the development of trends in British drama and poetry.
- **CO3**-Students will view British literature in its socio-cultural and political contexts.
- **CO4**-Students will understand the theme, structure and style in British poetry and drama.
- **CO5**-They would have gained insight into the growth and development of British drama

Suggested Reading

Bradley, A.C. : Shakespearean Tragedy

Bayly, Peter: Edmund Spenser: Prince of Poets Nabar, Vrinda(ed) Paradise Lost Book 1 and 2 Maclean, Hugh(ed) Edmund Spenser's Poetry

Ford, Boris.(ed) The New Pelican Guide To English Vol2 The Age Of Shakespeare

Norton Critical Edition of King Lear

Bloom, Herald. Modern Critical Appreciation of King Lear.

UNIVERSITY OF PATANJALI
MA English M A PREVIOUS
SEMESTER II PAPER II
LITERATURE IN ENGLISH (1660-1798) PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint students with the restoration poetry and drama.
- To understand the two significant weapons of satire, irony and humour.
- To make out different kinds of poetry that is satirical and heroic poetry.
- To understand different features of Neoclassicism and its influence on English society.
- To find the difference between Restoration comedy and comedy of manners.

UNIT I – Revival of classicism, Pre Romantics, Prose of the Age of Reason, Precursors of the Novel.

UNIT II- i) Joseph Addison: “Aims of the Spectator”, “Paradise Lost”, “Sir Roger at the Assizes”

ii) Richard Steele: “The Spectator’s Club”, “Duelling”

iii) Samuel Johnson: “On Fiction”, “Cowley”, “Milton” (from Lives of Poets)

UNIT III- Daniel Defoe: Robinson Crusoe

UNIT IV- Henry Fielding : Tom Jones

UNIT V- i) William Collins : “Ode to Simplicity”, “Ode to Evening”

ii) Thomas Gray : “Ode on the Distant Prospect of Eton College”, “On the Death of a Favourite Cat”

Course Outcomes (COs)

- **CO1-** Students will Gain knowledge of the Pre-Romantics tradition and forms
- **CO2-** Students will Learn the features of the Pre-Romantics Age
- **CO3-** Students will Learn the characteristics of Pre-Romantics Age
- **CO4-** Students will Analyse the trends in literary expressions of the period
- **CO5-** Students will Study the changes in literary expressions critically.

Suggested Reading

Ford, Boris. "From Dryden to Johnson" in *The New Pelican Guide to English Literature Vol 4*

Watt, Ian. *The Rise of The Novel: Studies in Defoe, Richardson and Fielding.*

Lannering, J. *Studies in the Prose Style of Joseph Addison.*

Ellis F.H. (ed) *Twentieth Century Interpretation of Robinson Crusoe*

Battestien, M.C. *Twentieth Century Interpretation of Tom Jones*

UNIVERSITY OF PATANJALI
MA English MA PREVIOUS
SEMESTER II PAPER- III
LITERATURE IN ENGLISH (1798-1914) PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- It aims at acquainting the students with the romantic period and some of its representative writers.
- To provide the students with the broad idea of the social and historical contexts of British Romantic
- Literature.
- To understand the difference between reason and imagination, literature and revolution.
- To understand the concept of nature as stated by the romantic poets in literature.
- To appreciate the simplicity and lucidity of expression of poets in romantic literature.

UNIT I – Historical background and literature of Victorian age, Victorian Compromise, Pre Raphaelite Movement, Oxford Movement.

UNIT II- Robert Browning: “A Grammarian’s Funeral”, “Porphyro’s Lover”, “Andrea Del Sarto”, “Evelyn Hope”, “Rabbi Ben Ezra”

UNIT III- George Eliot: Mill on the Floss

UNIT IV- Emily Bronte: Wuthering Heights

UNIT V- Thomas Hardy: Mayor of Casterbridge

Course Outcomes (COs)

- **CO1**-Students will Know and be conversant with major writers of the Victorian period
- **CO2**-Students will Engage and appreciate the poetic works of the Victorian poets
- **CO3**-Students Have a thorough knowledge of Prose and Prose writers of the Age
- **CO4**-Students will Explore the features of Victorian Drama with reference to works of major playwrights
- **CO5**-Students Have an extensive view of the Literature of the Age with reference to its major genres.

Suggested Reading

Copley, Stephen (ed) Literature and Social Order in Eighteenth Century England.
Gilmour, Roben.: The Victorian Period: The Intellectual and Cultural Context of English Literature 1830-1890

UNIVERSITY OF PATANJALI
MA English MA PREVIOUS
SEMESTER II PAPER IV
LITERATURE IN ENGLISH (1914-2000) PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To familiarize the students with the new literature of Britain in the early decades of 20th century.
- To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it knew'
- To understand the historical background including the socio political changes in 20th century
- To understand the literary criticism and innovative techniques introduced by the writers of 20th century.

UNIT I- Drama and Fiction in 20th Century, Theatre of the Absurd, Angry Young Men, Existentialism, Post Modernism.

UNIT II- Samuel Beckett : Waiting for Godot

UNIT III- E.M. Forster: A Passage to India

UNIT IV- D.H. Lawrence: Sons and Lovers

UNIT V- Harold Pinter: Birthday Party

Course Outcomes (COs)

- **CO1-** Students will have a comprehensive view of 20th Century literature.
- **CO2-**They will Acquaint themselves with different genres in 20th Century Prose
- **CO3-**They will Analyze and interpret the prose works of great writers of the Age.
- **CO4-**They will acquaint themselves with different genres in 20th Century Drama.
- **CO5-**They will analyze and interpret the plays of the great playwrights of the Age

Suggested Reading

Karl, Fredrick,R. A Reader's Guide to the Contemporary English Novel. Gransden, K.W. E.M.Forster (Writers and Critics series) Bradbury, Malcolm.(ed) Forster: A Collection of Critical Essays

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER III Paper I
Literary Criticism & Theory Part I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.

UNIT I - Aristotle : Poetics (Chapter 1 to 18).

**Unit II - Bharata : Natyashastra (Chapter 1) with translated excerpts Abhinav
Bharati (ed.) J.L .Mason.**

Unit III - Dr. Johnson: Preface to Shakespeare.

Unit 4 - Coleridge : Biographia Literaria XIII & XIV

Unit 5 – T.S. Eliot : “Tradition and Individual Talent”

Course Outcomes (COs)

- **CO1-** The students would have gained perception on the various important developments in the field of criticism.
- **CO2-** New literary terms and concepts would have been learnt.
- **CO3-** The students would have gained knowledge for analyzing critically a work of art.
- **CO4-** They will be introduced the critical terms and concept and its applications in literature.
- **CO5-** They will know the history of western literary criticism.

Suggested Readings

Rice, Philip and Patricia Waugh. Modern Literary Theory: A Reader. Simon, Malpas and Paul Wake : The Routledge Companion to Critical Theory. Nayar, Pramod K : Literary Theory Today.

W Harris : Dictionary of Concepts in Literary Criticism & Theory. Daiches, David : Critical Approaches to Literature Habib, M.A.R. - A History of Literary Criticism.

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER III PAPER II
AMERICAN LITERATURE PART I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To understand the historical background of American literature and the American dream.
- Attempts to teach the students the socio cultural and political events responsible for the development in American literary history
- To get an insight into the society, politics and art and how they affect literature.
- A glimpse into social realism and American novel, folklore and American novel.
- To develop a skill to appreciate the American poetry

UNIT I- American Renaissance, Symbolism, Expressionism.

UNIT II- Walt Whitman

- (i) Crossing Brooklyn Ferry
- (ii) “On Beach at Night”, “Of One’s self I sing”,
“There was a child went forth”

UNIT III - Emily Dickinson “I felt a Funeral”, “Because I Could not Stop for Death”, “This is My Letter to the World”, “Success is Counted Sweetest”

Unit IV - Mark Twain : The Adventures of Huckleberry Finn

UNIT V- Henry James : Portrait of a Lady

Course Outcomes (COs)

- **CO1**-Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
- **CO2**-By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
- **CO3**-Students would have learnt some aspects of American English usage and diction.
- **CO4**-Students would have gained an understanding of how society, culture and politics affect literature.
- **CO5**-Students will develop a skill to appreciate the American poetry.

Suggested Reading

Chase, Richard. The American Novel and it's Tradition

Waggoner, Hyatt Howe American Poets

Gary, Richard A History of American Literature

Pearce, Roy Harvey, (ed) Whitman: A Collection of Critical Essays Lettis, Richard

etal Huck Finn and Its Critics Sewall, Richard B (ed) Emily Dickinson: A

Collection of Critical Essays

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER III PAPER III
INDIAN WRITING IN ENGLISH PART I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- It aims to create awareness among the students of the rich and diverse literary cultures of India
- To introduce students to the major literary works of Indian dramatist and Novelist.
- To understand the importance of devotion and dedication in human life.
- To enable the students to appreciate the Indian literature and to realize its value in practical aspects of life.
- To understand the didacticism and ethical value contained in Indian literature.

UNIT I - Emergence, Growth, Trends and Movements of Indian writing in English from 1820s to the present.

UNIT II- Mulk Raj Anand : Untouchable

UNIT III- Kamala Das : “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar,” “The Sunshine Cat,” “The Looking Glass”

UNIT IV- Jayant Mahapatra : “Indian Summer,” “Lost”, “Glass”, “The Whorehouse in a Calcutta street”, “The Logic”

UNIT V- Vijay Tendulkar : Ghasiram Kotwal

Course Outcomes (COs)

- **CO1**-Students would have learnt the values of spiritual refinement in human life.
- **CO2**-Students would have understood the need of wiping out social evils to dream of a healthy society.
- **CO3**- Students have understood how well the Indian culture is reflected in Literature.
- **CO4**-An understanding of the socio cultural aspect would have been reached.
- **CO5**-Students will be aware of the superstitious practices prevalent in Indian society.

Suggested Reading

Sharma, KK (ed) Indo English Literature: Collection of Critical essays Naik, M.K
Aspects of Indian writing in English
Peeradine, Saleem Contemporary Indian poetry: As Assessment
Prasad, Madhusadan Jayant Mahapatra

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER III PAPER IV
WOMEN WRITING PART I

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint the students with the complex and multifaceted literature by women of the world.
- To enable the student to know the diversity of women's experiences and their varied cultural moorings
- To understand different forms of literature: poetry, fiction, short fiction and critical writings.
- To understand women's literary history, women's studies and feminist criticism.

UNIT I - Charlotte Bronte : Jane Eyre

UNIT II – Simon de Beauvoir : “Myth & Reality” (From The Second Sex)

UNIT III – Virginia Woolf : A Room of one's Own

UNIT IV - Dorris Lessing : The Golden Notebook

UNIT V – Shashi Deshpande : That Long Silence

Course Outcomes (COs)

- **CO1-** Students would have understood the gender equality and women's rights.
- **CO2-** Students would have understood the revolutionary changes occurred due to women empowerment.
- **CO3-** Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
- **CO4-** Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
- **CO5-** Students will understand women's literary history, women's studies and feminist criticism.

Suggested Reading

Robert Rubenstein. The Novelistic Vision of Dorris Lessing

Patricia Stubbs. Women and Fiction

Elaine Showalter. A Literature Of Their Own.

Joan Bennet. Virginia Woolf : Her Art as a Novelist

Elaine Showalter. The New Feminist Criticism.

J.S. Mill : Subjection of Women.

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER IV PAPER I
LITERARY THEORY AND CRITICISM PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them.
- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.

UNIT I- William Wordsworth :Preface To Lyrical Ballads.

UNIT II- Matthew Arnold : “The Function of Criticism at the Present Time”.

UNIT III- Virginia Woolf : “ Modern Fiction”

UNIT IV- Elaine Showalter :

- (i) “Towards a Feminist Poetics from Modern Literary Theory: A Reader (ed) Philip Rice & Patricia Waugh.
- (ii) Gayatri Chakrobarty Spivak : “ Feminism and Critical Theory” (1986) from Modern Criticism and Theory (ed .)David Lodge and Nigel Wood

UNIT V- E.M. Forster's Flat & Round Characters, Intentional Fallacy and Affective Fallacy, Psychoanalytical Criticism, Marxist criticism, Formalism, Structuralism, Post Structuralism, New Historicism.

Course Outcomes (COs)

- **CO1-**The students would have gained perception on the various important developments in the field of criticism.
- **CO2-**New literary terms and concepts would have been learnt.
- **CO3-**The students would have gained knowledge for analyzing critically a work of art.
- **CO4-**They will be introduced the critical terms and concept and its applications in literature.
- **CO5-**They will know the history of western literary criticism.

Suggested Reading

M.A.R. Habib. A History of Literary Criticism. Harry Balmires. A History of Literary Criticism Whimsatt & Brooks. Literary Criticism
David Daiches – Critical Approaches to Literature
M Humm - Dictionary of Feminist Theory.
P. Riley - Language, Culture and Identity.

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER IV PAPER II
American Literature Part II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To understand the historical background of American literature and the American dream.
- Attempts to teach the students the socio cultural and political events responsible for the
- development in American literary history
- To get an insight into the society, politics and art and how they affect literature.
- A glimpse into social realism and American novel, folklore and American novel.
- To develop a skill to appreciate the American poetry

UNIT I- Robert Frost : “Mending Wall”, “ Birches”, “The Road Not Taken”
“After Apple Picking”“Stopping By Woods on A Snowy Evening” “Two Tramps in Mud Time”

UNIT II- Earnest Hemingway : A Farewell to Arms

UNIT III- Arthur Miller : Death of the Salesman

UNIT IV- N. Hawthorne : Young Goodman Brown

UNIT V- Toni Morrison : The Bluest Eye.

Course Outcomes (COs)

- **CO1**-Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
- **CO2**-By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature .
- **CO3**-Students would have learnt some aspects of American English usage and diction.
- **CO4**-Students would have gained an understanding of how society, culture and politics affect literature.
- **CO5**-Students will develop a skill to appreciate the American poetry.

Suggested Reading.

Ford, Boris ed. The New Pelican Guide to English Literature Vol 9 Robert P Weeks (ed.) Hemingway : A Collection of the Critical Essays. Bhem S Dahiya : The Hero in Hemingway
Lewis, Allan. - American Plays and Playwrights of the Contemporary Theatre.

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER IV PAPER III
INDIAN WRITING IN ENGLISH PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- It aims to create awareness among the students of the rich and diverse literary cultures of India
- To introduce students to the major literary works of Indian dramatist and Novelist.
- To understand the importance of devotion and dedication in human life.
- To enable the students to appreciate the Indian literature and to realize its value in practical aspects of life.
- To understand the didacticism and ethical value contained in Indian literature.

UNIT I - Raja Rao : Kanthapura

UNIT II- Rabindranath Tagore : Home & the World

UNIT III - Ak Ramanujan : “The Difference” , “The Striders”, “Extended Family”, “Fear”.

UNIT IV - Amitav Ghosh :The Shadows Lines.

UNIT V - Girish Kanand- Nagamandala

Course Outcomes (COs)

- **CO1-** Students would have learnt the values of spiritual refinement in human life.
- **CO2-**Students would have understood the need of wiping out social evils to dream of a healthy society.
- **CO3-**Students have understood how well the Indian culture is reflected in Literature.
- **CO4-**An understanding of the socio cultural aspect would have been reached.
- **CO5-**Students will be aware of the superstitious practices prevalent in Indian society.

Suggested Readings

Reimenschneider – Indian Novel in English

J. Sanga: South Asian Novelists in English.

MK Dhawan (ed.) The Novels of Mulk Raj Anand

M.K.Naik(ed) Aspects of Indian Writing in English.

UNIVERSITY OF PATANJALI
MA FINAL
SEMESTER IV PAPER IV
WOMEN WRITING PART II

MAX MARKS 70
Internal Assessment 30
Total 100
Time: 3 hours

Course Objectives

- To acquaint the students with the complex and multifaceted literature by women of the world.
- To enable the student to know the diversity of women's experiences and their varied cultural moorings
- To understand different forms of literature: poetry, fiction, short fiction and critical writings.
- To understand women's literary history, women's studies and feminist criticism.

UNIT I- Virginia Woolf : To The Lighthouse

UNIT II- Toni Morrison: Beloved

UNIT III- Alice Walker: The Colour Purple

UNIT IV- Manju Kapur : The Immigrant

UNIT V- Anita Desai : Fire On The Mountain

Course Outcomes (COs)

- **CO1-** Students would have understood the gender equality and women's rights.
- **CO2-** Students would have understood the revolutionary changes occurred due to women empowerment.
- **CO3-** Students would have been aware of the negative impact of female feticide and woman exploitation in the society.
- **CO4-** Students would have sharpened their knowledge comprehending the role of woman for the betterment of society.
- **CO5-** Students will understand women's literary history, women's studies and feminist criticism.

Suggested Readings

Mitchell, Juliet. *Psychoanalysis and Feminism*

Ruthwen, KK. *Feminist Literary Studies: An Introduction* Gilbert, Sandra and Susan Gubar. *The Madwoman in The Attic* Reid, Su. (ed.) *Mrs Dalloway and To The Lighth*