

# **SYLLABUS OF HINDUSTANI(BHARTIYA) MUSIC**

## **DIPLOMA COURSE (HINDUSTANI MUSIC)**

Duration: - 6 Month

Paper Code- DCHM-101

Max. Marks:-100 (70+30)

**Semester- 1**

(External-70 , Internal-30)

### **PAPER-1**

### **THEORY OF VOCAL (1)**

**UNIT- I** Basic Knowledge & Definition of Music Its Origin,Its Methods,Its Types,Its forms .

**UNIT- II** Sound, Origin of Sound, Nada, Types of Nada, Shruti & its Names in Order, Swar ,Types of Swar,Andolan,Types of Andolan,Knowledge of 7 Basic Notes & 5 vikrit Notes, Saptak,Types of Saptak.

**UNIT- III** Brief Definition about Raag,Rules of Raag , Jaati of Raag & Knowledge of 10 Thaats its Basic Speciality , Names of Three Raag Belongs to Ten Different Thaats.

**UNIT- IV** Biography of Musicians- Tansen,Pandit Vishnu Narayan Bhatkhande, Lata Mangeshkar.

### **Recommended Books:-**

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

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## **DIPLOMA COURSE**

### **(HINDUSTANI MUSIC)**

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**Semester- 1**

Paper Code- DCHM-102

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

## **PAPER-2**

### **THEORY OF VOCAL -2**

**UNIT- I** Riyaz Techniques- Swar Sadhna, Improve Voice Quality and Clarity, Bhatkhande Swarlipi padhhati, Merits & Demerits of Vocalist.

**UNIT-II** Definitions:-vaadi,Samvadi,vivadi,Anuvadi,Alankar, Pakad,Varjya,Matra,Sama,Laya,sthai,Antra.

**UNIT- III** Ten Alankar (According to Bhatkhande Kramik pustak malika-1), Basic Theory of Primary Raag (Yaman and Bhairav),Writing Skills of Chota khayal in Teentaal in Raag Yaman.

**UNIT- IV** Koolgeet of UOP,Relation between Music & Yog, Basic Knowledge of Music Therapy & Its Benefits.

**UNIT- V** Elementry knowledge of **Meditation & its Benefits.**

### **Recommended Books :-**

1. Sangeet Rachna Ratnakar Part-1-Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)

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## **DIPLOMA COURSE (HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 1**

**Paper Code- DCHM-103**

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

### **PAPER-3 THEORY OF INSTRUMENTAL-1**

**UNIT- I Tabla:- A.**Importance of Taal in Music, Labeled Diagram of Tabla

**Definitions:-** Matra,Sama,Laya,Theka,Vibhag.

**B.** Elementry Knowledge of Some Tabla Bols-

(Na Ti Teen , Dha Dhi Dheen), Writing Skill of One Kayda in Teental,

Basic Introduction of “TeenTal” & “Dadra”,Writing Skills of Teental & Dadra Taal in Tah & Dugun(Double) Laya.

**UNIT- II Biography & Role in Tabla** - Aamir Khusro , Zakir Hussain

**UNIT- III Harmonium:-** Labeled Diagram Of Harmonium , Origin of Harmonium & Its Types.

**UNIT- IV Tanpura:-** Labeled Diagram of Tanpura, its role & Significance in music.

### **Recommended Books :-**

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

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## **DIPLOMA COURSE (HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 1**

**Paper Code- DCHM-104**

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

### **PAPER-4 PRACTICAL OF VOCAL-1**

**UNIT- I** Practice of Swar Sadhna , Practices of “AUM” in Kharaj, Breathing Exercise to improve Voice Range and Vocal exercise of 10 Alankars(According to Bhatkhande kramik Pustak Malika-1), Practice of Three paltas, Practice of Twelve Swars in Saptak.

**UNIT- II** Practice of Aaroh, Avroh & Pakad in Raag “Bhairav” & Raag “Yaman”, In Raag “Yaman” One Chota Khayal(Bandish) in Madhya laya, Practice of Two Taan in Raag Yaman.

**UNIT-III** A. One of Each (Hori,Jhula,Motivational Songs, Arya-Samaj Bhajan) ,Koolgeet, Five Swastivachan Mantra.

B. Stage/Class Performance of Any Two Song of Above.

**UNIT-IV** Practice of Musical Meditation in Primary stage for Concentration.

### **Recommended Books :-**

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande

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## **DIPLOMA COURSE (HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 1**

Paper Code- DCHM-105

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

### **PAPER-5**

#### **PRACTICAL OF INSTRUMENTAL-1**

**UNIT- I Tabla**:- Elementry Practice of Some Tabla Bols(Na Ti Teen , Dha Dhi Dheen), Practice of One Kayda in Teental in Thah laya, Ability to recite the following Thekas with Tali & khali (Teentala,Dadra), Playing patterns Thekas of Such Taals (Teentala, Dadra) in Thah Laya.

**UNIT- II Harmonium**:- Playing Skills of Yagya Prarthna ,Koolgeet Practice on Harmonium, One Motivational Songs ,Two Arya-Samaj Bhajan Playing Skill.

**UNIT- III Tanpura**:- Elementary Playing Pattern of Tanpura.

**UNIT- IV Musical Chart Paper .**

#### **Recommended Books:-**

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

**SYLLABUS OF HINDUSTANI (BHARTIYA)  
MUSIC  
DIPLOMA COURSE  
(HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 2**

Paper Code- DCHM-201

Max. Marks:-100 (70+30)  
(External-70 , Internal-30)

**PAPER-1  
THEORY OF VOCAL -3**

**UNIT-I** Labeled Diagram of Raag Chakra with Time, Vishnu Digamber Palushkar Swarlipi paddhati.

**Definitions:-** Ornamentations(Meed, kan,Khatka,Murki,Gamak).

**UNIT-II** Biography of Musicians –Swami Haridas,Pt. Ramnandan Mishra,Pt.Ram chatur Mallick (Darbhanga Gharana),

**UNIT-III** Alankar no. 11 to 20(According to Bhatkhande Kramik pustak malika-1),AROH-AVROH-PAKAD-VADI-SAMVADI in Raag(Bhopali, Malkaush,Bhairavi) .

**UNIT-IV** Knowledge of four Bollywood Songs Based on Raag(Yaman,Bhairavi,Darbari-kandhda,Bhopali), Importance of Media in the Promotion of Music, Relation Between Life & Music.

**Recommended Books :-**

- 1 Kramik pustak mallika – part 2- V.N Bhatkhande .
- 2 Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
- 3 Sangeet Bodh – Sharad Chandra pranjpayee
- 4 Also Books Recommended by Teacher.

**SYLLABUS OF HINDUSTANI (BHARTIYA)  
MUSIC  
DIPLOMA COURSE  
(HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 2**

Paper Code- DCHM-202

Max. Marks:-100 (70+30)  
(External-70 , Internal-30)

**PAPER-2  
THEORY OF INSTRUMENTAL-2**

**UNIT-I Tabla– A.** Merits & Demerits of Musicians, Definition of following terms: Sum, Tali, Khali & Vibhag.

**B.** Introduction of “**Jhaptal**”, “**Rupak**”, Writing of Talas and composition in Notation of such Taal in Thah & Dugun(Double).

**C.** Structural knowledge of Tabla with sketch, Tuning of Tabla

**D. Biography & Role in Tabla-** AhmedJan Thirakwa & Kanthe Maharaj.

**UNIT- II SITAR:-** History of Sitar, Structural knowledge of Sitar with sketch, Tuning of Sitar, Uses in Music, Biographies-**Pt. Ravi Shankar & Pt. Uma Shankar Mishra.**

**Recommended Books:-**

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra pranjpayee
4. Also Books Recommended by Teacher.

# **SYLLABUS OF HINDUSTANI(BHARTIYA) MUSIC**

## **DIPLOMA COURSE**

### **(HINDUSTANI MUSIC)**

Duration: - 6 Month

**Semester- 2**

**Paper Code- DCHM-203**

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

### **PAPER-3**

#### **PRACTICAL OF VOCAL-2**

**UNIT-I** Practice of Meed-Kann-Khatka-Murki-Gamak.

**UNIT- II** Practice of Aaroh, Avroh & Pakad in Raag (Bhairav) Practice of one Chota Khayal (Bandish) in Teentaal madhya laya with two Taan.

**UNIT- III** Practice of Alankar no. 11 to 20(According to Bhatkhande Kramik pustak malika-1),Practice of Aroh ,Avroh, Pakad in Following Raag(Bhopali, Malkaush,Bhairavi).

**UNIT-IV A.**Practice of One(Patriotic Song,Bollywood Semi-Classical & Ghajal),One Bhajan in Raag Darbari-Kanhda.

**B.** Stage /Class Performance of One(Bhajan,Patriotic Song & Ghajal)

#### **Recommended Books :-**

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra Pranjpayee
4. Also Books Recommended by Teacher.

**SYLLABUS OF HINDUSTANI (BHARTIYA)  
MUSIC  
DIPLOMA COURSE  
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Duration: - 6 Month

**Semester- 2**

Paper Code- DCHM-204

Max. Marks:-100 (70+30)

(External-70 , Internal-30)

**PAPER-4  
PRACTICAL OF INSTRUMENTAL-2**

**UNIT-I Tabla**:- A. Bhajan Playing pattern on Dholak/Tabla.

B. Ability to recite the following Thekas in Thah & Dugun(Jhaptal,Rupak).

**UNIT- II Harmonium** : Ability to play One lehara in Teentaal, Playing Skills of One(Bhajan,Patriotic Song & Ghajal),Playing Skill of **Aroh Avroh Pakad** in Following Raag(Bhopali, Malkaush,Bhairavi,yaman).

**UNIT-III SITAR**:- Basic Strokes of Sitar, Practice of Seven Alankaar in Raag Yaman.

**Recommended Books :-**

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra pranjpayee
4. Also Books Recommended by Teacher.

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## **DIPLOMA COURSE (HINDUSTANI MUSIC)**

Duration: - 6 Month

Paper Code- DCHM-205

Max. Marks:-100 (70+30)

**Semester- 2**

(External-70 , Internal-30)

**PAPER- 5**

### **SEMINAR & TOUR**

**UNIT-I Seminar.**

**UNIT-II Field Tour-Project File Work.**

### **Recommended Books:-**

1. All Books prescribed for certificate course.
2. Kramik pustak mallika – part 2- V.N Bhatkhande .
3. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
4. Sangeet Bodh – Sharad Chandra pranjpayee
5. Also Books Recommended by Teacher.