

Roll No.
Signature of Invigilator



Paper Code

MAE 103

पतंजलि विश्वविद्यालय
University of Patanjali
Examination Dec. – 2017
M.A. English (Semester: First)
English
Literature in English (1798-1914)

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. **(3×15=45)**

1. Explain with reference to the context and critical comments on any three of the following: 3x5
 - (a) Our birth is but a sleep and a forgetting;
The soul that rises with us, our life's star,
Hath had elsewhere its setting,
And cometh from after:
 - (b) Could I revive within me,
Her symphony and song,
To such a deep delight 'twould win me,
That with music loud and long,
I would build that dome in air,
That sunny dome! those caves of ice!
 - (c) She dwells with Beauty-Beauty that must die, And Joy, whose hand is ever at his lips,
Bidding adieu, and aching Pleasure nigh,
Turning to poison while the bee mouth sips;
 - (d) I silently laugh at my own cenotaph
And out of the caverns of rain,
Like a child from the womb, like a ghost from the tomb,
I rise and unbuild it again.
2. Write an essay on the effect of French Revolution on English Romantic Movement.
3. Write a critical appreciation of the poem 'Ode to Skylark'.
4. "Coleridge," says Hudson "saved super naturalism from the coarse sensationalism then in vogue by linking it with psychological truth." Show how far this statement is applicable to the poems in your course.
5. Write an essay on the Greek Note in Keats's poetry giving examples from the poems you have studied.

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. **(4×5=20)**

1. Write in brief the three sages of Wordsworth's relationship with Nature as expressed in 'Tin tern Abbey.'

2. Write a short note on Gothic novel.
3. Write a note on symbolic or allegorical significance of the poem 'The Rime of the Ancient Mariner.'
4. Mention in brief the characteristics of Romanticism by giving examples from the poems in your course.
5. Write a critical summary of the poem 'The Solitary Reaper.'
6. Write a note on Wordsworth as Mystic.

Section - C
(Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. **All** the questions of this section are compulsory. **(10×0.5=05)**

1. 'Michael', 'The Solitary Reaper', 'To a Highland girl' all the poems depict.....
 (A) The poet's job at the beauty of nature (B) Simple common folk
 (C) The poet's awe at the spiritual presence (D) Deep sense of music
2. How do we classify Shelley's 'Prometheus Unbound' as ?
 (A) An epic (B) A legendary story
 (C) A mythological story (D) A lyrical drama
3. "A thing of beauty is a joy for ever" is the opening line of which poem?
 (A) La Belle Dame Sans Merci (B) Ode on a Grecian Urn
 (C) Ode on Indolence (D) Endymion
4. Which of the following English groups were supportive of the French Revolution during its early years?
 (A) Tories (B) Radicals
 (C) Liberals (D) Both (B) and (C)
5. Which philosopher had a particular influence on Coleridge?
 (A) David Hume (B) Immanuel Kant
 (C) Duns Scots (D) Aristotle
6. 18th century French society was divided into
 (A) Castes (B) Four Estates
 (C) Three Estates (D) Two Estates
7. What was Wordsworth's profound aim in 'Lyrical Ballads'?
 (A) Purge poetry of all conceit (B) Simplicity of diction
 (C) Make it intelligible to common people (D) All of the above
8. Which of the following periodical publications (reviews and magazine) appeared in the Romantic era?
 (A) London Magazine (B) The Spectator
 (C) The Believer (D) The Tatler
9. During romantic period what was the name for the process of dividing land into privately owned agricultural holdings?
 (A) Partition (B) Segregation
 (C) Enclosure (D) Division
10. Which of the following was a typically romantic means of achieving visionary states?
 (A) Opium (B) Dreams
 (C) Childhood (D) All of the above

