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Paper Code MAE-202

University of Patanjali

Examination May - 2019

M.A. English (Semester: Second)
English (Paper: Second)
Literature in English (1660-1798)

Time: 3 Hours Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. $(3\times15=45)$

- 1. Describe Samuel Johnson as a famous Essayist.
- 2. What is Picaresque Novel? Describe Tom Jones as a Picaresque Novel.
- 3. Write the analysis of, "Ode to Evening", by William Collins.
- **4.** Explain Robinson Crusoe as an Autobiographical Novel.
- **5.** What are the main Characteristics of Romanticism in Literature? How does Romanticism differ from neo-classicism.

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. $(4\times5=20)$

- 1. Write the main impact of French Revolution on English Literature.
- 2. What is the theme of 'The spectator written by Richard Steele'?
- 3. Describe Daniel Defoe as a famous Novelist.
- **4.** What are Samuel Johnson's views on Milton's poems?
- **5.** Describe Neo-Classical qualities in Jhomas Gray's poem.
- **6.** Write a critical appreciation of "Ode to Simplicity".

Section - C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. **All** the questions of this section are compulsory. (10×0.5=05)

- 2. "Ode on the Distant Prospect of Eton College was published in the year
- - (C) Shamela (D) Joseph Andrews

| 4. | who was the first English writer to compile a dictionary? | | |
|-----|---|-------------------------------------|--|
| | (A) Samuel Johnson | (B) Earnest Heming Way | |
| | (C) Henry Fielding | (D) Jhomas Gray | |
| 5. | Who is the author of the essay, "Aims of the | spectator". | |
| | (A) Swift | (B) Huxley | |
| | (C) Joseph Addison | (D) Richard Steele | |
| 6. | Which century is known as the "Age of Reas | son"? | |
| | (A) 19 th Century | (B) 18 th Century | |
| | (C) 17 th Century | (D) 16 th Century | |
| 7. | Henry Fielding's Tom Jones is called as a | | |
| | (A) A Lyrical Novel | (B) A Epic in Prose | |
| | (C) An Immoral Novel | (D) A Vulgar Novel | |
| 8. | The greatest wit of the trumpet Club was | | |
| | (A) Jeoffrey Benward | (B) Richard Steele | |
| | (C) Major Matchlock | (D) Bencher | |
| 9. | In which rebellion was Daniel Defoe involve | ed? | |
| | (A) Cioux | (B) Monmouth | |
| | (C) Mapla | (D) Boxer | |
| 10. | Robinson Crusoe was published in the year. | •••• | |
| | (A) 1707 | (B) 1717 | |
| | (C) 1719 | (D) 1722 | |
| | | X | |