| Roll No | |
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| Signature of Invigilator | |



University of Patanjali

Examination December – 2018

M.A. English (Semester: Third)

English

Women Writing Part-III

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any three questions. (3×15=45)

- **1.** Justify Charlotte Bronte's Jane Eyre as a Gothic Novel.
- 2. Discuss A Room of One's Own as an important feminist text.

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- **3.** How does Doris Lessing speak about feminism and sexuality through the character of Anna Wulf in the Golden Notebook?
- 4. Discuss the theme of silence in Shashi Deshpande's That Long Silence.
- **5.** Simone de Beauvoir argued that men had made the women the 'Other' in society in the chapter "Woman": Myths Reality. Discuss.

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

- 1. Describe in short, about the eldest woman character 'Ajji' of That Long Silence.
- 2. How did Mrs. Reed treat Jane Eyre in her house?
- **3.** Communism is an important theme of the novel The Golden Notebook. Discuss.
- **4.** Explain the lines from A Room of One's Own: "A woman must have money and a room of her own if she is to write fiction".
- **5.** Shashi Deshpande brought forth the theme of Solatior and Alienation in That Long Silence. Discuss.
- 6. Analyze the essay 'Woman: Myth and Reality' in brief.

Section - C (Objective Type Questions)

Note:Section 'C' contains ten (10) objective-type questions of half (0.5) mark each.All the
(10×0.5=05)questions of this section are compulsory.(10×0.5=05)

1. Which student befriends Jane at Lowood?

| (A) Miss Temple | (B) Mary Rivers |
|------------------|--------------------------|
| (C) Diana Rivers | (D) Helen Burns |

| 2. | How many notebooks does Anna have in Th | ne Golden Notebook? | |
|-----|--|----------------------------------|--|
| | (A) 04 | (B) 02 | |
| | (C) 03 | (D) 01 | |
| 3. | | | |
| | (A) Fuchsia | (B) Blue | |
| | (C) Red | (D) Green | |
| 4. | . Who is the main character in Shashi Deshpande's That Long Silence? | | |
| | (A) Mohan | (B) Jaya | |
| | (C) Rati | (D) Kamat | |
| 5. | 5. A room of One's Own by Virginia Woolf was published in | | |
| | (A) 1928 | (B) 1929 | |
| | (C) 1941 | (D) 1945 | |
| 6. | 5. Shashi Deshpande won the Sahitya Akademi Award for the novel That Long Silence in . | | |
| | (A) 1990 | (B) 1991 | |
| | (C) 1992 | (D) 1993 | |
| 7. | 7. Who is the main character in the Golden Notebook? | | |
| | (A) Sarah | (B) Emily | |
| | (C) Annah | (D) Lisa | |
| 8. | 8. In which book of Simonede Beauvoir does the essay 'Woman: Myth and Reality' exist? | | |
| | (A) The Second Sex | (B) The Coming of Age | |
| | (C) The Mandarins | (D) The Blood of others | |
| 9. | 9. What is the name of William Shakespeare's imaginary sister in A Room of One's Own? | | |
| | (A) Bess | (B) Ellen | |
| | (C) Elizabeth | (D) Judith | |
| 10. | . In which year was the chapter 'Woman: My | th and Reality' published | |
| | (A) 1948 | (B) 1949 | |
| | (C) 1946 | (D) 1947 | |
| | | X | |
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