

Roll No.
Signature of Invigilator



Paper Code

MAE-401

University of Patanjali

Examination May – 2019

M.A. English (Semester: Fourth)

English (Paper : First)

Literary Theory and Criticism-Part-II

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. (3×15=45)

1. What are some idea about poets and poetry proposed by William Wordsworth in his 'Preface to the Lyrical Ballads'?
2. In what way does "The function of criticism at the present time" by Matthew Arnold represent Victorian literary criticism and the Victorian Era? And what does the article deal with it in detail.
3. What are the salient features of the essay 'Modern Fiction' by Virginia Woolf? Elucidate.
4. What is 'GYNOCRITICS' as explained by Elaine Showalter in her essay 'Towards a feminist poetics'? Explain in detail.
5. How does Gayatri Spivak describes the relationship between feminism, Marxism and Psychoanalysis in her essay "Feminism and Critical Theory."

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

1. New Historicism?
2. Post Structuralism?
3. Flat and Round Characters?
4. Intentional fallacy and affective fallacy?
5. Marxist criticism?
6. Structuralism?

Section - C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. All the questions of this section are compulsory. (10×0.5=05)

1. "Can the subaltern speak" is written by
(A) Gayatri Spivak (B) Derrida
(C) Elaine Showalter (D) Mahashweta Devi
2. Lyrical Ballads was published in
(A) 1986 (B) 1798
(C) 1886 (D) 1750

3. 'Lyrical Ballads' was jointly published by
(A) Wordsworth and Coleridge (B) Tennyson and Browning
(C) Pope and Dryden (D) None of the above
4. The essay 'Modern fiction' by Virginia Woolf was written in
(A) 1819 (B) 2015
(C) 1719 (D) 1919
5. Matthew Arnold was born on
(A) 24th December 1822 (B) 20th January 1922
(C) 21st November 1948 (D) 10th May 1976
6. Who described life as 'A luminous hal a semitransparent envelope surrounding us from the beginning of consciousness to the end'?
(A) Virginia Woolf (B) Charles Dickens
(C) James Joyce (D) Joseph Conrad
7. Gayatri Spivak's essay "Feminism and Critical Theory" is divided into how many parts?
(A) 04 (B) 03
(C) 02 (D) 06
8. Who described 'Flat and Round Characters' in his book 'Aspects of the Novel'?
(A) Gayatri Spivak (B) Ernest Hemingway
(C) Virginia Woolf (D) E.M. Forster
9. Which of the following term is used to refer to the supposed error of edging or evaluating a text on the basis of its emotional affects on its seadu?
(A) Impressionistic criticism (B) Intentional fallacy
(C) New Criticism (D) Affective fallacy
10. The term 'Intentional fallacy' was introduced by
(A) W.K. Wimsatt Jr (B) Patricia Waugh
(C) Philip Rice (D) None of the above

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