



Roll No.
Signature of Invigilator

Paper Code
MA-CE-02
YS-CE-02
YH-CE-02

University of Patanjali

Examination June – 2022

M.A. Yoga Science, Semester : Second
P.G. Diploma in Yoga Science, Semester : Second
P.G. Diploma in Yoga Health & Cultural Tourism, Semester : Second
English

Communicative English

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into two (02) sections A, and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A **(Long Answer Type Questions)**

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. **(3×15=45)**

1. Write a **THEMATIC analysis** of The Kite Maker by Ruskin Bond. Also, discuss the **CHARACTER** of Mehmood, the grandfather. Give specific examples from the story to support your points.
2. Discuss how the poems, The Loss, by Anjali Shukla, and The Autumn, by Kali Das, are similar and different in their **themes, messages, literary devices, etc.** Support your points with specific examples from the poems.
3. Explain the **setting, plot, theme/s, message/s, literary devices, conflict, conflict resolution, point-of-view** of the dance drama, Chandalika, by Rabindra Nath Tagore. Develop your points with specific examples of each element from the text.
4. Write a **COMPARATIVE CHARACTER analysis** of Tagore's Chandalika, and O. Henry's Mary-Jane Parker in While the Auto Waits. Explain major characteristics of both characters using examples from the texts.
5. Review the following extract from the poem, The Loss, by Anjali Shukla carefully. Write a **THEMATIC analysis** of the poem. Also, discuss the **TONE** and the **MOOD** expressed by the poet as depicted in the extract. Give specific examples from the poem.

“The band of seven colors,
When from behind the clouds would peep,
Could make the heart to leap,
It filled each with ecstasy
Is now nothing but a fantasy
The freshness, the serenity
Which should have been for eternity,
The wide expanse
Alas! is lost forever,
We have only concrete to savor.”

Section - B
(Short Answer Type Questions)

Note: Section 'B' contains Seven (07) short-answer-type questions of five (05) marks each. Attempt any **five (05)** questions. **(5×5=25)**

6. Discuss TWO differences between the reading techniques- skimming and scanning. Explain how each reading technique is useful for specific reading comprehension objectives. Give at least one example of each difference.
7. Discuss ONE advantage and ONE disadvantage of face-to-face communication. Explain the advantage and disadvantage with appropriate examples.
8. Imagine that you need to make a telephone enquiry for organizing a Yoga Camp. You need to talk to the Director of Events Management, Yogpeeth, Phase II, Yoga Hall, for accommodating around 5000 people on December 20, 2022. Write a telephone enquiry **DIALOGUE** that shows you are asking for information for **availability, capacity, booking, charges, Hall use policies, etc.** for the Yoga Hall.

COMPLETE the following dialogue:

You: Hello, I am Mohan Sharma from Haridwar. May I please speak to the Director of the Events Management Dept.?

Phone operator: Hello, Mr. Sharma. Yes, of course, let me transfer you. May I know what is this regarding?

You: It's regarding Yoga Hall.

Phone operator: OK, thank you, let me transfer you to the Director now. (Transferred to the Director)

Director: Hello, this is Narendra Bhatti, how may I help you?

9. List ALL of the **REQUIRED** and **TWO OPTIONAL** elements of a letter. For example, date, etc. Explain the functions of each element in the letter.
10. **LIST** and **EXPLAIN** some of the elements of creative writing. Discuss how creative writing is different from other types of writing such as academic writing.
11. For a Yoga Trainer position, write a comprehensive self-introduction paragraph, in response to a question you might be asked in a job interview, "Tell me something about yourself."
12. **IDENTIFY** the part of speech the highlighted word is in all of the following sentences. Then, **EXPLAIN** different functions of the word "**work**" in the following sentences and how they change the meaning of the sentences:

1) Mohan showed up for **work** two hours late today.

Part of speech and Explanation: _____

2) Mohan will have to **work** late tonight to finish his project.

Part of speech and Explanation: _____

3) Mohan's **work** permit expired last Monday, so he has to leave the host country immediately.

Part of speech and Explanation: _____

4) Mohan said, "**working** hard for a promotion is killing me."

Part of speech and Explanation: _____

5) Mohan's art **work** is on display in the local museum until next week.

Part of speech and Explanation: _____

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