



## DR. SHAIFALI JOSHI

### CONTACT DETAILS

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Contact No. : 9711017369

### OBJECTIVE STATEMENT

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Enthusiastic and dedicated professional with excellent communication skills. Eager to encourage students in achieving their goals and highly adaptive to the environment with genuine commitment towards my work.

### EDUCATION

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- Gurukula Kangri Deemed to be University, Haridwar  
Ph.D. in English Literature  
Thesis Title: 'Ethos of Kumaoni Culture in the Novels of Namita Gokhale.'  
Degree awarded in 2021.
- Guru Gobind Singh Indraprastha University, New Delhi.  
M.A. in English Literature and Communication Studies.  
Degree Awarded in 2015
- University of Delhi, New Delhi  
B.A. (Honors) in English Literature  
Degree Awarded in 2013

### ADDITIONAL RESEARCH WORK

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Awarded Sahapedia-UNESCO Fellowship, 2020.

Title of the Fellowship Research- *Hurkiyas*: The Bards of Kumaon

### WORK EXPERIENCE

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- University of Patanjali, Haridwar  
Assistant Professor

07/2024-Present

➤ Job Responsibilities:

Facilitate development of English communication skills for graduate and post-graduate students.

Collaborate with faculty to develop curriculum improvements and course materials.

○ Roorkee Institute of Technology, Haridwar

Assistant Professor

May 2022-May 2024

➤ Job Responsibilities:

Instructed first-year engineering students on effective English communication techniques.

Led the department of Applied Science and Humanities with strategic oversight.

Served as Dean of Student Welfare, fostering a supportive academic environment.

## RESEARCH PAPERS

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1. 'Dynamics of Change and the Emergence of Nationalist Ideas in 19<sup>th</sup> Century Colonial Kumaon in *Things to leave Behind*,' published in Elementary Education Online (Scopus Indexed), Vol. 19, Issue 1.
2. Caste Structure in Colonial Kumaon: A Study of *Things to Leave Behind*,' published in Elementary Education Online (Scopus Indexed), Vol. 19, Issue 1.
3. 'Manifestations of Narratives in the Culture of Kumaun,' published in Shodh Sanchar Bulletin (UGC CARE Listed) ISSN- 2229-3620, Vol. 10, Issue 40, October- December, 2020.
4. 'Tilottama as the Symbol of Change in Colonial Kumaon: A Study of *Things to Leave Behind*,' published in Journal of Interdisciplinary Cycle Research (UGC CARE listed Group II), ISSN No. 0022-1945, Volume XIII, Issue VII, July-2021.
5. 'Hurkiyas: The Guardians of Oral Literature of Kumaon,' published in International Journal of Research Culture Society (Peer-Reviewed, Indexed International Research Journal), ISSN No. 2456-6683, Volume-5, Conference Special Issue-23, September-2021.

## CONFERENCES

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1. Presented my research paper titled “Folk Narratives as a Potential Agent in Formulating a Community’s Identity: A Study of Folklores of Kumaon” at the World Scientific Research Conference of Arts, Humanities, and Languages, held on 20–21 August 2022 in Singapore, jointly organized by the Scientific Research Association, the Department of English, Mila University Center, Algeria, and the Research Culture Society.
2. Presented my paper titled “Hurkiyas: The Guardians of Oral Literature of Kumaon” at the 21st Biennial ISRLC Conference, held under the auspices of Aarhus University, Denmark, from September 5 to 8, 2024.
3. Presented my paper titled "Echoes of the Earth: Kumaoni Myths and the Ancient Wisdom of Environmental Stewardship" at the conference "Reinventing Disciplinarity through Indian Philosophical Ethos," held from 19 to 21 February 2025, at The English and Foreign Languages University (a central university), Hyderabad, Telangana, India.

## SKILLS

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- Effective communication
- Multitasking abilities
- Indian literature expertise
- Folk literature expertise

## DECLARATION

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I hereby declare that the above information is true and correct to the best of my knowledge and belief.

Place: Haridwar