

Objective & Outcomes of Music Diploma

Diploma Course in Hindustani(Bhartiya) Music

Programme Educational Objectives (PEOs)

- **PEO 1-** Music is an art . This programme is committed to educate this Art to the Students in the Major Performing Areas to Work at the Highest Possible Level by Vocal & Instrumental Both .
- **PEO 2-** By this Programme Student will Able to Demonstrate & perform Born Talent for the Carrier Purposes to achieve Goals .
- **PEO 3 -** This programme Gives Common Goals for the Betterment of Self & Community By:-
 - Communication skills (using vocal/verbal sounds and gestures
 - Social skills (making eye contact, turn-taking, self-esteem)
 - Cognitive skills (concentration and attention)
 - Emotional skills (expression of feelings non-verbally).
- **PEO 4 –** Music also helps in decrease pain, anxiety, fatigue and depression .

Program Specific Outcome

After the Completion of this Program :-

- PSO 1** - Student will be able to go for higher studies in performing arts.
- **PSO 2** – student Will be able to Demonstrate the Basic & Advanced Structure of Vocal & Instrumental By Grasping Different terminologies of Music.
 - **PSO 3** – Students can also become professionals and pursue their careers Either professional artists, Music Teacher or Instructors.
 - **PSO 4** – Students will be in a position to appreciate the rich Indian Culture and performing arts & also lead to self actualization by the students which will enhance their self-esteem.

SEMESTER -1

Paper 1

Theory of Vocal (1)

Course Objective (COs) :-

This Paper Will

- **CO 1** – Understand the Basics of Music Theories & Explain the concept of Seven Basic & 5 Vikrit Notes.
- **CO 2** – An Overview of Sound ,Raag , “Thaat” & Ragas Based on Thaata.
- **CO 3**– Student’s with the various historical aspects of Indian Music.
- **CO 4**– Biography of Musicians - By this Student will gain historical developments in Music.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Gain theoretical knowledge of historical developments in the field of Indian Music.
- **CO 2** – Develop a working knowledge of different perspectives in Indian Music.
- **CO 3** – Explain the concept of Thaata System, Raag ,Jaati.
- **CO 4** – Explain about different maestros in Hindustani music.

Paper 2

Theory of Vocal -2

Course Objective (COs) :-

This Paper Will

- **CO 1** – Understand the Basics Riyaz Techniques.
- **CO 2** – To develop an analytical approach towards Merit's & Demrit's of Vocalist.
- **CO 3** – Understand about permutations and combinations Alankar's for Vocal Practices .
- **CO 4** – Understand the Basic Theories of Raag – Yaman, Bhairav with The Introduction of Chotta khayal.
Give an Introduction about Benefits of Meditation , about koolgeet of UOP.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Demonstrate various aspects of ragas and their differentiation.
- **CO 2** – Explain the concept of Bhatkhande Swarlipi Paddhati & Basic Alankaar's .
- **CO 3** - Explain about the theoretical aspects of Ragas (Yaman & Bhairav).
- **CO 4** - Gain theoretical knowledge of UOP Koolgeet , Relation In Between Music & Yog & Some Elementary knowledge of Mediation & its Benefit.

Paper -3

Theory of Instrumental -1

Course Objective (COs) :-

This Paper Will

- **CO1-** Give An Primary Introduction of Tabla.
- **CO2-** Lead to Introduce about Teental , Dadra.
- **CO3-** Give an Introduction to some Biographies.
- **CO4-** Give an Introduction about Harmonium , Tanpura.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain the concept of Tabla & Diagram.
- **CO 2** – Demonstrate various aspects of Talas and their differentiation.
- **CO 2** – Explain the concept of Harmonium its Basics & Origin.
- **CO 3** - Explain about the Tanpura with Labeled Diagram.

Paper 4

Practical of Vocal -1

Course Objective (COs) :-

This Paper Will

- **CO1-** Appraise Students for the enhancement Vocals.
- **CO 2** – Lead to practice of twelve Swar & Ten Alankar's .
- **CO 3** – Understand the Basic of Raag – Yaman, Bhairav with The Introduction of Chotta khayal.
- **CO 4** – honing the skills of the student as a Stage performer, nuances of a solo performance, and to provide exposure through the analysis of performances of master musicians are some of the focal points of this course.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain the concept of swar sadhna, Alankar's .
- **CO 2** – Demonstrate Raag – Yaman with The Introduction of Chotta khayal & Aroh , Avroh , Pakad in Raag Bhairav .
- **CO 2** – Give Performances on Different Categories of Song on Stage with Confidence .
- **CO 3** - Explain about the Musical Meditation for Concentration.

Paper 5

Practical of Instrumental -1

Course Objective (COs):-

This Paper Will

- **CO1**- includes Instrumental aspect's so that students can get a clear idea about the theoretical aspects Tabla & its taals
- **CO 2** – Understand the Basic skills to play Kayda & Bol's.
- **CO 3** – Understand the Basic skills to play Harmonium & Tanpura.
- **CO 4** – have been offered so as to give a vast idea about and students will be benefited from different angle.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain the concept of Teental , Dadra
- **CO 2** – Demonstrate a playing Pattern's of Na ,Ti, Teen, Dha , dhi , Dheen.
- **CO 3** – Demonstrate the Skills of Yagya prarthna , koolgeet & bhajan.
- **CO 4** - Explain about Basic & Pattern to Play tanpura.

SEMESTER -2

PAPER -1

THEORY OF VOCAL-3

Course Objective (COs) :-

This Paper Will

- **CO1-** Introduction to Develop & apply foundation of knowledge skills in Music Theory, Gharana System, Musical Techniques, knowledge getting Relation Between Music & Life.
- **CO2-** To impart advanced training in raga chalan, swarocchar and gayaki of the prescribed ragas.
- **CO3-** Give an Introduction to some Biographies.
- **CO4-** Acknowledge about Importance of Media in Promotion of Music.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain the concept of Vishnu Digamber Palushkar Swarlipi Paddhati .
- **CO 2** – Explain Ornamentations(Meed , kann , khatka,murki,Gamak).
- **CO 3** – Explain the Alankar 's of 11 to 20 According Bhatkhande kramik pustak malika.
- **CO 4** - Explain about the Relation Between Life & Music.

PAPER -2

THEORY OF INSTRUMENTAL-2

Course Objective (COs) :-

This Paper Will

- **CO1-** Introduction to Merits & Demerits of Musicians.
- **CO2-** An indepth study of Structural knowledge of Tabla.
- **CO3-** Introduce to some Biographies Tabla & Sitar Player.
- **CO4-** Lead to Introduce about Basic Stokes .

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain about Sum, Khali, khali & Vibhag
- **CO 2** – Explain about Jhaptal – Rupak taal.
- **CO 3** – Explain the Tuning of Tabla.
- **CO 4** – Explain about Structural knowledge of Sitar.

PAPER -3

PRACTICAL OF VOCAL-2

Course Objective (COs) :-

This Paper Will

- **CO1-** Appraise Students for Ornamentaions.
- **CO 2** – Lead to practice of Advanced Alankar's .
- **CO 3** – Understand the Basic of Raag – Bhairav with The Introduction of Chotta khayal.
- **CO 4** – give an experience to the students about stage performance so that they can get confidence afterword.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Demonstrate an advance Terms of Ornamentaions.
- **CO 2** – Demonstrate Raag – Bhairav with The Introduction of Chotta khayal .
- **CO 3** – Practice of Patriotic ,Semi- Classical & Ghazal.
- **CO 4** - Manage the stage, light, mike, sound, how they will perform different thing is the aim to include this course. Some common and uncommon talas have seen included for advance study.

PAPER -4

PRACTICAL OF INSTRUMENTAL-2

Course Objective (COs) :-

This Paper Will

- **CO1-** Introduction to Dholak .
- **CO2-** An indepth study of various gats.
- **CO3-** Developing the ability of a complete performance .
- **CO4-** Lead to Introduce about Basic Stokes .

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – get oriented towards presenting a complete Performances on Instrument's.
- **CO 2** – Explain the ability to play lehra in Teentaal.
- **CO 3** – Explain the Biographies of Tabla & Sitar Artist.
- **CO 4** - Explain about Seven Alankar Raag Yaman On Sitar.

PAPER -5

SEMINAR & TOUR

Course Objective (COs):-

This Paper Will

- **CO1-** Musical Seminars & field Tour Help to develop Brain areas Involved in Language & reasoning.
- **CO2-** Promote the highest levels of human aspiration and artistic integrity through it.
- **CO3-** Enrich the region through concerts, workshops, and other public events, and provide opportunities for traditional and contemporary musical expression
- **CO4-** Promote diversity among our faculty and students.

Course Outcomes (COs):-

After completion of the course, the students will be able to

- **CO 1** – Explain New Innovative ideas for the development of self & Community.
- **CO 2** – Demonstrate ability in performing areas .
- **CO 3** – Explain about the Concert & the techniques to improve Skills.
- **CO 4** – Explain About the Leadership Quality .