

Course Objective:-

To convey information regarding the origins and evolution of Indian Classical Dance and provide instruction on Kriyatmaka Abhayasa within Bharatanatyam. To educate students in comprehending Chaturvidha Abhinaya and facilitating their grasp of the fundamental principles of Bharatanatyam. Instruct the students to execute the basic steps perfectly and hold the gestures properly, movements, and using hands and legs. To offer a foundational understanding of theories in Bharatanatyam and music. To provide a brief introduction about the prominent schools of Bharatanatyam. To enable students to grasp the progression of dance stemming from the Devadasi tradition.

Course outcome:-

After successfully finishing the Diploma in Bharatanatyam Dance, students will possess the basic knowledge of this classical South Indian dance style. They will be able to perform the basic moves of Bharatanatyam intelligently, enabling them to learn more complex movements and items in the future. This will also enhance their ability to understand the rhythm and music the most important and inseparable component of Dance.

This training will include interest among students towards serious and in-depth study of Bharatanatyam, one of the pillars of the great cultural heritage of India.

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डा० महावीर अग्रवाल
प्रति - कुलपति
पतंजलि विश्वविद्यालय, हरिद्वार

Layleena Bhal.

VK/21

SYLLABUS

ONE YEAR DIPLOMA IN DANCE -BHARATNATYAM

UNIVERSITY OF PATANJALI – HARIDWAR (U.K.)

COURSE CODE – DCBD





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पतंजलि विश्वविद्यालय, हरिद्वार

Gayleena Bhat



**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE**

Duration – 6 Month

Paper Code- DCBD 101

Maximum Marks- 100 (70+30)

(Internal-30, External-70)

Credit -

Semester-1


PAPER 1 (THEORY)

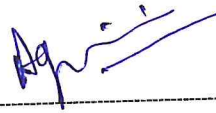
General Introduction Of Bharatnatyam


- 1- History Of Bharatnatyam
- 2- Techniques Of Bharatnatyam Dance
- 3- Costumes Of Bharatnatyam
- 4- Ability to write Adavus in notation.

Recommended Books-

- 1-Indian Classical Dance by Kapila Vatsyayan
- 2 Bharatnatyam Shiksha Part -1 by Dr.Puru Dadheech
- 3-Bharatnatyam Adavu Group :Tatta adavu by Swarnika
- 4-Bharatnatyam Adavus: fundamental and Structural Principals by Gayathri Keshavan.
- 5-Bharatnatyam Expanding Horizons by Kamala Varadan.
- 6-Bharatnatyam the Tamil Heritage by Laxmi Vishwanathan.
- 7- Dance Dialects of India by Ragini Devi.


Laxmi Bhat
V.K.R.




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**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE**

Duration – 6 Month

Paper Code- DCBD-102

Maximum Marks- 100 (70+30)

(Internal-30 , External-70)

Credit-

Semester-1

PAPER -2 (THEORY)

(Life Sketches of the Nattuvnaars and Exponent of Bharatnatyam)

1-Brief Introduction of Guru Sri Meenakshi Sundram Pillai, Guru Sri V. Ramaiya Pillai , Guru Sri Muttukumar Pillai,

2-Life Sketch of Smt.Rukmini Devi Arundale and Smt. T.Bala Saraswati

Recommended Books-

1-Rukmini Devi (Bharata Natya) by CONRAD WOLDRING AND C. NACHIAPPAN

2- Bharatnatyam Shiksha Part -1 by Dr.Puru Dadheech

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**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE**

Duration – 6 Month
Paper Code- DCBD-103
Maximum Marks- 100 (70+30)
(Internal-30 , External-70)

Credit- Semester-1

PAPER -3 (THEORY)

Study Of Abhinaya Darpana

- 1- Origin of Natya according to Abhinaya Darpana .
- 2-Samyuta and Asamyuta hasta mudra according to Abhinaya Darpana
- 3 Knowledge of following according to Abhinaya Darpana –
Namaskriya, , Shiro Bheda ,Drishti Bheda and Greeva Bheda
4. Brief study of Natya, Nritya and Nritya.
- 5-Comparative study of Yoga hast Mudra and nritya hast mudra.
(In refrence of Name and Structure)

Recommended Books-

- 1-Abhinayadarpana of Nandikeshwar by Vachaspati Gairola
- 2- Bharatnatyam Shiksha Part -1 by Dr.Puru Dadheech
- 3- Abhinayadarpana of Nandikeshwar by Manmohan Ghosh
- 4- A Yoga of Indian Classical Dance: The Yogini's Mirror by Roxanne Kamayani Gupta.

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**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE**

BHARATNATYAM DANCE

Duration – 6 Month

Paper Code- DCBD-104

Maximum Marks- 100 (70+30)

(Internal-30 , External-70)

Credit-


Semester-1

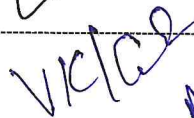
Paper- IV (Practical)

Performance of different adavus from the prescribed course and practical knowledge of shlokas from Abhinaya Darpana.

1. Tatta adavu -	8 Variations
2. Natta adavu -	8 Variations
3. Ta tei tei tat adavu -	5 Variations
4. Kudittu mettu adavu -	5 Variations
5. Tei ya tei yee adavu -	6 Variations
6. Tat Tai Tam Dhit Tai Tam adavu -	7 Variations
7. Tat tei taha adavu -	4 Variations
8. Mandi adavus -	8 Variations

- Demonstration of Shloka-Namaskriya
- Demonstration of Asamyuta and Samyuta hasta according to Abhinaya Darpana.


Layleena Bhal


V.K. Chandra



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**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE**

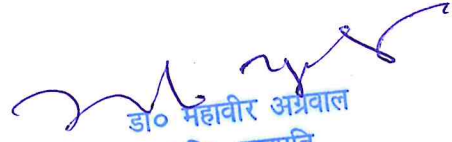
Duration – 6 Month
Paper Code-DCBD-105
Maximum Marks- 100 (70+30)
(Internal-30 , External-70)

Semester-1

Paper V (Viva-Voce)

Note – Question will be asked from the Syllabus of Theory and Practical.


Lavleena Bhat


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**SYLLABUS OF DANCE (BHARATNATYAM)
DIPLOMA COURSE
BHARATNATYAM DANCE**

Duration – 6 Month
Paper Code- DCBD-201
Maximum Marks- 100 (70+30)
(Internal-30, External-70)
Credit-

**SEMESTER- 2
PAPER 1
General Introduction Of Bharatnatyam**

- 1- Different schools (Banis) of Bharatnatyam.
- 2- Brife Knowledge Of Margam.
- 3- Main accompanying Instruments-Karnatic Veena ,Mridangam.
- 4- Genrel introduction of South Indian Taal System.
- 5- Short notes on- Araimandi, Murumandi, Natyarambha, Attami and Adavu .

Recommended Books-

- 1-Bharatnatyam Tanjavur-Pandanallur Bani by Swarnika.
- 2-Bharatnatyam Shiksha Part -1 by Dr.Puru Dadheech.
- 3-Bharatnatyam by Shovana Narayan
- 4-Bharatnatyam How To....A step by step Approach to Learn the classical
Dance form by Jayalakshmi Eshwar.
- 5-Bharatnatyam by sri Sunil Kothari.

Layleena Bhatt

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SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE

Duration – 6 Month
Paper Code- DCBD-202
Maximum Marks- 100 (70+30)
(Internal-30 , External-70)
Credit-

Semester-2

PAPER -2 (THEORY)

(Life Sketches of the Nattuvnaars and Exponent of Bharatnatyam)

- 1-Contribution Of Tanjore Quartette (Tanjore Brothers) in Development of Bharatnatyam
- 2-Brief introduction of Exponents of Bharatnatyam (03male, 03 female)

Recommended Books-

1- TANJORE QUARTETTE: PONNAYYA MANI MALAI, EDITED BY K P KITTAPPA &

AMP; K P SIVANANDAM

2-.Bharatnatyam : Thanjavur-Pandanallur Bani by Swarnika .

Layleena Babu
30/1/21

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Semester-2

PAPER -3 (THEORY)

Study Of Abhinaya Darpana

Duration – 6 Month

Paper Code- DCBD-203

Maximum Marks- 100 (70+30)

(Internal-30 , External-70)

Credit-

1- Definations or short notes :-

, Anga, Pratyanga

and Upanga.

3-. Brife knowledge of Abhinaya.

4. Study of Patra Prana according to Abhinaya Darpana

Recommended Books-

1-Abhinayadarpana of Nandikeshwar by Vachaspati Gairola.

2-Aspects Of Abhinaya by Kalanidhi Narayanan.

3-Abhinayadarpana of Nandikeshwar by Manmohan Ghosh.

4-Angikabhinaya in Bharatnatyam by Sandhya V. Purecha.

Layleena P...

35/11/21

Dr. Mahavir Agrawal

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**SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE**


Duration – 6 Month
Paper Code- **DCBD-204**
Maximum Marks- 100 (70+30)
(Internal-30 , External-70)

Semester-2

Paper IV (Practical)

- | | |
|--|----------------|
| 1. Sarukkal adavu - | 6 Variations |
| 2. Tat taiyum dhat ta tai adavu - | 4 Variation |
| 3. Dhit Dhit Tai
(Tadhinginatom , Kitataka tarikita tom) - | 4+4 Variations |
| 4. Tahat Jham tarita - | 1 Variations |
| 5. Tatti mettu adavu - | 5 Variations |
| 6. Demonstration of Tishra Ekam Alaripu . | |
| 7. Demonstration of shlokas according to Abhinaya Darpana, -
Shiro Bheda ,Drishti Bheda, and Greeva Bheda | |
| 8. Demonstration of Adi Taal and Rupak Taal. | |


Laxmeena Bhatt


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SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
BHARATNATYAM DANCE

Duration – 6 Month

Paper Code- **DCBD-205**

Maximum Marks- 100 (70+30)

(Internal-30 , External-70)

Semester-2

Paper V (Viva-Voce)

Note – Question will be asked from the Syllabus of Theory and Practical

Laxteena Bhoal

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