

SYLLABUS OF DANCE- Kathak

N. K. Singh

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SYLLABUS OF DANCE- Kathak
DIPLOMA COURSE
Kathak DANCE

Duration – 6 Month

Paper Code- DCKD-101

Maximum Marks- 100 (75+25)

(Internal-25, External-75)

Semester-1

PAPER 1 (THEORY)

General Introduction Of Kathak

- 1- History Of Kathak
- 2- Techniques Of Kathak Dance
- 3- Costumes Of Kathak
- 4- Ability to write Teen Taal in notation.

Recommended Books-

- 1 Kathak Nritya Shiksha Part 1- sri Puru Dadheech
- 2- Kathak Darpan by Teerthram Azad
- 3- Kathak Gyaneshwari by Teerthram Azad
- 4-Kathak Lok by shovana Narayan
- 5- Abhinaya Darpan by Manomohan Ghosh

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**SYLLABUS OF DANCE- Kathak
DIPLOMA COURSE**

Duration – 6 Month

Paper Code- DCKD-102

Maximum Marks- 100 (75+25)

(Internal-25, External-75)

Semester-1

PAPER 2 (THEORY)

(Life Sketches of the Exponent of Kathak)

- 1-Brif Introduction of Padama Vibhushan Pandit Birju Maharaj ,
Padamashri Guru Shambhu Maharaj, Guru Sri Lachhu Maharaj, Guru Sri
Achhan Maharaj.
2-Life Sketch of Kathak Queen Smt. Sitara Devi, Padamashri smt. Roshan
Kumari and Padamashri Smt. Damyanti Joshi

Recommended Books-

- 1 - Kathak Nritya Shiksha Part -II by Dr.Puru Dadheech
- 2 - Kathak Nritya – Shambhu Maharaj
- 3 - Kathak Lok by shovana Narayan
- 4 – Nritya Samrat Pt. Birju Maharaj by Dr.Nand kishore Kapote

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**SYLLABUS OF DANCE- Kathak
DIPLOMA COURSE**

Duration – 6 Month

Paper Code- DCKD-103

Maximum Marks- 100 (75+35)

(Internal-25 , External-75)

Semester-1

PAPER -3 (THEORY)

Study Of Abhinaya Darpana

- 1- Origin of Natya according to Abhinaya Darpana .
- 2-Samyukta and Asamyukta hasta mudra according to Abhinaya Darpana
- 3 Knowledge of following according to Abhinaya Darpana –
Namaskriya, , Shiro Bheda ,Drishti Bheda and Greeva Bheda
4. Study of Natya, Nritya and Nritya.
- 5-Comparative study of Yog hast Mudra and nritya hast mudra.
(In refrence of Name and Structure)

Recommended Books-

- 1-Abhinayadarpana of Nandikeshwar by Vachaspati Gairola
- 2- Kathak Nritya Shiksha Part -1 by Dr.Puru Dadheech
- 3- Abhinayadarpana of Nandikeshwar by Manomohan Ghosh

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SYLLABUS OF DANCE- Kathak

Duration – 6 Month

Paper Code- DCKD

Maximum Marks- 100 (75+25)

(Internal-25 , External-75)

Semester-1**Paper- IV (Practical)**

- 1- Basic Moovements Of Kathak
- 2- Teen Taala- Amad, sada Toda chakkardar toda chakkardar paran Sada Paran Kavitta
- 3- Tihai- Sadi, chakkardhar, Ginati
- 4- Gat nikas- Ghunghat and bansuri
- 5- Gat Bhav- Ched Chaad
- 6- Bant (Footwork)

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Duration – 6 Month

Paper Code- DCKD

Maximum Marks- 100 (75+25)

(Internal-75 , External-25)

Semester-1

Paper V (Viva-Voce)

Note – Question will be asked from the Syllabus of Theory and Practical.

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SYLLABUS OF DANCE- Kathak
DIPLOMA COURSE
Kathak DANCE

Duration – 6 Month

Paper Code- DCKD-201

Maximum Marks- 100 (75+25)

(Internal-25, External-75)

SEMESTER- 2

PAPER 1

General Introduction Of Kathak

- 1- Different schools (Banis) of Kathak.
- 2- Reportair of Kathak.
- 3- Brief Knowledge of accompanying Instruments-in kathak.
- 4- General introduction of North Indian Taal System.
- 5- Short Notes-Thaat ,Amad, Uthan, Tatkaar, salami, Paran, Paramelu, toda-Tukada, Gatabhav, Gat Nikas ,Tihai

Recommended Books-

1 Kathak Nritya Shiksha Part 1- sri Puru Dadheech

2- Kathak Darpan by Teerthram Azad

3- Kathak Gyaneshwari by Teerthram Azad

4-Kathak Lok by shovana Narayan

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Teerthram Azad

SYLLABUS OF DANCE- BHARATNATYAM
DIPLOMA COURSE
Kathak DANCE

Duration – 6 Month

Paper Code- DCKD-202

Maximum Marks- 100 (75+25)

(Internal-25 , External-75)

Semester-2

PAPER -2 (THEORY)

(Life Sketches of the Kathak Exponents)

1-Contribution Of Hindu And mughal Influence on Kathak .

2-Brife Introduction of Exponents of Kathak (03male, 03 female)

Guru Kundanlal Gangaani, sri Durgalal, Pt.Ramlal Bareth,

Guru Rohini Bhate, Guru kumudini Lakhia, Guru Uma Sharma

Recommended Books-

1 Kathak Nritya Shiksha Part 1- sri Puru Dadheech

2- Kathak Darpan by Teerthram Azad

3- Kathak Gyaneshwari by Teerthram Azad

4-Kathak Lok by shovana Narayan

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Duration – 6 Month

Paper Code- DCKD-203

Maximum Marks- 100 (75+25)

(Internal-25 , External-75)

Semester-2

PAPER -3 (THEORY)

Study Of Abhinaya Darpana

1-. Definations or short notes :-

Anga, Pratyanga ,Upanga.

2-. Brife knowledge of Abhinaya.

3. Study of Patra Prana according to Abhinaya Darpana

4- Nayak And Nayika

Recommended Books-

1-Abhinayadarpana of Nandikeshwar by Vachaspati Gairola

2- Bharatnatyam Shiksha Part -1 by Dr.Puru Dadheech

3- Abhinayadarpana of Nandikeshwar by Manmohan Ghosh

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**SYLLABUS OF DANCE- Kathak
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(Internal-25 , External-75)

Semester-2

Paper IV (Practical)

1. Advance Toda, Farmaishi Paran
- 2 Teen Taal-Kavitta, Paramelu, Tihai,.
3. Gat nikas- Mor Mukut
- 4 Gat Bhav- Hori
- 5-Ladi

Recommended Books-

- 1 Kathak Nritya Shiksha Part 1- sri Puru Dadheech
- 2- Kathak Darpan by Teerthram Azad
- 3- Kathak Gyaneshwari by Teerthram Azad
- 4-Kathak Lok by shovana Narayan

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SYLLABUS OF DANCE- Kathak
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Duration – 6 Month

Paper Code-DCKD-205

Maximum Marks- 100 (75+25)

(Internal-25 , External-75)

Semester-2

Paper V (Viva-Voce)

Note – Question will be asked from the Syllabus of Theory and Practical

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