

Dr. Divyanshu Bisht

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Mobile: 9997040182

- **Career Objective**

To learn and grow in the field of cultural heritage.

- **Educational Qualifications**

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| 2023 | Ph.D., Gurukula Kangri (deemed to be University), Haridwar, Doctoral thesis titled - Temples of Dwarahat: A Regional History of Architecture and Sculpture in Central Himalaya up to 1400 CE. |
| 2018 | Qualified UGC-NET in Archaeology |
| 2016-18 | M. A., Dept. of AIH & Archaeology, University of Lucknow, Uttar Pradesh, 61.3% |
| 2013-16 | B. A. (History, Political Science, Archaeology), Dept. of AIHC & Archaeology, Gurukula Kangri (deemed to be University), Haridwar, Uttarakhand, 72.3% |

- **Work Experience**

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| 2024-present | Assistant Professor, University of Patanjali, Haridwar |
| 2023-present | Working as co-author on the book 'Linga sculptures of Shiva' |
| 2019-present | Working as Editorial Assistant on the encyclopedic book 'Iconography of Shiva' |
| 2023-2024 | Assistant Professor (ad-hoc faculty), Gurukula Kangri (deemed to be University), Haridwar |
| 2019 & 2023 | Assisted in exhibitions/events of Archaeological Museum, Gurukula Kangri (deemed to be University), Haridwar |

- **Archaeological Field Experience**

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| 2023 | Participated and led a 7-day archaeological tour of Rajasthan |
| 2022 | Participated in a 10-day archaeological exploration of Almora District, Uttarakhand (sites covered – mali mirahi, pathhar khau, jageshvar, lakhu udyar) |
| 2019 | Participated in a 10-day archaeological exploration of Bijnor District, Uttar Pradesh (sites covered – Mordhavaj, Bijarkhata, Bhogpur, Medduwala Dandi, Kanakpur, Issepur) |
| 2019 | Participated and led a 15-day archaeological tour of Goa and Maharashtra |
| 2014-15 | Participated in a 30-day archaeological tour of Madhya Pradesh and Maharashtra |

- **Conferences/ Seminars/ Workshops**

- 2023 Presented a paper entitled '**Panchayatana Lingas obtained from Uttarakhand**' at the National Conference on **Various Dimensions of the History of Uttarakhand** organized by the Department of AIHC & Archaeology, GKDU, Haridwar.
- 2023 Presented a paper entitled '**Ravana offers heads to Siva: Another aspect of Ravananugraha-murti in Indian Art**' at the *International Conference on Multidisciplinary Research Perspectives* organized by the Department of History, BSSS, Madhya Pradesh.
- 2022 Presented a paper entitled '**The Fine Arts of Kumaon: With Special Reference to Almora district**' in the National Seminar on **Badalte Parivesh mei Lalit Kalaon ki Bhumika: Azadi ke Amrit Mahostava ke Sandarbh mei** organized by Department of Drawing & Painting, Harsh Vidya Mandir (P. G.) College, Raisi, Haridwar
- 2021 Participated in a Workshop on '**How to publish in and optimize Resources for Ground Breaking Journals**' by Dr. S. W. Cranford at Elsevier.
- 2021 Presented a paper entitled '**Buddhism in Uttarakhand**' at the International Conference on **Buddhism as the Religion of Peace and Harmony** organized by Swami Vivekanand Subharti University, Meerut
- 2020 Participated in a webinar on '**Basic Author Workshop Research Writing & Reference Management Using Mendeley**' organized by the Faculty of Science, Annamalai University in Collaboration with Elsevier.
- 2020 Participated in a Workshop on '**Academic Writing & Research Ethics**' organized by the Faculty of Management Studies and IPR Cell, Gurukula Kangri University, Haridwar.
- 2020 Presented a paper entitled '**Sculptural Art of Central Himalaya with special reference to temples of Dwarahat**' at the *International Conference on Ancient Wisdom, Civilizational Antiquities and the Contemporary Universe* organized by Gautam Buddha University, Greater Noida
- 2020 Participated in a Workshop on '**Research Methodology**' organized by the Indian Council of Historical Research, New Delhi.

- **Publication**

- 2023 ***The Presumed Panchayatana Linga obtained from Laldhang in the Garhwal Hills: Other aspects of Panchayatana lingas in the North Indian region***, History Today, vol. 23.
- 2023 ***Ravana offers heads to Siva: Another aspect of Ravananugraha-murti in Indian Art***, Proceedings of the 1st Pamir Transboundary Conference for Sustainable Societies. DOI: 10.5220/0012499700003792.
- 2023 ***Temple Typologies and Madhya-Himadri Style in Central Himalaya***, Shodh Disha, vol. 62, issue 6.

2022 ***A New Interpretation of the Kuninda Coins in the History of Kumaon: With special reference to the Almora-type coins***, Journal of the Oriental Institute, Vol. 71.

- **Scholarships**

2021-23 Received Junior Research Fellowship from the Indian Council of Historical Research, New Delhi

2009-12 Received grant from National Income-cum-Merit Scholarship Scheme Examination.

- **Other Activities**

2013-16 Participated in Gurukula Kangri (deemed to be University), Haridwar badminton team in north zone inter-university competition.

- **Computer Proficiency**

Knowledge of MS Word, and MS PowerPoint

- **Personal Details**

Date of Birth Nov. 4th, 1995

Hobbies playing badminton, swimming, and travelling

Languages known Hindi and English

Father Mr. Ajay Singh Bisht

Mother Mrs. Neetu Singh

- **References**

1. **Devendra Kumar Gupta**, Professor and Former Head of the Dept. of AIHC & Archaeology, Gurukula Kangri (deemed to be University), Haridwar, Uttarakhand, Mobile – 9897902653, Email – profdevendraguptagkv@gmail.com

2. **Piyush Bhargava**, Professor and Former Head of the Dept. of AIHC & Archaeology, University of Lucknow, Uttar Pradesh, Mobile - 9455713867, Email – piyush.aditya@gmail.com

I solemnly affirm that all the above-mentioned information is correct.

Date: January, 2025

Place: Haridwar, Uttarakhand



(Divyanshu Bisht)