

Roll No.
Signature of Invigilator



Paper Code
MA/MS-CE 02
/YS/YH-CE 02

University of Patanjali

Examination May – 2019

M.A./M.Sc. Yoga Science, (Semester : Second)

P.G. Diploma in Yoga Science/Yoga Health & Cultural Tourism, (Semester : Second)

English

English Communication

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any three questions. (3×15=45)

1. What do you understand by face-to-face communication? Why is it more effective?
2. What is the theme of the story? 'The kite maker' by Ruskin Bond?
3. Write a note on the treatment of irony in O' Henry's 'While the auto Waite'.
4. Attempt a thematic analysis of Rabindra Nath Tagore's Chandalika.
5. Discuss in detail the treatment of nature in Kalidasa's Autumn?

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

1. What are the advantages of face to face communication?
2. What happened to the dragon Kite?
3. Discuss in brief the relationship between Anand and Prakriti.
4. What is an accent?
5. Comment on the role of Waitress in O' Henry's while the auto waits.
6. What is the importance of stress in a language?

Section - C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. All the questions of this section are compulsory. (10×0.5=05)

1. Who is known as the 'Bard of Bengal'
(A) Raja Ram Mohan Roy (B) Bankim Chandra
(C) Sarojini Naidu (D) Rabindra Nath Tagore
2. Who wrote Abhigyanshakuntalam?
(A) Banabhatta (B) Bhasa
(C) Asvaghosha (D) Kalidasa
3. When you are taking directly to a person and you can see them, it is
(A) Verbal contact (B) Interaction
(C) Face to face communication (D) Talking

4. What is the nationality of the author Ruskin Bond?
(A) Indian (B) British
(C) Canadian (D) American
5. Facial expressions are a part of
(A) Sign language (B) Body language
(C) Verbal communication (D) Non-effect communication
6. Which of these is not important in an oral presentation?
(A) Words (B) Body language
(C) Gestures (D) The number of people as audience
7. What is the most important ingredient in creative writing?
(A) Jokes (B) Autobiographics
(C) True stories (D) Imagination
8. In order to have the desired effect on the recipient what should a formal letter be ?
(A) In the proper format (B) To the point and relevant
(C) Grammatically correct (D) All the above
9. Skimming and scanning are two important aspects of
(A) Reading (B) Writing
(C) Face to face communication (D) Speech
10. What is the first thing you must utter when you pick up a call?
(A) Your name and designation (B) Who is calling?
(C) Why did you call? (D) What do you want?

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