

Program Project Report (PPR)



University of Patanjali

B.Sc. in Yoga Science


Open and Distance Learning Program

Prepared By:

Dr. Akshyay Vashist

Dr. Drishti Raj


Registrar
University of Patanjali
Haridwar


Prof. (Dr.) Satyendra Mittal
Director
Centre of Distance & Online Education (CDOE)
University of Patanjali, Haridwar

Maharshi Dayanand Gram/ Delhi- Haridwar National Highway, Bahadrabad
Haridwar: 249405 Contact No: 9950882892 Mail: patanjali-odl@uop.edu.in

University of Patanjali
B.Sc. (Hons) (Yoga Science)
Open and Distance Learning Programme
(w.e.f. Academic Session 2025-2026)

Programme Project Report

University of Patanjali

University of Patanjali (UOP), located near the serene Himalayan foothills in the city of Haridwar, Uttarakhand is named after the great Indian sage Maharshi Patanjali (c. 900 BC), who first compiled numerous writings on Yoga in the form of aphorisms. The University was established through Act No. 4/2006 of Uttarakhand State Legislature published in the State Gazette on 05.04.2006 and is sponsored by Patanjali Yogpeeth Trust (PYP). It is a member of the Association of Indian Universities. University's commitment to excellence extends to its research arm, the Patanjali Research Foundation, renowned for its pioneering research in Ayurveda and Yoga. Collaborations with national and international institutions offer students unparalleled opportunities for engagement in sponsored projects and internships, paving the way for successful placements in esteemed organizations and entrepreneurial ventures including the Patanjali family institutions. University of Patanjali is a prestigious university accredited with an NAAC A+ grade, recognized for its excellence in academics, research, and student support, ensuring high-quality education and global standards. The University has drawn up a plan to explore the potential of self-learning materials defined within the broad framework of the blended mode of education.

Aims and Objectives of the University

The university aims to establish and explore a comprehensive scientific foundation for the wisdom imparted by ancient Indian sages while conducting systematic research based on scientific principles to reinforce its relevance in the modern world. It is dedicated to providing education that fosters employment opportunities and a self-sustaining lifestyle, ensuring holistic growth for students. Additionally, the institution actively engages in studies related to

Yoga, Ayurveda, and similar disciplines, contributing to the revival and global recognition of Indian culture.

Vision of the University

- To decipher amenable solutions to the global challenges by integrating ancient vedic wisdom and contemporary scientific research with the spirit of global integration.
- Ancient Indian culture embodies eternal, universal human values, therefore the goal is to create healthy, moral and competent citizen with the aim of restoring the Indian cultural heritage and tradition of knowledge to make India a global leader, yet again.

Mission of the University

The university is committed to establishing Yoga, Ayurveda, and Sanskrit as the core of education while integrating ancient Vedic knowledge with contemporary science. It strives to promote a harmonious lifestyle by blending scientific advancements with spiritual wisdom, ensuring a balanced and holistic approach to learning. Additionally, the institution is dedicated to the preservation and promotion of ancient knowledge and culture, fostering a deep appreciation for India's rich heritage.

Overview of the B.Sc. (Hons.) Yoga Science programme

The B.Sc. (Hons.) Yoga Science is a graduate programme that provides an in-depth understanding of yoga philosophy, asanas, meditation, therapy, and research methodologies, making meaningful contributions to academia and society. The programme delivered through distance mode is to provide accessible, high quality graduation in B.Sc. (Hons.) Yoga Science with depth knowledge of the subject and applied areas.

• Scope and Career Opportunities of the Programme

The scope of B.Sc. (Hons) Yoga Science is growing rapidly in India and worldwide as awareness of holistic health and wellness increases. With yoga being widely incorporated into healthcare, corporate wellness programmes, and sports, the demand for certified yoga professionals has risen significantly, opening up numerous career opportunities both nationally and internationally. The programme is developed with the specific motive to find career

opportunities in the fields of Yoga Instructor/Trainer Yoga Therapist, Researcher, Teaching, Corporate Wellness Coach, Yoga Center Owner/Entrepreneur, Ayush & Government Jobs opportunities and Content Creator.

Programme Educational Objectives

- To Promote Enhance physical, mental, and spiritual health through yogic practices.
- To develop self-discipline through balanced lifestyle with self-control, mindfulness, and inner harmony.
- To improve focus, cognitive abilities, and emotional stability.
- To maintain the rich traditions of Yoga, Ayurveda, and Vedic knowledge.
- Integrate Science with Spirituality such as bridge ancient yogic principles with modern scientific research.
- Encourage a healthy lifestyle habits of proper diet, exercise, and stress management.
- Develop compassion, honesty, and a sense of moral values.
- To Prepare competent yoga instructors, therapists, and researchers.
- Encourage scientific studies on the therapeutic benefits of yoga.
- Spread yoga as a universal tool for peace, health, and well-being.

Programme Outcomes

The students will be able to:

PO1: Develop an in-depth understanding of Yoga Science, Naturopathy, and practical applications of yoga.

PO2: Demonstrate the ability to apply their conceptual understanding of Yoga to real-life situations, drawing validated and practical conclusions.

PO3: Understand the physiological and psychological benefits of yoga with a scientific perspective.

PO4: Learn to apply yoga techniques for managing and preventing lifestyle-related disorders and diseases.

PO5: Acquire the ability to design and conduct effective yoga sessions for individuals and groups.

PO6: Develop knowledge of how yoga can complement modern medicine and alternative healing therapies.

PO7: Cultivate research skills to explore new dimensions of yoga and contribute to its scientific validation.

PO8: Uphold ethical standards while practicing and teaching yoga in diverse professional settings.

PO9: Prepare for careers in yoga instruction, therapy, research, corporate wellness, sports training, and academic institutions.

PO10: Promote a disciplined lifestyle and personal transformation through continued practice and self-exploration in yoga.

Relevance of the Programme with HEI's mission and Goals

The relevance of B.Sc. (Hons) Yoga Science programme at University of Patanjali, Haridwar (Uttarakhand) mentioned below:

- Building great human being by theoretically and practically introducing them to spirituality humanity, socialism and nationality through the optimal intellect of ancient sages and scientifically universe philosophical vision combined with many western and modern philosophers.
- Creating authentic scholars in ancient and modern knowledge so that they by their genuine destination and work could determine the direction and condition of their personal life as well as the society and ultimately the country.
- Creating physically, mentally, intellectually and spiritually elevated characters and personalities.
- “*sā vidyā yā vimuktaye*” vindicating this statement creating such citizens who getting fulfilled with their ultimate strength and qualities could purge diseases, misery, impoverishment, hunger, fear and all sorts of ignorance and scarcities from their lives as well as from the nation.
- Extricating themselves from all sorts of belligerence, negativities, terrorism and corruption, the student could align themselves with all the divinities necessary for the formation of divine nation as well as divine world.

- Creating a sense of the enormity of *brahmacarya*, *grhastha*, *vānaprastha* and *sanyāsa* among the students so that the feeling of harmony, co-existence and brotherhood achieves prestige and spread across the globe.

Target Learners

B.Sc. (Hons) Yoga Science under open and distance is designed for:

- ✓ Working Professionals
- ✓ Career Advancers
- ✓ Teaching and Non-teaching staff working in different academic and non-academic institutions
- ✓ Students who pursue any other regular programmes
- ✓ Non-traditional students
- ✓ Lifelong learners
- ✓ International Students
- ✓ House wives

Skill Development & Competency Acquisition

After completing the programme through Open and Distance Learning (ODL) mode, the students will be able to acquiring specific skills and competencies. This ODL programme can effectively cater to the needs of learners seeking to develop these skills:

- **Self-directed learning** – An essential skill for success in Yoga Science, enabling students to engage in independent study and research, setting personal and professional goals effectively.
- **Holistic health management** – Gain the ability to prevent and manage various physical and mental health issues through the scientific understanding of Yoga and its therapeutic applications.
- **Time management and flexibility** – The programme’s flexible structure allows students to balance their studies efficiently, suitable to their individual schedules and learning preferences.
- **Enhanced communication skills** – Active participation in online discussions, idea-sharing, and virtual collaborations helps students develop effective communication and presentation skills.

- **Global accessibility** – The ODL mode enables students from diverse backgrounds and locations to access quality yoga education, opening pathways for higher studies like a Master's in Yoga.

Instructional Design

Curriculum Design: The learning resources are developed by faculty members with extensive expertise in their respective domains. They possess deep knowledge of classical Yoga Scriptures and Texts, complemented by a comprehensive understanding of modern medical science, ensuring an integrative and evidence-based approach to yoga education.

Mode of Instruction: The programme employs a blended learning approach, incorporating, virtual classes, video lectures, power point presentations, personal contact programmes and Self-Learning Materials (SLMs) in both digital and printed formats, ensuring easy accessibility for students. Additionally, learners receive academic support from the institute's experienced faculty through dedicated email communication, chat groups, regular online interactions, etc.

Learning Resources: The programme provides comprehensive printed and digital study materials, ensuring students have access to well-structured content for effective learning. Practical demonstration videos and interactive learning modules further enhance understanding by offering visual and hands-on experiences. Additionally, guest lectures and live training sessions conducted by experienced yoga practitioners provide deeper insights into the subject. Personal Contact Programmes (PCP) facilitate in-depth practical training and mentorship, allowing students to refine their techniques under expert guidance. Furthermore, research-based assignments and case studies encourage analytical thinking and the application of theoretical knowledge in real-world scenarios.

Practical Training: The programme includes hands-on yoga practice sessions guided by expert faculty, ensuring students develop proficiency in various techniques. Supervised training sessions focus on posture correction, breathing techniques, and meditation practices to enhance precision and effectiveness. Additionally, field visits to wellness centers provide practical exposure, allowing students to observe and experience the real-world application of yoga in health and wellness settings.

Medium: The learning material for B.Sc (Hons) Yoga Science programme will be in Hindi and English both languages. Learners have the option to choose study material in either English or Hindi and can use their preferred language to answer questions in the examination.

Programme Structure & Curriculum

The programme follows a structured, semester-based format, integrating core theoretical subjects, practical training, and electives to provide a well-rounded understanding of yoga and its applications. The curriculum is designed to progressively enhance students' knowledge and skills, blending traditional yogic wisdom with modern scientific principles. A minimum of 120 credits are required for completion, distributed across theoretical subjects, practical sessions, and research components. In the first year, students study foundational yoga concepts, anatomy and physiology of yogic practices, Ayurveda, Sanskrit, teaching methods, and environmental sciences, along with practical training. The second year deepens their understanding with subjects like Patanjali Yoga Sutras, Bhagavad Gita, fundamentals of psychology, naturopathy, Marma therapy, computer applications, and yoga sports evaluation. The final semester includes advanced yogic texts such as the Gheranda Samhita, Upanishads, and Shad Darshan, emphasizing philosophical and spiritual aspects. Practical sessions throughout the programme ensure experiential learning, preparing students for careers in yoga education, therapy, and research.

SEMESTER-WISE SYLLABUS

FIRST YEAR						
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM I	BSYSMJ – 101	Foundation of Yoga	5	25	75	100
	BSYSMJ – 102	Yoga Practicum – I	2	15	35	50
	BSYSMN – 103	Anatomy & Physiology of Yogic Practices – I	3	25	75	100
	BSYSID – 104 A BSYSID – 104 B	A. Fundamentals of Ayurveda or B. Indian Culture And Tradition	4	25	75	100
	BSYSAE – 105	Basis of Sanskritam -I	2	15	35	50
	BSYSSE – 106	Teaching Methods of Yoga	3	25	75	100
	BSYSVA – 107	Environmental Sciences	3	25	75	100
	TOTAL			22	155	445

	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM II	BSYSMJ – 201	Hath Yoga Pradipika	5	25	75	100
	BSYSMJ – 202	Yoga Practicum – II	2	13	37	50
	BSYSMN – 203	Anatomy & Physiology of Yogic Practices – II	3	25	75	100
	BSYSID – 204 A BSYSID – 204 B BSYSID – 204 C	A. Introduction to Ayush Or B. Ancient Indian Religion Or C. Yoga For Personality Development	4	25	75	100
	BSYSAE – 205	Basics of Sanskritam –II	2	15	35	50
	BSYSSE – 206	Practicum – Practice of Teaching Yoga	2	15	35	50
	BSYSSE – 207	Anthropometric Assessment & Traditional Vedic Diagnosis Tools	2	15	35	50
	BSYSVA – 208	Yajna & Its Basic Principles	3	25	75	100
	TOTAL			22	155	445

SECOND YEAR						
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM III	BSYSMJ – 301	Gherund Samhita	5	25	75	100
	BSYSMJ – 302	Yoga Practicum – III	4	25	75	100
	BSYSMJ – 303	Essence of Srimad Bhagwad Geeta-I	4	25	75	100
	BSYSMN – 304	Fundamentals of Psychology	2	15	35	50
	BSYSID – 305 A BSYSID – 305 B BSYSID – 305 C	A. Fundamentals of Naturopathy and CAT Or B. Indian Knowledge System	2	15	35	50

		Or C. Marma Therapy				
	BSYSAE – 306	Fundamentals of Computer Application	2	15	35	50
	BSYSSE – 307	Yogasana Sports Evolution Teaching & Marking System	3	25	75	100
TOTAL			22	145	405	550

	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM IV	BSYSMJ – 401	Patanjali Yoga Sutras – I	6	25	75	100
	BSYSMJ – 402	Various Meditation Techniques	4	25	75	100
	BSYSMJ – 403	Essence of Srimad Bhagwad Geeta-II	6	25	75	100
	BSYSMN – 404	Diet, Nutrition & Hygiene	4	25	75	100
	BSYSAE – 405	Communicative English	2	13	37	50
	TOTAL			22	113	337

THIRD YEAR						
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM V	BSYSMJ – 501	Patanjali Yoga Sutras – II	6	25	75	100
	BSYSMJ – 502	Yoga Practicum – IV	6	25	75	100
	BSYSMN – 503	Understanding OF Nadi, Pranas, Chakra & Kundalini	6	25	75	100
	BSYSSE – 504	Internship	4	25	75	100
	TOTAL			22	100	300
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM VI	BSYSMJ – 601	Various Yogic Texts-I	6	25	75	100
	BSYSMJ – 602	Yoga Practicum – V	6	25	75	100

	BSYSMN – 603	Research Methodology	5	25	75	100
	BSYSMN – 604	Statistics	5	25	75	100
TOTAL			22	100	300	400

FOURTH YEAR						
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM VII	BSYSMJ – 701	Various Yogic Texts-II	6	25	75	100
	BSYSMJ – 702	Hatha Yoga Practicum – I	5	25	75	100
	BSYSMN – 703	Fundamentals of Indian Philosophy	6	25	75	100
	BSYSMN – 704	Yoga Practicum with Therapy – I	5	25	75	100
	TOTAL			22	100	300
	Course Code	Subject	Evaluation Scheme			Subject Total
			Credit	CA	SEE	
SEM VIII	BSYSMJ – 801	Principal Upanishad	3	25	75	100
	BSYSMJ – 802	Hatha Yoga Practicum – II	2	15	35	50
	BSYSMN – 803	Yoga Upanishad	3	25	75	100
	BSYSMN – 804	Yoga Practicum with Therapy – II	2	15	35	50
	BSYSSEC – 805/ BSYSSEC – 806	Research Project/ Dissertation	12	50	150	200
	TOTAL			22	130	370

NOTE: CA – Continuous Assessment; SEE – Semester End Examination

Detailed Syllabus: It is available as Annexure-I

Assessment Methods

Examinations: The B.Sc. (Hons) Yoga Science programme employs a structured examination system to assess students' theoretical and practical knowledge. The Semester-End Examination

(SEE) is a comprehensive written test conducted at the end of each semester. It evaluates students' conceptual clarity and theoretical understanding of core subjects, practical applications, and research methodology. This examination contributes 75% to the overall course evaluation. In addition to the SEE, Internal Examinations (Continuous Assessment) are conducted periodically through mid-term tests, quizzes, and short written assessments to track students' progress. These internal assessments account for 25% of the total evaluation.

Practical Assessments: Since yoga is a practice-oriented discipline, hands-on evaluation plays a crucial role in student assessment. The Yoga Practicum component tests students on their ability to demonstrate and instruct various yogic practices, including asanas, pranayama, kriyas, and meditation techniques. Faculty and external examiners evaluate students based on their precision in postures, breathing techniques, and therapeutic applications. These evaluations include performance-based assessments, mentor feedback, and practical demonstrations of yoga therapy sessions.

Research & Project Work: As part of the curriculum, students must undertake research to enhance their analytical and academic skills. The Dissertation/Thesis is a compulsory research project in the final semester, requiring students to conduct original studies on topics related to yoga therapy, philosophy, or applied yoga sciences. The dissertation is evaluated based on research methodology, data analysis, findings, and presentation, with a viva-voce examination conducted by internal and external examiners. Additionally, Assignments & Case Studies form an integral part of continuous assessment, where students submit essays, research papers, and case analyses to demonstrate critical thinking and application-based learning.

Faculty & Infrastructure

Faculty Resources: The B.Sc. (Hons) Yoga Science programme is supported by a team of highly experienced faculty members specializing in yoga, Ayurveda, and human anatomy. These experts have a vast knowledge and practical experience which ensures a well-rounded education by integrating traditional yogic wisdom with modern scientific understanding. Additionally, dedicated mentors provide personalized guidance during practical sessions and research activities, ensuring students receive hands-on training and support in developing their skills and academic projects. This structured faculty support system ensures that students gain both theoretical knowledge and practical expertise, preparing them for careers in yoga therapy, research, and education.

Infrastructure Support: The University of Patanjali offers a robust infrastructure designed to support Open and Distance Learning (ODL) programmes, ensuring accessibility and high-quality education for students beyond traditional classroom settings. The institution provides a comprehensive digital learning platform, equipped with video lectures, e-books, and interactive study materials, allowing students to engage in self-paced learning. A well-structured Learning Management System (LMS) enables smooth course delivery, online assessments, and real-time interaction with faculty members. To support practical training, the university offers virtual workshops and live demonstration sessions, where students can learn and practice yoga techniques under expert guidance. The digital library grants access to a vast repository of research papers, journals, and multimedia resources, facilitating academic research and continuous learning.

Admission Process

Eligibility Criteria

The candidate should have completed 12th Standard with science discipline and at least 40% from a recognized board or equivalent.

Application Process

- Interested candidates can obtain the application form from the university's official website or admission office.
- The form must be filled out with accurate details and submitted along with the required documents, such as academic certificates, identity proof, and passport-sized photographs.
- An application fee, as prescribed by the university, must be paid during submission.

Fees

Fees of the Program is **Rs. 57000/-**

Requirement of the laboratory support and Library Resources:

Laboratory is not required as part of this curriculum and the digital library provides access to a vast repository of academic research and continuous learning.

Cost estimate of the programme and the provisions

For the design, development delivery and maintenance of the programme the fund will be as per the budget allocated by the University in Annual Budget session.

Quality assurance mechanism


The University of Patanjali ensures quality in its B.Sc. (Hons) Yoga Science (ODL) programme through a structured curriculum aligned with UGC-DEB guidelines, integrating theory, practice, and research. A Learning Management System (LMS) supports digital learning, while Personal Contact Programmes (PCPs), virtual workshops, and mentorship sessions enhance practical training. The curriculum is regularly revised to meet learner needs, with faculty members contributing expertise. Industry-experienced mentors and facilitators provide practical insights, and regular orientation programmes keep faculty updated on the latest tools and techniques. A continuous evaluation system, including internal assessments, exams, and structured feedback from students and facilitators, ensures academic rigor. Faculty analyse feedback to improve Self-Learning Materials (SLMs), counselling sessions, and administration, maintaining a high-quality, learner-centric education experience.

ANNEXURE-I

Syllabus of ODL COURSE

Bachelor of Science (Yoga) (HONOURS)


Registrar
University of Patanjali
Haridwar


Prof. (Dr.) Satyendra Mittal
Director
Centre of Distance & Online Education (CDOE)
University of Patanjali, Haridwar

SEMESTER I
COURSE DETAILS – 1
SUBJECT NAME – FOUNDATION OF YOGA
SUBJECT CODE – BSYSMJ – 101

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

THE FOLLOWING ARE THE GOALS OF THIS COURSE NAMED "FOUNDATION OF YOGA".

- ✓ UG STUDENTS WILL GAIN KNOWLEDGE ABOUT THE ORIGINS, EVOLUTION, AND HISTORY OF YOGA.
- ✓ THEY WILL BE ACQUAINTED WITH THE INSIGHTS OF DIFFERENT STREAMS OF YOGA.
- ✓ AN OVERVIEW OF YOGA DERIVED FROM VARIOUS YOGIC TEXTS.
- ✓ INTRODUCTION OF RENOWNED YOGIS.

BLOCK – 1	GENERAL INTRODUCTION OF YOGA:
UNIT – 1	ORIGIN, HISTORY AND DEVELOPMENT OF YOGA.
UNIT – 2	ETYMOLOGY OF YOGA, DEFINITION AND MEANING OF YOGA, A BRIEF OVERVIEW OF YOGA EVOLUTION FROM PRE-VEDIC TO THE CONTEMPORARY TIME.
UNIT – 3	AIMS, OBJECTIVES, AND COMMON MISCONCEPTIONS OF YOGA.
UNIT – 4	AN OVERVIEW OF THE VEDAS, VEDANG, PRASTHANATRAYE AND PURUSHARTHA CHATUSHTAYA,
BLOCK – 2	A SHORT ANALYSIS OF YOGIC TRADITIONS:
UNIT – 1	INTRODUCTION OF PANCHA-KOSHA, PANCH-PRANA.
UNIT – 2	CHARACTERISTIC OF YOGA IN THE EPICS (MAHABHARATA AND RAMAYANA)
UNIT – 3	NATURE OF YOGA AS DESCRIBED IN THE SMRITIS AND PURANAS.
UNIT – 4	YOGA IN NARADA BHAKTI SUTRA

BLOCK – 3	INTRODUCTION OF DIFFERENT SCHOOLS (STREEMS) OF YOGA:
UNIT – 1	GENERAL INTRODUCTION OF SCHOOLS OF YOGA: JNANA YOGA, BHAKTI YOGA, KARMA YOGA
UNIT – 2	JNANA YOGA: MEANING OF JÑĀNA AND JÑĀNA-YOGA, SADHANA-CHATUSHTAYA, MEANS OF JÑĀNA-YOGA.
UNIT – 3	BHAKTI YOGA: MEANING OF BHAKTI AND BHAKTA, STAGES OF BHAKTI, TYPES OF BHAKTI;
UNIT – 4	KARMA YOGA: MEANING OF KARMA AND KARMA YOGA, CONCEPT OF NISHKAMA KARMA, MEANS OF NISHKAMA KARMA.
BLOCK – 4	INTRODUCTION AND CONTRIBUTION OF EMINENT YOGIES:
UNIT – 1	AN OVERVIEW OF THE TRADITIONS OF GURU GORAKSHANATH AND MAHARSHI PATANJALI'S YOGIC CONTRIBUTIONS,
UNIT – 2	YOGA IN THE LITERATURE OF SAINTS- KABIRDAS, TULASIDAS AND SURDAS.
UNIT – 3	CONTEMPORARY YOGA: THE YOGIC TRADITIONS OF MAHARSHI DAYANAND SARASWATI AND SWAMI VIVEKANANDA
UNIT – 4	AN OVERVIEW OF THE CONTRIBUTIONS MADE BY SRI SHYAMACHARAN LAHIDI AND SWAMI RAMDEVA TO THE ADVANCEMENT AND PROPAGATION OF YOGA IN MODERN TIMES.

TEXT BOOKS:

1. YOGRISHI SWAMI RAMDEV JI: YOG KE MOOLBHUT SIDHHANT, DIVYA PRAKASHAN, HARIDWAR.
2. ACHARYA BALKRISHNA: GRIHASTH YOG SADHAK K GUN, DIVYA PRAKASHAN, HARIDWAR, 2017.

3. SINGH S P & YOGI MUKESH: FOUNDATIONS OF YOGA, STANDERED PUBLICATION, NEW DELHI, 2010.
4. YOGENDRA PURUSHARTHI (SW. DIVYANANDA SARASWATI): VEDO ME YOG VIDYA, YOGIC SODHSANSTHAN, 1985.
5. YOGRISHI SWAMI RAMDEV JI: EK YOGI EK YODHHA, DIVYA PRAKASHAN, HARIDWAR, 2015.
6. SRI VISHWANATH MUKHARJI: BHARAT KE MAHAN YOGI, VISHVAVIDYALAYA PRAKASHAN, 2012.

BOOKS FOR REFERENCE:

1. ACHARYA BALKRISHNA: YOG VISHWAKOSH, DIVYA PRAKASHAN, 2014.
2. AGARWAL M M: SIX SYSTEMS OF INDIAN PHILOSOPHY, CHOWKHAMBHA VIDYA BHAWAN, VARANAI, 2010.
3. SWAMI BHUTESHANANDA: NARARAD BHAKTI SUTRA, ADVAITA ASHRAMA PUBLICATION-DEPT. KOLKATA, II EDITION, 2009
4. RADHAKRISHNAN S: INDIAN PHILOSOPHY, OXFORD UNIVERSITY, UK (VOL. I & II) II EDITION, 2008
5. MAX MULLER K. M: THE SIX SYSTEMS OF INDIAN PHILOSOPHY, CHUKHAMBHA, SANSKRIT SERIES, VARANASI, 6TH EDITION, 2008
6. PAUL BRUNTON: A SEARCH IN SECRET INDIA, RIDERS BOOKS, 2003.
7. PANDEY, RAJKUMARI : BHARTIYA YOGA PARAMPARA KE VIVIDH AAYAM, RADHA PUBLICATION, NEW DELHI, 2008.
8. SINGH, S.P. & YOGI MUKESH: YOGA FROM CONFUSION TO CLARITY(VOL.1-5) STANDARD PUBLISHERS, INDIA, 2010.
9. SINGH, LALAN PRASAD : TANTRA, ITS MYSTIC AND SCIENTIFIC BASES, CONCEPT PUBLISHING COMPANY, DELHI, 1976.
10. SARASWATI, SWAMI SATYANANDA: KUNDALINI YOGA, YOGA PUBLICATION TRUST,MUNGER, 2005.
11. WHINCER, IAN : THE INTEGRITY OF THE YOGA DARSHAN,D.K. PRINTWORLD, NEW DELHI, 2000.
12. KALYAN : UPANIHADS, (23RD YEAR SPECIAL), GITA PRESS, GORAKHPUR.
13. ELIADE, MIRCEA : YOGA IMMORTALITY & FREEDOM, PRINCETON UNIVERSITY PRESS, USA 1969.

14. AVALON, ARTHUR : THE SERPENT POWER, SHIVALIK PRAKASHAN, DELHI, 2005.
15. SARASWATI, SWAMI DIVYANANDA: VEDON ME YOGAVIDHYA, YOGIC SHODHA SANSTHAN, HARIDWAR, 1999.
16. GHAROTE, M.M.: TRADITIONAL THEORY OF EVOLUTION AND ITS APPLICATION IN YOGA, LONAVLA YOGA INSTITUTE LONAVLA, 2008.

COURSE DETAILS – 2
SUBJECT NAME – YOGA PRACTICUM-1
SUBJECT CODE – BSYSMJ – 102
YOGA PRACTICUM – 1

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO –

- ✓ UNDERSTAND AND PERFORM THE VEDIC HYMNS AND HASTA MUDRAS WITH SKILL.
- ✓ GAIN AN UNDERSTANDING THE CONCEPT AND PRINCIPLES OF SHATKARMAS.
- ✓ UNDERSTAND AND COMPREHEND BREATHING TECHNIQUES AND RELAXATION TECHNIQUES.
- ✓ UNDERSTAND THE PRINCIPLE AND PRACTICE OF VARIOUS DAND BAITHAK OF INDIAN ORIGIN.

BLOCK – 1	RECITATION OF HYMNS AND DIFFERENT HASTA MUDRAS
UNIT – 1	CONCEPT AND RECITATION OF PRANAVA AND SOHAM MANTRA, RECITATION OF SHANTI MANTRAS, RECITATION OF HYMNS FROM UPANISHAD & YOGA TEXTS, UNDERSTANDING AND RECITATION OF SURYA NAMASKARA MANTRA, BHOJAN MANTRA, PRATAH JAGRAN EVAM RATRI SHAYAN MANTRA
UNIT – 2	HASTA MUDRA: CHIN MUDRA, JNANA MUDRA, HRIDAYA MUDRA, BHAIKAV MUDRA, YONI MUDRA, PRAN MUDRA, APAN

	MUDRA, APANVAYU MUDRA, SHANKH MUDRA, KAMAJAYI MUDRA.
BLOCK – 2	DIFFERENT TYPES OF SHATKARMAS AND BREATHING PRACTICES
UNIT – 1	NETI (JALNETI, RUBBER NETI), DHAUTI (JAL DHAUTI) AND ITS VARIATIONS, KAPALBHATI (UPTO 1000 STROKS), TRATAKA (JATRU AND JYOTI) AND ITS VARIATIONS
UNIT – 2	BREATHE AWARENESS: SHWAS-PRASHWAS SAMYAMA, SECTIONAL BREATHING (ABDOMINAL, THORACIC AND CLAVICULAR), YOGIC DEEP BREATHING, YOGIC BREATHING: PAUSE BREATHING (VILOMA PRANAYAMA), SPINAL PASSAGE BREATHING (SUSHUMNA BREATHING); PRACTICE OF PURAKA, RECHAKA & KUMBHAKA (ANTAR & BAHYAKUMBHAKA).
BLOCK – 3	EIGHT BAITHAK AND TWELVE DAND BY YOGRISHI SWAMI RAMDEV JI
UNIT – 1	ARDH BAITHAK, PURNA BAITHAK, RAMMURTI BAITHAK, PAHALWANI BAITHAK-I, PAHALWANI BAITHAK-II, HANUMAN BAITHAK-I, HANUMAN BAITHAK-II, HANUMAN BAITHAK – III, SIMPLE DAND, RAMMURTI DAND, VAKSHVIKASAK DAND, HANUMAN DAND, VRISHCHIK DAND-I, VRISHCHIK DAND-II, PARSHVADAND, CHAKRADAND, PALATDAND, SHERDAND, SARPDAND, MISHRADAND (MIXED DAND)
BLOCK – 4	CONTINUOUS EVALUATION BY THE TEACHERS

TEXT BOOKS

1. ACHARYA BALKRISHNA: DAINIK YOGABHYASAKRAM, DIVYAYOG PRAKASHAN, HARIDWAR, 2015.
2. YOGRISHI SWAMI RANDEV JI: DAND-BAITHAK, 2015.
3. SWAMI DHIRENDRA BHRAHMACHARI: YOGASANA VIJNANA, DHIRENDRA YOGA PUBLICATIONS, NEW DELHI.

BOOKS FOR REFERENCES

1. TULSI NAINA: A COMPLETE GUIDE FOR STRUCTURAL BODY WORK, DIVYA PRAKASHAN, HARIDWAR, 2015.
2. BASAVARADDI, I.V. & OTHERS :SHATKARMA: A COMPREHENSIVE DESCRIPTION ABOUT CLEANSING PROCESS, MDNIY NEW DELHI, 2009
3. JOSHI, K.S. : YOGIC PRANAYAMA, ORIENTAL PAPERBACK, NEW DELHI, 2009
4. SWAMI KUVALYANANDA : PRANAYAMA, KAIVALYADHAMA, LONAVLA, 2010
5. SWAMI RAMA: SCIENCE OF BREATH, A PRACTICAL GUIDE, THE HIMALAYAN INTERNATIONAL INSTITUTE, PENNSYLVANIA, 1998
6. SWAMI NIRANJANANAND SARASWATI: PRANA, PRANAYAMA & PRANVIDYA, YOGA PUBLICATIONS TRUST, MUNGER, BIHAR, 2005.
7. DR. NAGENDRA H R : PRANAYAMA, THE ART & SCIENCE, SWAMI VIVEKANANDA YOGA PRAKASHAN, BANGALORE, 2005
8. SRI ANANDA : THE COMPLETE BOOK OF YOGA, ORIENT COURSE BACKS, DELHI, 2003.

COURSE DETAILS – 3

SUBJECT NAME – ANATOMY & PHYSIOLOGY OF YOGIC PRACTICES – 1

SUBJECT CODE – BSYSMN – 103

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE:

- ✓ TO KNOW ABOUT THE STRUCTURE OF THE BODY
- ✓ TO KNOW ABOUT THE NECESSARY FUNCTIONS OF THE BODY
- ✓ TO GIVE BRIEF IDEA ABOUT THE DISEASES RELATED TO EACH SYSTEM
- ✓ TO THROW LIGHT ON ANATOMY SO THAT STUDENT CAN EXPERIENCE THE INVOLVEMENT OF THEIR BODY PARTS WHILE PRACTICING VARIOUS POSTURES OF YOGA.

BLOCK – 1	INTRODUCTION TO HUMAN BIOLOGY:
UNIT – 1	INTRODUCTION TO CELL, TISSUE, ORGANS AND SYSTEMS; BASIC CELL PHYSIOLOGY-CELL- INTRODUCTION, CELL ORGANELLES, CELL MEMBRANE, HISTOLOGICAL STRUCTURE, CLASSIFICATION, DISTRIBUTION AND FUNCTION OF DIFFERENT TISSUES. ORGANIZATION OF CELLS INTO TISSUE TO ORGANS AND SYSTEMS OF HUMAN BODY.
UNIT – 2	DEFINITION OF HUMAN ANATOMY AND HUMAN PHYSIOLOGY. TERMS FREQUENTLY USED IN ANATOMY AND PHYSIOLOGY. PLANES OF BODY. HOMEOSTASIS. MECHANISMS TO MAINTAIN MILIEU ENVIRONMENT
BLOCK – 2	MUSCULOSKELETAL SYSTEMS:
UNIT – 1	SKELETAL SYSTEM- CONCEPT, TYPES &FUNCTIONS
UNIT – 2	BONE: CONCEPT, TYPES, NUMBER, GROSS ANATOMY & PHYSIOLOGY, & FUNCTIONS, BONE CELLS: CONCEPT, TYPES & THEIR FUNCTIONS
UNIT – 3	SYNOVIAL JOINTS: CONCEPT, TYPES & THEIR FEATURES, SPINE: GROSS ANATOMY & PHYSIOLOGY AND FUNCTIONS
UNIT- 4	YOGIC EFFECT ON BONE/SKELETAL SYSTEM
BLOCK – 3	RESPIRATORY SYSTEM:
UNIT – 1	CONCEPT, GROSS ANATOMY & PHYSIOLOGY, TYPES & FUNCTIONS
UNIT – 2	LUNGS – GROSS ANATOMY, PHYSIOLOGY, AND FUNCTIONS
UNIT – 3	RESPIRATION
UNIT – 4	RESPIRATORY CONTROL CENTRE & YOGIC EFFECT ON THE RESPIRATORY SYSTEM
BLOCK – 4	CARDIOVASCULAR SYSTEM:
UNIT – 1	INTRODUCTION TO THE CARDIOVASCULAR SYSTEM AND BLOOD

UNIT – 2	THE HEART: GROSS ANATOMY, PHYSIOLOGY, INNERVATIONS & FUNCTIONS
UNIT – 3	THE HEART & BLOOD GROUPS
UNIT – 4	YOGA AND THE CIRCULATORY SYSTEM

TEXT BOOKS

1. GORE M. M. (2003). ANATOMY AND PHYSIOLOGY OF YOGIC PRACTICES. KANCHANPRAKASHAN, LONAVLA, INDIA
2. ANATOMY AND PHYSIOLOGY: YOGIC CONTEXT: DR SHARADCHANDRA BHALEKAR, KAIVALYADHAMA, LONAVLA, PUNE.
3. LAN PEATE AND MURALIDHARAN NAYAR – FUNDAMENTAL OF ANATOMY AND PHYSIOLOGY FOR NURSES

REFERENCE BOOKS:

1. TORTORA AND BRYAN: ANATOMY AND PHYSIOLOGY
2. KHURANA: ANATOMY AND PHYSIOLOGY
3. EVELYN, C. PEARCE- ANATOMY AND PHYSIOLOGY FOR NURSES

COURSE DETAILS – 4

SUBJECT NAME – FUNDAMENTALS OF AYURVEDA

SUBJECT CODE – BSYSID – 104 A

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

- ✓ UNDERSTAND FUNDAMENTALS OF AYURVEDA
- ✓ KNOW FUNDAMENTALS OF HEALTHY LIVING
- ✓ KNOW LIFESTYLE REGIMES ACCORDING TO NATURE.
- ✓ KNOW MEDICINAL CLEANSING PROCESSES.

BLOCK – 1	GENERAL INTRODUCTION TO AYURVEDA
UNIT – 1	GENERAL INTRODUCTION TO AYURVEDA; DEFINITION, AIM, ORIGIN, HISTORY AND PROPAGATION;

UNIT – 2	BASIC INTRODUCTION TO MAIN AYURVEDIC TEXTS LIKE CHARAKA SAMHITA AND SUSHRUTA SAMHITA
UNIT – 3	CONCEPT OF HEALTH ACCORDING TO AYURVEDA AND ITS UTILITY IN HEALTH PROMOTION AND PREVENTION.
UNIT – 4	BASIC PRINCIPLES OF AYURVEDA– TRIDOSHA, SAPTADHATU, TRIMALA, PANCHA MAHABHUTA, PRAKRUTI & MANAS
BLOCK – 2	FUNDAMENTALS OF AYURVEDA
UNIT – 1	CONCEPT OF AGNI, SROTAS AND AMA, CONCEPT OF DHARNIYA AND ADHARNIYA VEGA IN AYURVEDA;
UNIT – 2	INTRODUCTION TO DRAVYA, GUNA, KARMA, VIRYA, VIPAKA AND PRABHAVA. FACTORS FOR HEALTH AND DISEASE
UNIT – 3	AYURVEDIC SYSTEM OF EXAMINATION AND DIAGNOSIS. TYPES OF DISEASE, FOUR PILLARS OF TREATMENT, TREATMENT PRINCIPLES OF BODY AND MIND.
UNIT – 4	CHARACTERISTICS OF VAIDYA AND SHISHYA.
BLOCK – 3	SWASTHAVRITTA, DINACHARYA, RITUCHARYA, RATRICHARYA, SADVRITTA & AACHAAR RASAAYANA
UNIT – 1	CONCEPT AND IMPORTANCE OF SWASTHAVRITA, DINCHARYA: BRAHMMUHURT, SAUCH VIDHI, AACHMAN, DANTDHAWAN, JIGWANIRLEKHAN, ANJANA, NASYA, RITUNUKUL VASTRADHARAN, ABYANG, VYAYAM, MARDAN, UBTAN , SNAN, BHOJAN VIDHI.
UNIT – 2	CONCEPT OF RITUCHARYA AND RATRICHAHRYA; KALA LAKSHAN, MAATRADI LAKSHAN, AADAN KAAL , VISARGKAAL, RITUSANDHI, HEMANTRITUCHARYA, SHISHIRRITUCHARYA, VASANTRITUCHARYA, GREESHMA RITUCHARYA, VARSHARITUCHARYA, SHARAD RITUCHARYA
UNIT – 3	CONCEPT OF SADVRITA: AND AACHAAR RASAAYANA; CONCEPT OF DHARNIYA & ADHARNIYA VEDA AND THEIR COMPLICATIONS.
UNIT – 3.4	CHARECTERSTICS OF AHAR, NIDRA BRAHMACHARYA AND THEIR IMPORTANCE
BLOCK – 4	AHARA AND PANCHKARMA

UNIT – 1	CONCEPT OF UPASTHAMBHA; CONCEPT OF AHARA, AHARA PACHANA, PATHYA & APATHYA IN AYURVEDA
UNIT – 2	CONCEPT OF OJAS IN AYURVEDA; ROLE OF AYURVEDIC DIET IN HEALTH AND PREVENTION
UNIT – 3	INTRODUCTION TO PANCHKARMA AS SHODHAN CHIKITSA WITH ITS THREE DOMAIN POORVAKARMA (SNEHAN & SVEDAN), PRADHAN KARMA (VAMAN, VIRECHAN, VASTI, NASYA, RAKTAMOKSHAN) AND PASCHAT KARMA (PACHAN, RASAYAN AND VAZIKARAN).

TEXT BOOKS

1. ACHARYA BALKRISHNA: AYURVEDA SIDHHANT RAHASYA, PATANJALI YOGPEETHA TRUST.
2. ACHARYA BALKRISHNA: SIDDHASAAR SAMGRAH, DIVYA PRAKASHAN, HARIDWAR
3. DR. RAVI DUTTA TRIPATHI DR. BRAHMANAND TRIPATHI : ASHTANGA SAMGRAHA, CHAUKAMBHA SANSKRIT PRATISHTHAN, DELHI, REPRINT EDITION OF 2003
4. DR. SHAILJA SRIVASTAVA, DR JAIRAM YADAV: ASHTANGASAMGRAH, CHAUKHAMBHA ORIENTELIA, VRARANASI REEDITION 2016.

REFERENCE BOOK

1. ACHARYA BALKRISHNA: AYURVEDA MAHODADHI: DIVYA PRAKASHAN, HARIDWAR, 2015
2. DR. PRIYAVRATA SHARMA: CHARAK SAMHITA, CHAUKHAMBHA ORIENTALA, VARANASI, EDITION OF 2008.

COURSE DETAILS – 4
SUBJECT NAME – INDIAN CULTURE AND TRADITION
SUBJECT CODE – BSYSID – 104 B

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING THE PRIMITIVE LIFE AND CULTURAL

- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING STATUS OF THE PEOPLE OF ANCIENT INDIA. THEY CAN GATHER KNOWLEDGE ABOUT THE SOCIETY, CULTURE,
- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING RELIGION AND POLITICAL HISTORY OF ANCIENT INDIA. THEY WILL ALSO ACQUIRE THE KNOWLEDGE OF CHANGING
- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING SOCIO-CULTURAL SCENARIOS OF INDIA

BLOCK – 1	INTRODUCTION TO BHARATVARSHA
UNIT – 1	UNDERSTANDING OF BHARATVARSHA, ETERNITY OF SYNONYMS BHARAT, INDIAN CONCEPT OF TIME AND SPACE.
UNIT – 2	THE GLORY OF INDIAN LITERATURE: VEDA, VEDANGA, UPANISHADS, EPICS, JAIN AND BUDDHIST LITERATURE, SMRITI, PURANAS ETC.
BLOCK – 2	INDIAN KNOWLEDGE TRADITION, ART AND CULTURE
UNIT – 1	THE GLORY OF INDIAN LITERATURE: PATANJALI YOGA-SUTRA, VEDANGA, UPANISHADS, EPICS, JAIN AND BUDDHIST LITERATURE, SMRITI, PURANAS.
UNIT – 2	SALIENT FEATURES OF INDIAN CULTURE: INDIAN EDUCATIONAL SYSTEM;
UNIT – 3	GURUKUL AND BAUDDH, EVOLUTION OF LANGUAGE AND SCRIPT: BRAHMI, KHAROSHITI,
BLOCK – 3	DHARMA, PHILOSOPHY AND VASUDHAIVA KUTUMBAKAM
UNIT – 1	INDIAN PERCEPTION OF DHARMA AND DARSHAN, THE CONCEPT OF VASUDHAIVA KUTUMBAKAM
UNIT – 2	VISHVA BANDHUTVA, RELIGIOUS AND CULTURAL HARMONY, FAMILY, SOCIETY, POLITY AND GOVERNANCE, THE CONCEPT OF JANPADA & GRAM SWARAJYA
BLOCK – 4	ANCIENT INDIAN EDUCATIONAL SYSTEM
UNIT – 1	EDUCATION SYSTEM, GURUKUL EDUCATION SYSTEM, BUDDHIST EDUCATION SYSTEM, CENTRE OF EDUCATION-KASHI TAXILA, NALANDA, VALABHI

UNIT – 2	GURU-SHISHYA RELATIONSHIP, CURRICULUM, QUALIFICATION OF THE GURU, QUALIFICATION OF THE SHISHYA, RULES OF ADMISSION IN GURUKUL, WOMEN'S EDUCATION, DEVELOPMENT OF WRITING SKILLS, WRITING MATERIAL.
----------	--

SUGGESTED READINGS:

- A.L BASHAM: THE WONDER THAT WAS INDIA, RUPA, DELHI 1994
- A.S ALTEKAR, EDUCATION IN ANCIENT INDIA, NAND KISHORE & BROS, VARANASI 1944
- BALBIR SINGH SIHAG: KAUTILYA: THE TRUE FOUNDER OF ECONOMICS, VITASTA PUBLISHING PVT. LTD, DELHI, 2014
- BHAGVADATT: बृहद भारत का इतिहास , प्रणव प्रकाशन , नई दिल्ली

COURSE DETAILS – 5

SUBJECT NAME – BASIS OF SANSKRITUM – I

SUBJECT CODE – BSYSAE – 105

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVE:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- ✓ READ AND UNDERSTAND THE COLLOQUIAL WORDS OF SANSKRIT.
- ✓ COMMUNICATE AND COMPREHEND SANSKRIT TO THE BEST OF THEIR ABILITY.
- ✓ WRITE IN SANSKRIT AND HAVE SOME IDEA ABOUT GRAMMAR.

BLOCK – 1	संस्कृतभाषापरिचय :
UNIT – 1	संस्कृतभाषा परिचय, योगशास्त्र के अध्ययन में संस्कृत का महत्त्व और योग एवं संस्कृत का अन्तःसम्बन्ध ।
UNIT – 2	<u>माहेश्वरसूत्र</u> । संस्कृतवर्णमाला, स्वर, व्यंजन वर्णज्ञान सहित) रोमन लिपि में लेखन एवं पठन।

UNIT – 3	वर्णों के उच्चारणस्थान और प्रयत्न-ज्ञान । प्रत्याहार निर्माण विधि एवं प्रत्याहार ज्ञान ।
UNIT – 4	वाक्याङ्ग, कारक, विभक्ति) सुप् और तिङ्(, लिङ्ग, वचन, पुरुष, लकार। अव्यय परिचय और संस्कृत संख्याएं) एक से सौ तक (।
BLOCK – 2	शब्दरूपपरिचय:
UNIT – 1	अजन्त -:शब्दरूप -राम, हरि, गुरु, राम, पुस्तक शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित ।
UNIT – 2	हलन्त -:जगत्, भगवत्, राजन् शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित ।
UNIT – 3	सर्वनाम शब्दरूप -अस्मद्, युष्मद्, तत्) स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में(एतद्)स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में(, यद्) स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में(, किम्)स्त्रीलिंग, पुल्लिंग, नपुंसकलिंग में (शब्दों के रूप अर्थज्ञान व वाक्य प्रयोग सहित ।
BLOCK – 3	वाक्यनिर्माणं सन्धिश्च तथा क्रियापदपरिचयः) वाक्यरचनानुवादश्च(
UNIT – 1	सन्धि कि परिभाषा व प्रकार) अच् ,हल् ,एवं विसर्ग (सन्धियों का ज्ञान एवं सन्धि विच्छेद का अभ्यास ।
UNIT – 2	हल्) व्यञ्जन) (श्रुत्व ष्टुत्व, चर्, जश्, अनुस्वार, परसवर्ण, अनुनासिक, षत्व, णत्व (एवं विसर्ग) सत्व, रत्व, उत्त्व) ओत्व(लोप (सन्धियों का ज्ञान एवं सन्धि विच्छेद का अभ्यास ।
UNIT – 3	भू, पठ् , लिख्, गम्, कृ) लट्, लृट्, लोट्, लङ् , विधिलिङ्गात्र(

निर्धारित ग्रंथ

1. व्याकरणचन्द्रोदय) १ – (डा०आचर्यासाध्वीदेवप्रिया, दिव्य प्रकाशन , हरिद्वारम्
2. योगदर्शन – स्वामिरामदेव, दिव्य प्रकाशन, हरिद्वारम्

संदर्भ ग्रंथा :

1. सरल- कठिनसंस्कृतम् – प्रो .तिरुमलपि . कुलकर्णी
2. PERRY E D: A SANSKRIT PRIMER, MLBD, NEW DELHI, 2004
3. KALA MR : A HIGHER SANSKRIT GRAMMAR FOR COLLEGE STUDENTS, MLBD, NEW DELHI, 2011
4. DEVAVANIPRAVESIKA-: ROBERT P. GOLDMAN: MLBD-NEWDELHI.

COURSE DETAILS – 6

SUBJECT NAME – TEACHING METHODS OF YOGA

SUBJECT CODE – BSYSSE – 106

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- ✓ UNDERSTAND THE PRINCIPLES AND PRACTICES OF TEACHING METHODS OF YOGA.
- ✓ HAVE AN IN-DEPTH UNDERSTANDING ABOUT SESSION AND LESSON PLANNING AND CLASS ROOM ARRANGEMENTS.
- ✓ HAVE AN IDEA ABOUT THE DIFFERENT TOOLS USED IN YOGA TEACHING.

BLOCK – 1	PRINCIPLES AND THE METHODS OF TEACHING YOGA:
UNIT – 1	GLIMPSE OF YOGIC PRACTICES: ASANA, PRANAYAMA, MUDRA & BANDHA, KRIYAS, MEDITATION, ATTITUDE TRAINING PRACTICES.
UNIT – 2	MEANING AND SCOPE OF TEACHING METHODS, EDUCATIONAL PROCESS FACTORS
UNIT – 3	TYPES OF TEACHING METHOD
BLOCK – 2	SOURCE OF TEACHING METHODS
UNIT – 1	FACTORS INFLUENCING THE METHOD
UNIT – 2	YOGIC PRINCIPLES, PSYCHOLOGICAL PRINCIPALS , ANATOMICO-PHYSIOLOGICAL PRINCIPLES, SOCIOLOGICAL PRINCIPLES, EDUCATIONAL PRINCIPALS
BLOCK – 3	BASICS OF YOGA CLASSROOM MANAGEMENT

UNIT – 1	PRACTICE OF YOGA AT DIFFERENT LEVELS : BEGINNERS, ADVANCED, SCHOOL CHILDREN, SPECIAL GROUPS
UNIT – 2	DEALING WITH DIFFICULT STUDENTS, SEATING ARRANGEMENT
UNIT – 3	TEACHING AIDS- TYPES OF TEACHING AIDS, PRINCIPLES OF SELECTING TEACHING AIDS
BLOCK – 4	LESSON PLANNING OF YOGA
UNIT – 1	ART AND SCIENCE OF QUESTIONING IN YOGA TEACHING.
UNIT – 2	ESSENTIALS OF GOOD LESSON PLAN: CONCEPTS, NEEDS, PLANNING OF TEACHING YOGA (SHATKRIYA, ASANA, MUDRA, PRANAYAMA & MEDITATION);
UNIT-3	GUIDELINES FOR PREPARING A YOGIC LESSON PLAN

TEXT BOOKS

1. YOGRISHI SWAMI RAMDEV; YOGA MANUAL FOR PARENTS AND YOGA TEACHERS, DIVYA PRAKASHAN, HARIDWAR, 2010
2. DR. GHAROTE M L & DR S K GANGULY: TEACHING METHODS FOR YOGIC PRACTICES, KAIVALYADHAMA, LONAVALA, 2007

BOOKS FOR REFERENCE

1. DR. SHRI KRISHNA : NOTES ON BASIC PRINCIPLES & METHODS OF TEACHING AS APPLIED TO YOGIC PRACTICES AND A READY RECKONER OF YOGIC PRACTICES, KAIVALYADHAMA, LONAVALA, 2009
2. DR. RAJ KUMAR : PRINCIPLES & METHODS OF TEACHING, PRINTO GRAPHICS, DELHI,
3. SAKET RAMAN TIWARI & OTHERS : TEACHING OF YOGA, DPH PUBLISHING CORPORATION, DELHI, 2007

COURSE DETAILS – 7

SUBJECT NAME – ENVIRONMENTAL SCIENCE

SUBJECT CODE – BSYSVA – 107

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

FOLLOWING THE COMPLETION OF THESE COURSE STUDENTS SHALL BE ABLE TO

1. IDENTIFY ABOUT ENVIRONMENT AND ECOSYSTEM.
2. IDENTIFY RENEWABLE AND NON-RENEWABLE RECOURCES.
3. IDENTIFY ABOUT BIO-DIVERSITIES, CONSERVATION AND POLLUTION.

BLOCK – 1	INTRODUCTION TO ENVIRONMENTAL STUDIES AND ECOSYSTEM
UNIT – 1	INTRODUCTION TO ENVIRONMENTAL STUDIES AND ECOSYSTEM; MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES, SCOPE AND IMPORTANCE, NEED OF AWARENESS.
UNIT – 2	ECOSYSTEM AND ITS FUNCTIONS, AQUATIC ECOSYSTEM, ENVIRONMENTAL COMPONENTS OF ECOSYSTEM,
UNIT – 3	CONSERVATION OF NATURAL RESOURCES, FOOD CHAINS, FOOD WEB.
BLOCK – 2	NATURAL RESOURCES: RENEWABLE & NON-RENEWABLE
UNIT – 1	RESOURCES: RENEWABLE & NON-RENEWABLE BIODIVERSITY, VALUES OF BIODIVERSITY, NATURAL RESOURCES (RENEWABLE & NON RENEWABLE RESOURCES),
UNIT – 2	POLLUTION -AIR POLLUTION, SOIL POLLUTION, SMOG THEIR CAUSES AND IMPACTS.
UNIT – 3	ROLE OF AN INDIVIDUAL IN CONSERVATION OF NATURAL RESOURCES.
UNIT – 4	EQUITABLE USE OF RESOURCES FOR SUSTAINABLE LIFESTYLES.
BLOCK – 3	BIODIVERSITY & CONSERVATION
UNIT – 1	BIODIVERSITY LEVELS OF BIOLOGICAL BIODIVERSITY, ENVIRONMENT SEGMENTS, BIOSPHERE, LITHOSPHERE,

	HYDROSPHERE, ATMOSPHERE, POLLUTANTS, DEGRADABLE AND NON-DEGRADABLE POLLUTANTS.
UNIT – 2	CONSERVATION-MINERAL RESOURCES, OXYGEN DEPLETION
BLOCK – 4	ENVIRONMENTAL POLLUTION
UNIT – 1	ENVIRONMENTAL POLLUTION, TYPES, CAUSES, EFFECTS AND CONTROLS, PREVENTION & CONTROL OF POLLUTION,
UNIT – 2	ENVIRONMENT PROTECTION ACT, WILD LIFE PROTECTION ACT.

TEXT BOOKS:

1. ERACH BHARUCHA: TEXT BOOK FOR ENVIRONMENT STUDIES, UGC & BHARTIYA VIDYAPEETHA INSTITUTE OF ENVIRONMENTAL EDUCATION AND RESEARCH, PUNE.

REFERENCE BOOKS:

1. AGARWAL, K.C. 2001 ENVIRONMENTAL BIOLOGY, NIDI PUBL. LTD. BIKANER. B)
2. BHARUCHA ERACH, THE BIODIVERSITY OF INDIA, MAPIN PUBLISHING PVT. LTD., AHMEDABAD – 380 013, INDIA,

SEMESTER II

COURSE DETAILS – 1

SUBJECT NAME – HATH YOGA PRADIPIKA

SUBJECT CODE – BSYSMJ – 201

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

BY INTRODUCING HATHA YOGA & ITS TEXTS, STUDENTS SHALL BE ABLE TO

- HAVE AN UNDERSTANDING ABOUT PRE-REQUISITES OF HATHA YOGA.
- HAVE AN UNDERSTANDING ABOUT THE CONCEPT OF YOGA IN HATH YOGIC TEXTS.
- HAVE AN UNDERSTANDING ABOUT CONCEPT AND PRINCIPLES OF HATHA YOGA.
- QUOTE REFERENCES OF EACH PRACTICE AS PER TRADITIONAL TEXTS

BLOCK – 1	INTRODUCTION OF HATHA YOGA
UNIT – 1	PURPOSE OF HATHA YOGA, PLACE OF PRACTICE, YAMA AND NIYAMA,
UNIT – 2	SADHAK AND BADHAK TATVA, CONCEPT OF MATHA,
UNIT – 3	INTRODUCTION OF ASANAS- 15 TYPES OF ASANAS
UNIT – 4	INTRODUCTION OF MITAHARA-MODERATE DIET, PATHYA AND APATHYA DIET
BLOCK – 2	INTRODUCTION OF SHATKARMA AND PRANAYAMA
UNIT – 1	IMPORTANCE OF SHATKARMA, TECHNIQUE AND BENEFITS OF SIX CLINSING PROCESS
UNIT – 2	PRE REQUISITE OF PRANAYAMA
UNIT – 3	INTRODUCTION OF ASHTA KUMBHAK
BLOCK – 3	INTRODUCTION OF BANDHA AND MUDRAS
UNIT – 1	CONCEPT OF NAADI AND INTRODUCTION OF SHUSUMNA NAADI, CONCEPT OF KUNDALINI
UNIT – 2	TECHNIQUE, PRECAUTION, AND BENEFITS OF BANDHA AND MUDRAS
BLOCK – 4	INTRODUCTION AND CONCEPT OF SAMADHI
UNIT – 1	CONCEPT OF SAMADHI
UNIT – 2	CONCEPT OF NAADA AND NAADANUSANDHAAN
UNIT – 3	DIFFERENT STAGES OF NAADANUSANDHAAN

PRESCRIBED TEXT BOOK

1. सवात्माराम ,स्वामी :हठप्रदीपिका ,कैवल्यधाम ,पुणे ,षष्ठंप्रकाशन 2017 ,
2. HATHA PRADEEPIKA: MDNIY PUBLICATION
3. सिंह ,नरेंद्र .(2021) :हठयोगसारसंग्रह) ,हठप्रदीपिका और घेरण्ड संहिता के संदर्भ में ,(क्रॉसबिलपब्लिकेशन ,नईदिल्ली

COURSE DETAILS – 2

SUBJECT NAME – YOGA PRACTICUM – II

SUBJECT CODE – BSYSMJ – 202

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO:

- STATE TECHNIQUES, HEALTH BENEFITS, APPLICATIONS, PRECAUTIONS AND CONTRAINDICATIONS OF UNDER MENTIONED YOGIC PRACTICES
- TO DEMONSTRATE AND INSTRUCT UNDERMENTIONED YOGIC PRACTICES.

BLOCK – 1	RECITATION OF HYMNS AND DIFFERENT SATKARMA
UNIT – 1	RECITATION OF HYMNS: SELECTED SUTRAS OF YOGA SUTRA; RECITATION OF NIRVAN SATKAMA
UNIT – 2	SATKARMA: SUTRA NETI, KAPALBHATI (VATKRAM, VYUTKRAM, SITKRAM), AGNISAR
BLOCK – 2	SURYANAMASKAR AND YOGASANA
UNIT – 1	SURYA NAMASKAR: BIHAR SCHOOL OF YOGA
UNIT – 2	YOGASANA (RECOMMENDED BY SWAMI RAMDEV): 12 STEPS OF YOGIC JOGGING; AND A SERIES OF 12 YOGIC POSTURES: MANDUK ASANA- VARIATIONS 1 & 2, SHASHAKASANA, BAKASANA, GOMUKH ASANA, MAKARASANA- VARIATIONS 1& 2, BHUJANGA ASANAVARIATIONS 1, 2 & 3, SHALBHASANA- VARIATIONS 1, 2 & 3, MARKATASANA- VARIATIONS 1, 2 & 3, PAWANMUKTASANA- VARIATIONS 1, 2 & 3, ARDHAHALASANA, PADVRITTA ASANA- VARIATIONS 1 & 2 AND DWICHAKRIKASANA- VARIATIONS 1 & 2; AS RECOMMENDED BY SWAMI RAMDEV.
UNIT – 3	PRONE LYING ASANAS: MAKARASANA, MARKATASANA, BHUJANGASANA, SARPASANA, SHALABHASANA, DHANURASANA, PURNADHANURASANA, CHAKRASANA, VIPARITNAUKASANA AND THE PRACTICES MENTIONED IN HATHA PRADIPIKA
BLOCK – 3	PRACTICE LEADING TO BANDH, PRANAYAMA AND DHYANA

UNIT – 1	JALANDHARA BANDHA, UDDIYANA BANDHA, MULA BANDHA,
UNIT – 2	ANULOMA-VILOMA PRANAYAMA
UNIT – 3	NADISHODHANA PRANAYAMA (PURAKA+ANTARKUMBHAKA+RECHAKA) (1:1:1 & 1:2:2)
UNIT – 4	PRANAV JAPA AND SOHAM JAP, YOGA NIDRA (1), ANTARMAUNA
BLOCK – 4	CONTINUOUS EVALUATION BY THE TEACHERS

TEXT BOOKS

1. YOGRISHI SWAMI RAMDEV JI: PRANAYAMA RAHASYA, DIVYAPRAKASHAN, HARIDWAR, 2009
2. BASAVARADDI, I.V. & OTHERS: SHATKARMA: A COMPREHENSIVE DESCRIPTION ABOUT
3. CLEANSING PROCESS, MDNIY NEW DELHI, 2009
4. DR. NAGENDRA H R: PRANAYAMA, THE ART & SCIENCE, SWAMI VIVEKANANDA YOGAPRAKASHAN, BANGALORE, 2005.
5. IYENGAR, B.K.S.: LIGHT ON PRANAYAMA, HARPER COLLINS, SWAMI VIVEKANAND YOGAPRAKASHAN, 2012
6. SARASWATI S. S. (2006). ASANA PRANAYAMA AND MUDRA BANDHA, "YOGA PUBLICATION TRUST." MUNGER, BIHAR

COURSE DETAILS – 3

SUBJECT NAME – ANATOMY & PHYSIOLOGY OF YOGIC PRACTICES – II

SUBJECT CODE – BSYSMN – 203

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE:

- TO KNOW ABOUT THE STRUCTURE OF THE BODY
- TO KNOW ABOUT THE NECESSARY FUNCTIONS OF THE BODY
- TO THROW LIGHT ON ANATOMY SO THAT STUDENT CAN EXPERIENCE THE INVOLVEMENT OF THEIR BODY PARTS WHILE PRACTICING VARIOUS POSTURES OF YOGA.

BLOCK – 1	NERVOUS SYSTEM & SPECIAL SENSES
UNIT – 1	STRUCTURE AND FUNCTION OF HUMAN BRAIN.-FORE BRAIN, MID BRAIN, HIND BRAIN,
UNIT – 2	STRUCTURE AND FUNCTION OF SPINAL CORD, CRANIAL NERVE AND SPINAL NERVE, AUTONOMIC NERVOUS SYSTEM- SYMPATHETIC AND PARA SYMPATHETIC NERVOUS SYSTEM,
UNIT – 3	REFLEX ACTION, MECHANISM OF NERVE CONDUCTION, SYNAPSE AND SYNAPTIC TRANSMISSION
UNIT – 4	STRUCTURE AND FUNCTION OF EYE, EAR, NOSE, TONGUE AND SKIN.
BLOCK – 2	ENDOCRINE SYSTEM
UNIT – 1	STRUCTURE AND FUNCTION OF IMPORTANT OF ENDOCRINE GLAND (PITUITARY, ADRENAL, THYROID, PARATHYROID, PANCREAS, GONADS),
UNIT – 2	FUNCTION OF GI TRACT HORMONES, MECHANISM OF HORMONE ACTIONS.
BLOCK – 3	REPRODUCTIVE & EXCRETORY SYSTEM
UNIT – 1	MALE REPRODUCTIVE SYSTEM OF HUMAN.-TESTIS, PENIS, EPIDIDYMIS, PROSTATE GLAND
UNIT – 2	FEMALE REPRODUCTIVE SYSTEM OF HUMAN-OVARY, UTERUS, VAGINA, CERVIX, FALLOPIAN TUBE;
UNIT – 3	MENSTRUAL CYCLE GAMETOGENESIS-SPERMATOGENESIS AND OOGENESIS; FERTILIZATION; IMPLANTATION AND EMBRYONIC DEVELOPMENT; PREGNANCY;
BLOCK – 4	LYMPHATIC SYSTEM & IMMUNE SYSTEM
UNIT – 1	LYMPHOID ORGAN-BONE MARROW, THYMUS, SPLEEN ,LYMPH NODE, COMPOSITION AND FUNCTION OF LYMPH, IMMUNITY,

UNIT – 2	TYPES OF IMMUNITY-INNATE IMMUNITY AND ACQUIRED IMMUNITY, ANTIGEN AND ANTIBODY, HYPERSENSITIVITY, AUTOIMMUNITY.
----------	--

TEXT BOOKS

1. GORE M. M. (2003). ANATOMY AND PHYSIOLOGY OF YOGIC PRACTICES. KANCHANPRAKASHAN, LONAVLA, INDIA
2. ANATOMY AND PHYSIOLOGY: YOGIC CONTEXT: DR SHARADCHANDRA BHALEKAR, KAIVALYADHAMA, LONAVLA, PUNE.
3. LAN PEATE AND MURALIDHARAN NAYAR – FUNDAMENTAL OF ANATOMY AND PHYSIOLOGY FOR NURSES

REFERENCE BOOKS:

1. TORTORA AND BRYAN: ANATOMY AND PHYSIOLOGY
2. KHURANA: ANATOMY AND PHYSIOLOGY
3. EVELYN, C. PEARCE- ANATOMY AND PHYSIOLOGY FOR NURSES

COURSE DETAILS – 4

SUBJECT NAME – INTRODUCTION TO AYUSH

SUBJECT CODE – BSYSID – 204 A

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING THE TRADITIONAL SYSTEM OF MEDICINE
- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING CONCEPTS OF HEALTH & DISEASE.
- STUDENTS WILL ACQUIRE KNOWLEDGE REGARDING OTHER SUPPORTIVE INDIAN SYSTEMS OF MEDINE

BLOCK – 1	INTRODUCTION TO BASIC CONCEPTS OF AYURVEDA
------------------	---

UNIT – 1	THE FOUR ASPECTS OF LIFE (SOUL, MIND, SENSES AND BODY); PANCHAMAHABHUTAS (THE FIVE ELEMENT THEORY), AHARA, VIHARA AND AUSADHI (THREE PILLARS OF AYURVEDA)
UNIT – 2	CONCEPT, ROLE AND IMPORTANCE OF – DOSHA, DHATU, MALA; UPDHATU, SROTAS, INDRIYA, AGNI, PRĀNA, PRAKRTI (DEHA PRAKRTI, MANASA PRAKRTI);
UNIT – 3	ROLE OF DOSA, DHATU AND MALA IN HEALTH AND DISEASES;
UNIT – 4	CONCEPT OF DINACARYĀ (DAILY ROUTINE), CONCEPT OF RITUCARYA (SEASONAL ROUTINE), SVASTHAVĀTTA IN ĀYURVEDA; CONCEPT OF TRAYO UPASTHAMBAS.
BLOCK – 2	YOGA & HEALTH AND INTEGRATED APPROACH OF YOGA & NATUROAPTHY
UNIT – 1	CONCEPT OF BODY, HEALTH AND DISEASE; CONCEPT OF YOGA ADHI AND VYADHI; PRINCIPLE OF YOGA THERAPY IN RELATION TO YOGA VASISTHA;
UNIT – 2	PRACTICES AT PANCHA KOSA LEVEL ANNAMAYA, PRANAMAYA, MANOMAYA, VIJNANAMAYA AND ANANDAMAYA KOSA; PRINCIPLE OF YOGA THERAPY IN RELATION TO HATHA RATNAVALI AND GHERANDA SAMHITA
UNIT – 3	NATUROPATHY- DEFINITION, MEANING, APPLICATION, SCOPE AND LIMITATIONS, HISTORY OF NATUROPATHY – INDIAN AND WESTERN
BLOCK – 3	INTRODUCTION TO BASIC CONCEPTS OF UNANI, SIDDHA AND HOMEOPATHY
UNIT – 1	HISTORY OF UNANI & SIDDHA
UNIT – 2	CONCEPT OF UNĀNĒ & SIDDHA
UNIT – 3	PRINCIPLES OF UNANI & SIDDHA; INTRODUCTION TO BASIC CONCEPTS OF HOMEOPATHY;
UNIT – 4	HISTORY OF HOMEOPATHY; CONCEPT OF HOMEOPATHY; PRINCIPLES OF HOMEOPATHY

TEXT BOOKS:

1. ACHARYA BALKRISHNA: YOG SIDHANT RAHASYA, DIVYA PRAKASHAN, HARIDWAR 2013

2. DR R NAGARATHNA: YOGA AND HEALTH, SVYASA, BANGALORE.

REFERENCE BOOK:

1. TAITRIYA UPNISHAD

2. DR. RAKESH JINDAL: PRAKRITIC AYURVIJNANA, PUNE.

3. DASH, V.B.: AYURVEDIC TREATMENT FOR COMMON DISEASES DELHI DIARY, 1974.

4. RICHARDS HUGHES: THE PRINCIPAL AND PRACTICE OF HOMEOPATHY, B JAIN PUBLICATION, 2008.

5. INTRODUCTION TO AYUSH;

WWW.SLIDESHARE.NET/DIGVIJAY03/INTRODUCTION-OF-AYUSH-71028486

COURSE DETAILS – 4

SUBJECT NAME – ANCIENT INDIAN RELIGION

SUBJECT CODE – BSYSID – 204 B

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO:

- UNDERSTAND BASIC IDEAS AND FEATURES OF ANCIENT INDIAN RELIGIONS AS MANIFESTED THROUGH VEDAS, BUDDHISM AND JAINISM AND PURANAS.
- UNDERSTAND THE PRIMITIVE RELIGIOUS BELIEFS, THE VEDIC PANTHEON AND SACRIFICES.
- BASIC FEATURES OF THE SRAMAN A TRADITIONS WHICH INCLUDE WITHIN ITS FOLD BUDDHISM AND JAINISM.
- VARIOUS CULTS LIKE VAIS N AVISM, ŚAIVISM AND ŚĀKTISM HAVE PLAYED A PROMINENT ROLE IN POPULARIZING THE BASIC TENETS OF PURĀN IC RELIGION.

BLOCK – 1	VEDIC RELIGION
------------------	-----------------------

UNIT – 1	INDUS RELIGION: WORSHIP OF MOTHER GODDESS, EARLY FORM OF WORSHIP OF YOGI SHIVA, ORIGIN OF NATURE WORSHIP,
UNIT – 2	EARLY VEDIC RELIGION: INTRODUCTION OF RIG-VEDA, RIGVEDIC DIETY- INDRA, VARUN, AGNI, RIT, MOTHER GODDESS ETC, DEVELOPMENT NATURE WORSHIP,
UNIT – 3	LATER VEDIC RELIGION: INTRODUCTION OF SAMVED, YAJURVED AND ATHARVAVED, EMERGENCE OF RELIGIOUS RITUALS, THE NATURE AND CHARACTERISTICS OF THE GODS OF THE LATER VEDIC PERIOD: VISHNU, SHIVA, PRAJAPATI AND MOTHER GODDESS.
BLOCK – 2	JAINISM
UNIT – 1	INTRODUCTION OF JAIN TIRTHANKAR: RISHABHDEV, PARSHWANATH AND MAHAVEER.
UNIT – 2	VARIOUS TEACHINGS OF JAINISM: TEACHINGS OF MAHAVIRA: PANCHA MAHAVRAT AND TRIRATN, SVETAMBARA AND DIGAMBARA, ANEKANTAVADA AND SYADVADA.
BLOCK – 3	BUDDHISM
UNIT – 1	LIFE AND TEACHINGS OF GAUTAMA BUDDHA: FOUR NOBLE TRUTHS, OCTAGONAL PATH, PRATITYA SAMUTPAD, BUDDHIST COUNCILS,
UNIT – 2	HINAYANA AND MAHAYANA. VARIOUS DIMENSIONS IN DEVELOPMENT OF BUDDHISM.
BLOCK – 4	PURANIC RELIGIONS
UNIT – 1	SHAIVISM: BHAKTI TRADITION OF SHAVISM: PASHUPAT TRADITION, KAPALIK TRADITION, KALMUKH TRADITION, BHAKTI TRADITION
UNIT – 2	VAISHNAVISM: PANCHRATR, BHAGAVAT, KRISHNA AND DOCTRINE OF EMBODIMENT, BHAGAVAN VISHNU KE DAS AVATAR,
UNIT – 3	SHAKTISM: TRIDEVIYAN- HISTORICAL SOURCES OF LAKSHMI, DURGA AND SARASWATI.

RECOMMENDED READINGS:

1. AGRAWALA, V.S., PRACHINA BHARATIYA LOKADHARMA (HINDI AND ENGLISH), VARANASI, 1964.
2. BANERJEE, J.N., DEVELOPMENT OF HINDU ICONOGRAPHY, NEW DELHI, 1985.
3. BARTH, A., THE RELIGIONS OF INDIA, VARANASI, 1985. 19

4. BEVARKARA, S.K. AND R.D. RANADE, HISTORY OF INDIAN PHILOSOPHY, VOL. II, POONA, 1927.
5. BHANDARKAR, R.G., VAISHNAVISM, SAIIVISM AND MINOR RELIGIOUS SYSTEMS (ALSO IN HINDI), VARANASI, 1965. BHATTACHARYA, N.N., HISTORY OF SAKTA RELIGION, NEW DELHI, 1974
6. CHATURVEDI, P., VAISHNAVA DHARMA, VARANASI, 1977.
7. HIRIYANNA, M..H., OUTLINES OF INDIAN PHILOSOPHY, LONDON, 1932.
8. JAISWAL, SUVIRA, ORIGIN AND DEVELOPMENT OF VAIS N AVISM (ALSO IN HINDI), DELHI, 1996 (IIND ED.).
9. KEITH, A.B., THE RELIGION AND PHILOSOPHY OF VEDA AND UPANIS ADS (ALSO IN HINDI), CAMBRIDGE, 1925
10. UPADHYAYA, B. BHARATIYA DARSHANA, VARANASI, 1971.
11. BAPAT, P.V. (ED.), 2500 YEARS OF BUDDHISM (ALSO IN HINDI), NEW DELHI, 1987.
12. JAIN, HIRALAL, BHARATIYA SAMSKRITI ME JAINA DHARMA KA YOGADANA (HINDI). BHOPAL, 1962.
13. JAINI, J.L., AN OUTLINE OF JAINISM, CAMBRIDGE, 1916.
14. JAIN, JYOTI PRASAD, RELIGION AND CULTURE OF THE JAINS, DELHI, 1995.
15. MAJUMDAR, R.C. AND A. D. PUSALKER (EDS.), THE HISTORY AND CULTURE OF THE INDIAN PEOPLE, VOLS. I –V (RELEVANT CHAPTERS), BOMBAY, 1951-1957.

COURSE DETAILS – 4

SUBJECT NAME – YOGA FOR PERSONALITY DEVELOPMENT

SUBJECT CODE – BSYSID – 204 C

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

- YOGIC PRACTICES ARE FOUND EFFECTIVE FOR DEVELOPMENT OF ALL DIMENSIONS OF PERSONALITY.

- IT HELPS TO INCREASE STRENGTH, ENDURANCE AND FLEXIBILITY, REGULATES ALL THE SYSTEMS OF THE BODY.

BLOCK – 1	HUMAN PSYCHE, PSYCHOLOGY – A SCIENCE OF BEHAVIOUR
UNIT – 1	PSYCHOLOGY: DEFINITION OF PSYCHOLOGY; PSYCHOLOGY AS A SCIENCE OF BEHAVIOUR; SCOPE AND UTILITY OF PSYCHOLOGY
UNIT – 2	CONCEPT OF HUMAN PSYCHE; SIGMUND FREUD’S MODEL OF HUMAN PSYCHE; HUMAN PSYCHE AND BEHAVIOUR
UNIT – 3	DEFINITION OF BEHAVIOUR AND ITS COGNITIVE, CONATIVE AND AFFECTIVE ASPECTS; BEHAVIOUR AND CONSCIOUSNESS; STATES OF CONSCIOUSNESS
UNIT – 4	PHYSIOLOGICAL BASIS OF BEHAVIOUR: CENTRAL NERVOUS SYSTEM AND AUTONOMIC NERVOUS SYSTEM.
BLOCK – 2	DOMAINS AND DYNAMIC OF BEHAVIOUR
UNIT – 1	ATTENTION: NATURE, DETERMINANTS OF ATTENTION; PERCEPTION: NATURE; GESTALT THEORY OF PERCEPTION
UNIT – 2	LEARNING: NATURE; THEORIES: LEARNING BY TRIAL AND ERROR, LEARNING BY INSIGHT, CLASSICAL AND INSTRUMENTAL CONDITIONING
UNIT – 3	INTELLIGENCE: NATURE; EMOTIONAL INTELLIGENCE (EI): NATURE, GOLEMAN’S MODEL OF EI; SPIRITUAL INTELLIGENCE: NATURE
UNIT – 4	EMOTION: NATURE; PHYSIOLOGICAL BASIS OF EMOTION; THEORIES: JAMES-LANGE THEORY, CANNON-BARD THEORY
UNIT – 5	MOTIVATION: NATURE; TYPES OF MOTIVES: BIOLOGICAL MOTIVES, SOCIAL AND PSYCHOLOGICAL MOTIVES; MASLOW’S THEORY OF MOTIVATION.
BLOCK – 3	PERSONALITY AND ITS DEVELOPMENT
UNIT – 1	PERSONALITY: NATURE AND TYPES OF PERSONALITY; YOGIC VIEW OF PERSONALITY

UNIT – 2	PERSONALITY DEVELOPMENT: VARIOUS FACETS (DOMAINS) AND STAGES OF PERSONALITY DEVELOPMENT; DETERMINANTS OF PERSONALITY: HEREDITY AND ENVIRONMENT
UNIT – 3	THEORIES OF PERSONALITY OF SIGMUND FREUD, ALFRED ADLER AND C.G. JUNG, CARL ROGERS
UNIT – 4	ASSESSMENT OF PERSONALITY: PERSONALITY INVENTORIES, PROJECTIVE TECHNIQUES, CASE HISTORY METHOD
UNIT – 5	YOGA AND PERSONALITY DEVELOPMENT: YOGIC ATTITUDES; PERSONALITY DEVELOPMENT WITH SPECIAL EMPHASIS ON <i>PANCHAKOSHA</i> AND <i>ASHTANGA YOGA</i> .
BLOCK – 4	STRESS & ITS MANAGEMENT, MENTAL HEALTH AND YOGA
UNIT – 1	MENTAL HEALTH: MEANING AND IMPORTANCE; INDICATORS OF MENTAL HEALTH; CRITERIA OF NORMAL AND ABNORMAL BEHAVIOUR
UNIT – 2	STRESS: NATURE; SYMPTOMS, CAUSES AND CONSEQUENCES OF STRESS; STRESS AND MENTAL HEALTH; YOGIC PERSPECTIVE OF STRESS
UNIT – 3	ADJUSTMENT: NATURE; ADJUSTMENT AND STRESS; CONFLICT AND FRUSTRATION; WAYS OF ADJUSTMENT: DIRECT WAYS AND INDIRECT WAYS (DEFENSE-MECHANISMS)
UNIT – 4	YOGIC PERSPECTIVE OF MENTAL HEALTH; PROMOTING MENTAL HEALTH, IMPACT OF YOGIC LIFESTYLE ON MENTAL HEALTH

TEXT BOOKS:

1. HURLOCK, E.B (2006). PERSONALITY DEVELOPMENT, 28TH REPRINT. NEW DELHI: TATA MCGRAW HILL.
2. STEPHEN P. ROBBINS AND TIMOTHY A. JUDGE(2014), ORGANIZATIONAL BEHAVIOR 16TH EDITION: PRENTICE HALL.

REFERENCE BOOKS:

1. ANDREWS, SUDHIR. HOW TO SUCCEED AT INTERVIEWS. 21ST (REP.) NEW DELHI.TATA MCGRAW-HILL 1988.
2. HELLER, ROBERT.EFFECTIVE LEADERSHIP. ESSENTIAL MANAGER SERIES. DK PUBLISHING, 2002
3. HINDLE, TIM. REDUCING STRESS. ESSENTIAL MANAGER SERIES. DK PUBLISHING, 2003
4. LUCAS, STEPHEN. ART OF PUBLIC SPEAKING. NEW DELHI. TATA - MC-GRAW HILL. 2001
5. MILE, D.J POWER OF POSITIVE THINKING. DELHI. ROHAN BOOK COMPANY, (2004).
6. PRAVESH KUMAR. ALL ABOUT SELF- MOTIVATION. NEW DELHI. GOODWILL PUBLISHING HOUSE. 2005.
7. SMITH, B . BODY LANGUAGE. DELHI: ROHAN BOOK COMPANY. 2004

COURSE DETAILS – 5

SUBJECT NAME – BASICS OF SANSKRITAM –II

SUBJECT CODE – BSYSAE – 205

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- READ AND UNDERSTAND THE COLLOQUIAL WORDS OF SANSKRIT.
- COMMUNICATE AND COMPREHEND SANSKRIT TO THE BEST OF THEIR ABILITY.
- WRITE SANSKRIT WITH BETTER GRAMMATICAL SKILL.

BLOCK – 1	संस्कृत भाषा परिचय:
UNIT – 1	कर्तृवाच्य एवं कर्मवाच्य का परिचय, वाक्यरचना, वाक्यरूपान्तरण एवं अनुवाद।
UNIT – 2	पठ् एवं कृ धातु का कर्मवाच्यरूप ज्ञान पाँच लकारों में एवं वाक्य निर्माण अर्थज्ञान सहित।
UNIT – 3	अस् एवं भू धातु का भाववाच्यरूप ज्ञान पाँच लकारों में एवं वाक्य निर्माण अर्थज्ञान सहित।
BLOCK – 2	कृदन्त प्रत्यय

UNIT – 1	शतृ एवं शानच् प्रत्ययों से शब्दनिर्माण, वाक्यरचना और अनुवाद।
UNIT – 2	क्त्वा, ल्यप्, तुमुन् प्रत्ययों से शब्दनिर्माण, वाक्यरचना और अनुवाद।
UNIT – 3	क्त एवं क्तवतु प्रत्ययों से शब्दनिर्माण वाक्यरचना और अनुवाद।
UNIT – 4	तव्यत्, अनीयर् एवं यत् प्रत्ययों से शब्दनिर्माण, वाक्यरचना और अनुवाद।
BLOCK – 3	सन्धि एवं भाषाभ्यास
UNIT – 1	अच्, हल् एवं विसर्ग सन्धियों का ज्ञान एवं सन्धि विच्छेद का अभ्यास।
UNIT – 2	भगवद्गीता के द्वितीय अध्याय के प्रथम 20 श्लोकों में कारक एवं क्रियापदों का अनुसन्धान एवं सस्वर श्लोकपाठ संस्कृत से हिन्दी /अंग्रेजी में अनुवाद।
UNIT – 3	संस्कृत में परस्पर वार्तालाप एवं मौखिक व्याख्यान का अभ्यास।
BLOCK – 4	भाषादक्षता
UNIT – 1	प्रथमदीक्षा के चतुर्थ, पंचम एवं षष्ठ अध्याय से वाक्यनिर्माण एवं अर्थज्ञान का अभ्यास।

निर्धारित

1. द्विवेदी कपिल देव: प्रारम्भिक रचनानुवादकौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी 2011
2. द्विवेदी कपिल देव: प्रौढरचनानुवाद कौमुदी, विश्वविद्यालय प्रकाशन, वाराणसी 2007

संदर्भग्रन्थ

1. प्रथमदीक्षा -राष्ट्रीय संस्कृत संस्था, नई दिल्ली।
2. द्वितीयदीक्षा -राष्ट्रीय संस्कृत संस्था, नई दिल्ली।
3. महर्षि दयानन्द सरस्वती: वर्णोच्चार शिक्षा, रामलाल कपूर ट्रस्ट, सोनीपत, हरियाणा।

COURSE DETAILS – 6

SUBJECT NAME – PRACTICUM – PRACTICE OF TEACHING YOGA

SUBJECT CODE – BSYSSE – 206

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- UNDERSTAND THE PRINCIPLES AND PRACTICES OF TEACHING METHODS OF YOGA.
- HAVE AN IN-DEPTH UNDERSTANDING ABOUT SESSION AND LESSON PLANNING AND CLASS ROOM ARRANGEMENTS.
- HAVE AN IDEA ABOUT THE DIFFERENT TOOLS USED IN YOGA TEACHING.

BLOCK – 1	PRINCIPLES AND METHODS OF TEACHING YOGA
UNIT – 1	MEANING AND SCOPE OF TEACHING METHODS, AND FACTORS INFLUENCING THEM
UNIT – 2	TEACHING AIDS ITS MEANING AND NEED, THE ROLE OF LANGUAGE, VOICE, FLUENCY, CLARITY AND BODY LANGUAGE IN AN IDEAL PRESENTATION.
UNIT – 3	ESSENTIALS OF GOOD LESSON PLAN: CONCEPTS, NEEDS, PLANNING OF TEACHING YOGA (SHATKRIYA, ASANA, MUDRA, PRANAYAMA & MEDITATION);
UNIT – 4	PRACTICE OF YOGA AT DIFFERENT LEVELS (BEGINNERS, ADVANCED, SCHOOL CHILDREN, YOUTH, WOMEN AND SPECIAL ATTENTION GROUP);
BLOCK – 2	LESSON PLANNING IN YOGA AND CLASS MANAGEMENT
UNIT – 1	TECHNIQUES OF MASS INSTRUCTIONS; INDIVIDUALIZED TEACHING AND GROUP TEACHING.
UNIT – 2	CLASS MANAGEMENT IN YOGA: ITS MEANING AND NEED
UNIT – 3	LECTURE CUM DEMONSTRATION IN YOGA: ITS MEANING, IMPORTANCE AND METHOD OF ITS PRESENTATION
UNIT – 4	MODELS OF LESSON PLAN;
BLOCK – 3	PRACTICE OF TEACHING IN YOGA

UNIT – 1	EACH STUDENT WILL HAVE TO PREPARE AND GIVE AT LEAST :TWO LECTURE CUM DEMONSTRATION ON ANY ONE TOPIC OF YOGA. TWO YOGA LESSON FOR AN INDIVIDUAL
BLOCK – 4	CONTINUE EVALUATION BY THE TEACHER

BOOKS FOR REFERENCE

1. DR. GHAROTE M L : TEACHING METHODS FOR YOGIC PRACTICES, KAIVALYADHAMA, LONAVALA, 2007
2. DR. RAJ KUMAR : PRINCIPLES & METHODS OF TEACHING, PRINTO GRAPHICS, DELHI,
3. SAKET RAMAN TIWARI& OTHERS : TEACHING OF YOGA, DPH PUBLISHING CORPORATION, DELHI, 2007
4. DR. SHRI KRISHNA : NOTES ON BASIC PRINCIPLES & METHODS OF TEACHING AS APPLIED TO YOGIC PRACTICES AND A READY RECKONER OF YOGIC PRACTICES, KAIVALYADHAMA, LONAVALA, 2009

COURSE DETAILS – 7

SUBJECT NAME – ANTHROPOMETRIC ASSESSMENT & TRADITIONAL VEDIC DIAGNOSIS TOOLS

SUBJECT CODE – BSYSSE – 207

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENT WILL BE ABLE TO

- LABEL OF ANTHROPOMETRY MEASUREMENTS
- TEST CLINICAL EXAMS AND PHYSIOLOGICAL MARKERS.
- TEST CLINICAL EXAMS AND PHYSIOLOGICAL MARKERS.
- TO ADVANCE IN THE APPLICATION OF THE PHYSIOLOGY AND USE OF YOGA POSES.

BLOCK – 1	MEASUREMENT AND RECORDING
------------------	----------------------------------

UNIT – 1	WEIGHT, STATURE, EYE HEIGHT, BODY MASS INDEX, BODY SURFACE AREA, SHOULDER HEIGHT, ELBOW HEIGHT, HEAD CIRCUMFERENCE, NECK CIRCUMFERENCE,
UNIT – 2	MID UPPER ARM CIRCUMFERENCE, CHEST CIRCUMFERENCE, WAIST CIRCUMFERENCE, HIP CIRCUMFERENCE, WAIST HIP RATIO, MEASUREMENT OF FAT PERCENTAGE.
UNIT – 3	INTRODUCTION OF GAIT ANALYSIS. HEART RATE, PULSE RATE AND RESPIRATORY RATE, BLOOD COUNTS,
UNIT – 4	EFFECT OF YOGASANA (PRONE, SUPINE, SITTING, STANDING POSITIONS), SURYANAMASKAR, PRANAYAMA AND MEDITATION ON HUMAN BODY
UNIT – 5	SPIROMETRY, MEASUREMENT OF STRENGTH OF MUSCLE. MEASUREMENT OF FLEXIBILITY.
BLOCK – 2	UNDERSTANDING OF PHYSIOLOGY AND APPLICATION OF ASANA
UNIT – 1	GRASPING OF MUSCLES PHYSIOLOGY WITH THE HELP OF MODEL/CHART AND ITS PRACTICAL APPLICATIONS IN ASANA
UNIT – 2	IDEA OF COG, LOG, BOS IN ASANAS (IN SITTING, STANDING, LYING, BALANCING ASANAS), IDEA OF BIOMECHANICS OF YOGIC POSTURES.
UNIT – 3	ANALYSIS/ASSESSMENT OF FUNCTIONS OF JOINTS AND MUSCLES IN RELATION TO ASANAS.
BLOCK – 3	AYURVEDA'S, SIDDHA & UNANI SYSTEM DIAGNOSIS METHOD
UNIT – 1	AYURVEDA: NIDANA PANCHAKA, NADI/PULSE, MUTRA/URINE, MALAM/STOOL, JIHWATONGUE, SHABDA/SPEECH, SPARSHA/TOUCH, DRIK/EYE, AND AKRTI/SHAPE.
UNIT – 2	SIDDHA: 'ASHTASTHANA PAREEKSHA' (EXAMINATION OF EIGHT SITES) THAT ENCOMPASSES EXAMINATION OF NADI (PULSE), KAN (EYES), SWARA (VOICE), SPARISAM (TOUCH), VARNA (COLOUR), NA (TONGUE), MALA (FAECES) AND NEER (URINE).
UNIT – 3	UNANI: PULSE: SIZE, STRENGTH, SPEED, CONSISTENCY, FULLNESS, RATE, TEMPERATURE, CONSTANCY, REGULARITY AND RHYTHM. URINE: ODOR, QUANTITY, MATURE URINE AND URINE AT DIFFERENT AGE GROUPS. STOOL: COLOR, CONSISTENCY, FROTH AND TIME REQUIRED FOR PASSAGE ETC.

UNIT – 4	NATUROPATHY: FACIAL DIAGNOSIS, IRIS DIAGNOSIS AND MODERN DIAGNOSTIC TECHNIQUES.
----------	--

REFERENCE BOOKS:

1. DR. KANIKA JAIN, DR AJIY KUMAR WAHANE: STANDERDIZATION OF PRAMAN FOR PRACTICLE USE IN ANTHROPOMETRIC FITNESS.
2. CHARLES ROBERTS: A MANUAL OF ANTHROPOMETRY.
3. S.P. SINGH, PROMIL MEHTA: HUMAN BODY MEASUREMENTS: CONCEPTS & APPLICATIONS.
4. ANJALI THAKARE: TEST, MEASUREMENT & EVALUATION IN PHYSICAL EDUCATION.

COURSE DETAILS – 8

SUBJECT NAME – YAJNA & ITS BASIC PRINCIPLES

SUBJECT CODE – BSYSVA – 208

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

पाठ्यक्रम के उद्देश्य:

1. यज्ञ के शास्त्रीय अर्थ से परिचय कराना तथा
2. यज्ञ का वैज्ञानिक रूप से चिकित्सा बोध कराना
3. सृष्टि चक्र के संतुलन के परिपेक्ष्य में यज्ञ का विधान

BLOCK – 1	यज्ञ का परिचय
UNIT – 1	वैदिक धर्म एवं वैदिक देवताओं का परिचय व इतिहास
UNIT – 2	यज्ञ का परिचय एवं विवेचन
UNIT – 3	यज्ञ के प्रकार (पञ्चमहायज्ञ – ब्रह्म यज्ञ ,देव यज्ञ ,पितृ यज्ञ ,बलिवैश्व देव यज्ञ ,अतिथि यज्ञ ,(उपादेयता एवं वैज्ञानिकता
BLOCK – 2	यज्ञ के पदार्थ व प्रक्रिया
UNIT – 1	यज्ञीय पदार्थ

UNIT – 2	यज्ञ प्रक्रिया :आचमन ,अङ्ग-स्पर्श ,ईश्वर स्तुतिप्रार्थनोंपासना मंत्र ,दीप प्रज्वलन आदि
BLOCK – 3	यज्ञ कि महिमा
UNIT – 1	यज्ञ कुंड का परिमाण एवं स्वरूप ,मंत्र विज्ञान
UNIT – 2	शास्त्रों में यज्ञ कि महिमा – बल ,शत्रु पराजय ,स्वर्ग कल्याण आदि
UNIT – 3	नैमित्तिक यज्ञ 16 – संस्कार ,भूमि पूजन ,गृह प्रवेश ,होली ,दीवाली आदि पर्व पर यज्ञ
UNIT – 4	काम्य यज्ञ – पुत्रेष्टि ,वर्षेष्टि ,रोगों हेतु यज्ञ ,वर्ष आदि हेतु यज्ञ
UNIT – 5	विभिन्न संप्रदाय में यज्ञ एवं उसकी प्रक्रिया
BLOCK – 4	यज्ञ चिकित्सा
UNIT – 1	यज्ञ थेरेपी
UNIT – 2	यज्ञ चिकित्सा का शास्त्रीय प्रमाण ,वेद आदि में रोग निवारण हेतु मंत्र व श्लोक
UNIT – 3	यज्ञ चिकित्सा का वैज्ञानिक प्रमाण ,वैज्ञानिकों द्वारा शोध प्रमाण
UNIT – 4	रोगनुसार हवन सामग्री
UNIT – 5	यज्ञ मंत्र स्मरण

निर्धारित पुस्तक:

1. यज्ञ-योग-आयुर्वेद चिकित्सा एवं यज्ञ दर्शन ,वैदिक नित्यकर्म विधि
2. वैदिक साहित्य एवं संस्कृति ,डॉ 0कपिल देव द्विवेदी
3. संध्योपासना विधि-पतंजलि योगपीठ
4. पञ्चमहायज्ञ विधि-महर्षि दयानंद
5. संस्कार विधि-महर्षि दयानंद
6. यज्ञ रहस्य -डॉ 0रामनाथ वेदालंकार

SEMESTER III
COURSE DETAILS – 1

SUBJECT NAME – GHERAND SAMHITA

SUBJECT CODE – – BSYSMJ – 301

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

BY INTRODUCING GHERAND SAMHITA SHALL BE ABLE TO

1. TO CONSTRUCT ABOUT PRE-REQUISITES OF HATHA YOGA.
2. EXPLAIN THE CONCEPT OF YOGA IN GHERAND SAMHITA.
3. EXPLAIN VARIOUS CHAPTERS OF GHERAND SAMHITA.

BLOCK – 1	INTRODUCTION OF SHATKARMA
UNIT – 1	INTRODUCTION OF GHATASTHA YOGA AND SAPTA SADHANA
UNIT – 2	DIFFERENT TYPES OF SHATKARMA, ITS BENEFITS AND PRECAUTION ACCORDING TO THE TEXT
BLOCK – 2	INTRIDUCTION OF ASANA, BANDHA AND MUDRA
UNIT – 1	TECHNIQUES AND BENEFITS OF 32 TYPES OF ASANA
UNIT – 2	INTRODUCTION OF 4 BANDHA, 16 MUDRA AND PANCHA DHARNA
BLOCK – 3	INTRODUCATION OF PRATYAHAAR AND PRANAYAMA
UNIT – 1	DESCRIBING PRATYAHAAR AND EXPLANETION OF THE SIX ENEMIES
UNIT – 2	PRE REQUISITE OF PRANAYAMA: STHAAN, KAAL, MITAHAAR AND NAADISHODHAN
UNIT – 3	INTRODUCTION OF ASHTA KUMBHAK
BLOCK – 4	INTRODUCTION OF DHYAAN AND SAMADHI
UNIT – 1	TYPES OF DHYAAN: STHOOLA, JYOTI AND SUKSHMA DHYAAN
UNIT – 2	INTRODUCTION OF THE SIX TYPES OF SAMADHI

TEXT BOOKS

1. GHERAND SAMHITA: KAIVALYADHAMA
2. GHERAND SAMHITA: SVYASA, BENGALURU
3. GHERAND SAMHITA: BIHAR SCHOOL OF YOGA

COURSE DETAILS – 2

SUBJECT NAME – YOGA PRACTICUM–III

SUBJECT CODE – BSYSMJ – 302

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

OBJECTIVES

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. RECOGNIZE THE UNDERLYING IDEAS AND METHODS OF EACH ACTIVITY.
2. EXPERTLY DEMONSTRATE EACH TECHNIQUE.
3. DESCRIBE EACH PRACTICE’S STEPS, SAFETY MEASURES, ADVANTAGES, AND LIMITATIONS.

BLOCK – 1	HYMNS AND SATKARMA
UNIT – 1	RECITATION OF SELECTED SLOKAS OF BHAGWAT GEETA
UNIT – 2	SATKARMA: DHAUTI (VASTRA DHAUTI), KAPALBHATI (SEETKRAMA AND VYUTKRAMA)
BLOCK – 2	YOGASANA
UNIT – 1	DANDASANA, SWASTIKASANA, PADMASANA, VAJRASANA, SUPTA VAJRASANA, KAGASANA, UTKATASANA, GOMUKHASANA, USHTRASANA, SHASHANKASANA, JANUSIRASANA, PASCHIMOTTANASANA, BHRAMACHARYASANA, MANDUKASANA, UTTHANA MANDUKASANA, TADASANA, TIRYAK TADASANA, VAKRASANA, ARDHA MATSYENDRASANA, MARICHAYASANA, SIMHASANA.
BLOCK – 3	BANDHA, PRANAYAMA AND DHYANA
UNIT – 1	BANDHA: JIVHA BANDHA, MAHA BANDHA

UNIT – 2	PRANAYAMA: NADISHODHANA PRANAYAMA, SURYA-BHEDANA AND CHANDRA-BHEDANA PRANAYAMA
UNIT – 3	DHYANA : YOGA NIDRA (2, 3), AJAPA DHARANA (STAGE 1, 2, 3), MIND SOUND RESONANCE TECHNIQUE (MSRT)
BLOCK – 4	MARMA THERAPY
UNIT – 1	IDENTIFICATION OF VARIOUS MARMA POINTS; APPLICATION ON MARMA POINTS; ACTIVATION OF MARMA POINTS, ITS PRACTICE AND PROCEDURE. THERAPEUTIC APPLICATION OF MARMA POINTS.
UNIT – 2	CONTINUOUS EVALUATION BY THE TEACHERS

TEXT BOOKS

1. YOGRISHI SWAMI RAMDEV JI: PRANAYAMA RAHASYA, DIVYA PRAKASHAN, HARIDWAR, 2009
2. BASAVARADDI, I.V. & OTHERS: SHATKARMA: A COMPREHENSIVE DESCRIPTION ABOUT CLEANSING PROCESS, MDNIY NEW DELHI, 2009
3. SWAMI DHIRENDRA BHRAMHACHARI: YOGASANA VIJNANA, DHIRENDRA YOGA PUBLICATIONS, NEW DELHI, 1966.
4. SWAMI KUVALYANANDA: ASANA, KAIVALYADHAMA, LONAVLA, 1983

BOOKS FOR REFERENCE

1. BASAVARADDI I. V. & OTHERS: TEACHERS MANUAL FOR SCHOOL TEACHERS, MDNIY, NEW DELHI, 2010
2. YAJYNOPATHY: BRAHMVARCHAS, SRI VEDMATA GAYATRI TRUST, SHANTIKUNJ, HARIDWAR.
3. YAJNA SE HOGA SUNAHRA KAL: DR ROCHNA BHARTI, SRIRANG PRAKASHAN, NASHIK.
4. YAJNOTHERAPY: SANDIP ARYA, VIJAIKUMAR GOVINDRAM HASANAND, 4408 NAI SADAK, NEW DELHI.
5. MARMA CHIKITSAVIJNANA: PROF. SUNIL KUMAR JOSHI, MRITYUNJAYA MISSION, AADI ARTS, HARIDWAR.

COURSE DETAILS – 3

SUBJECT NAME – ESSENCE OF SRIMAD BHAGWAD GEETA-I

SUBJECT CODE – BSYSMJ – 303

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. DESCRIBE THE IMPORTANCE AND CORE IDEAS OF THE BHAGAVAD GITA.
2. EXPLAIN THE CONCEPT OF ATMAN, PARAMATMAN, AND STHITAPRAJNA.

BLOCK – 1	SIGNIFICANCE OF BHAGAVADGITA AS SYNTHESIS OF YOGA
UNIT – 1	INTRODUCTION TO BHAGAVADGITA,
UNIT – 2	IMPORTANCE OF BHAGWADGITA; BHAGAVADGITA: A SYNTHESIS OF YOGA;
UNIT – 3	DEFINITIONS OF YOGA IN BHAGAVADGITA AND THEIR RELEVANCE;
UNIT – 4	BHAGAVADGITA’S RELEVANCE IN YOGA SADHANA; BHAGVADGITA AND ITS UNIVERSAL SIGNIFICANCE.
BLOCK – 2	INTRODUCTION OF THE CHAPTER 2, 3 AND 4
UNIT – 1	CONCEPT OF ATMA, STHITPRAGYA, BRAHMANI STHITI
UNIT – 2	CONCEPT OF NISHKAAM KARMA, ORDER OF CREATION, HOW TO CURB DESIRES
UNIT – 3	SUBJECT OF KAARMA YOGA AND SAGUN NIRGUN BRAHMA
UNIT – 4	DIFFERENT TYPES OF YAJNA AND IMPORTANCE OF GYAAN YAJNA
BLOCK – 3	INTRODUTION OF THE CHAPTER 5, 6 AND 7
UNIT – 1	SUBJECT OF SANKHYA AND KARMA YOGA, CONCEPT OF DHYAAN YOGA WITH BHAKTI
UNIT – 2	CONCEPT OF YOGARUDHA PURUSHA, CONCEPT OF DHYAAN YOGA, MANONIGRAH AND YOGABRASTH PURUSHA
UNIT – 3	INTRODUCTION OF GYAAN VIGYAAN YOGA
UNIT – 4	DEMONIC NATURE AND DEVOTEE NATURE, WORSHIP OF OTHER GODS
BLOCK – 4	INTRODUCTION OF THE CHAPTER 8 AND 9

UNIT – 1	BRAHMA IS THE SUBJECT OF SPIRITUALITY AND KARMA
UNIT – 2	SUBJECT OF BHAKTI YOGA, SUBJECT OF SHUKLA AND KRISHNA
UNIT – 3	SUBJECT OF GYAAN (RAAJ VIDYA),
UNIT – 4	THE RESULT OF WORSHIP WITHOUT DESIRE AND DESIRE, THE GLORY OF SELFLESS DEVOTION

TEXT BOOKS

1. SRIMADBHAGWADGITA- GITAMRITAM: YOGRISHI SWAMI RAMDEV JI, DIVYA PRAKASHAN, HARIDWAR, 2013
2. SWAMI GAMBHIRANAND; BHAGVATGITA WITH THE COMMENTARY OF SANKARACHARYA, ADVITA ASHRAMA, KOLKATA, 2003

BOOKS FOR REFERENCE

1. LOKMANYA GANGADHAR TILAK: GITA RAHASYA
2. SWAMI RAGHVENDRANANDA; UNIVERSAL MESSAGE OF THE BHAGVATGITA, ADVITA ASHRAMA, KOLKATA, 2000
3. SWAMI GAMBHIRANAND ; BHAGAVADGITA (WITH GUDHARTH DIPIKA) SRI RAMKRISHNA MATHA MADRAS
4. SWAMI RAMSUKHADAS; SRIMAD BHAGAVADGITA (SADHAKA SANJIVANI) GITA PRESS GORAKHPUR
5. SWAMI RANGANATHANANDA ; BAGAVADGITA, ADVAITA ASHRAMA SUB-DEPT-5 DELI ENTALLY ROAD KOLKATA.

COURSE DETAILS – 4

SUBJECT NAME – FUNDAMENTALS OF PSYCHOLOGY

SUBJECT CODE – BSYSMN – 304

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

- TO FAMILIARIZE STUDENTS WITH THE BASIC CONCEPTS OF INDIAN AND WESTERN PSYCHOLOGY WITH AN EMPHASIS ON APPLICATION OF PSYCHOLOGY IN EVERYDAY LIFE.
- TO INTRODUCE THE STUDENTS TO THE GENERAL CONCEPTS OF PSYCHOLOGY.

• BLOCK – 1	INTRODUCTION OF PSYCHOLOGY
UNIT – 1	MEANING AND DEFINITIONS OF PSYCHOLOGY,
UNIT – 2	PSYCHOLOGICAL THOUGHTS IN SOME MAJOR, EASTERN SYSTEM: BHAGAVAD GITA AND BUDDHISM,
UNIT – 3	CONCEPT OF PSYCHOLOGY AS PER UPANISHADS, GOALS AND BRANCHES OF PSYCHOLOGY
UNIT – 4	APPROACHES OF PSYCHOLOGY: BIOLOGICAL AND BEHAVIOURAL
BLOCK – 2	METHODS OF PSYCHOLOGY
UNIT – 1	EXPERIMENTAL METHOD: MEANING, DEFINITION, TYPES, MERITS AND DEMERITS
UNIT – 2	OBSERVATION METHOD: MEANING, DEFINITION, TYPES, MERITS AND DEMERITS,
UNIT – 3	SURVEY METHOD: MEANING, DEFINITION, MERITS AND DEMERITS,
UNIT – 4	QUESTATIONNAIRE METHOD: MEANING, DEFINITION, MERITS AND DEMERITS
BLOCK – 3	PERCEPTION & LEARNING
UNIT – 1	MEANING, DEFINITION AND MECHANISM OF PERCEPTION
UNIT – 2	FACTORS INFLUENCING PERCEPTION, LAWS OF PERCEPTUAL ORGANIZATION,
UNIT – 3	PERCEPTUAL CONSTANCY: SHAPE AND SIZE
UNIT – 4	LEARNING: MEANING DEFINITIONS AND TYPES OF LEARNING, FACTORS AFFECTING LEARNING, METHODS OF LEARNING, TRANSFER OF LEARNING: POSITIVE, NEGATIVE, ZERO AND BILATERAL
BLOCK – 4	MEMORY, INTELLIGENCE AND COMMON MENTAL DISORDERS

UNIT – 1	MEANING, DEFINITIONS AND TYPES OF MEMORY: SENSORY, SHORT-TERM AND LONG TERM, COMPONENTS OF MEMORY: ENCODING, STORAGE & RETRIEVAL,
UNIT – 2	FACTORS AFFECTING MEMORY, ENHANCEMENT OF MEMORY, FORGETTING: MEANING AND DEFINITION, CAUSES OF FORGETTING. INTELLIGENCE: MEANING AND DEFINITIONS OF INTELLIGENCE, TYPES OF INTELLIGENCE (MENTAL, EMOTIONAL, SOCIAL AND SPIRITUAL INTELLIGENCE).
UNIT – 3	CAUSES AND CONSEQUENCES OF CONFLICTS AND FRUSTRATIONS; COMMON MENTAL DISORDERS; DEPRESSIVE DISORDERS; ANXIETY DISORDERS
UNIT – 4	SERIOUS MENTAL DISORDERS; MENTAL RETARDATION; ALCOHOL AND DRUG ABUSE; SUICIDE, ATTEMPTED SUICIDE AND SUICIDE PREVENTION.

PRESCRIBED TEXT BOOKS:

1. SINGH, A.K. (2009) ADVANCED GENERAL PSYCHOLOGY. MOTILAL BANARSIDAS.
2. JAIN, S. (2014). *INTRODUCTION TO PSYCHOLOGY*. ISBN-13: 9788127256432.

REFERENCE BOOKS:

3. BARON, R.A. (1995). PSYCHOLOGY: THE ESSENTIAL SCIENCES, NEW YORK; ALLYN & BACON.
4. BARON, R.A. (2001). PSYCHOLOGY: FIFTH EDITION. NEW YORK; ALLYN & BACON.
5. ZIMBARDO, P.O. & WEBER, A.L. (1997). PSYCHOLOGY. NEW YORK, HARPER COLLINSCOLLEGE.
6. LEFTON, L.A. (1985). PSYCHOLOGY, BOSTON; ALLYN & BARON.
7. MORGAN, C. T. (2004). INTRODUCTION TO PSYCHOLOGY. MCGRAW HILL

COURSE DETAILS – 5

SUBJECT NAME – FUNDAMENTALS OF NATUROPATHY AND CAT

SUBJECT CODE – BSYSID – 305 A

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

1. TO OUTLINE THE PRINCIPLES OF NATUROPATHY.
2. TO PINPOINT THE ESSENTIALS OF A HEALTHY LIFESTYLE.
3. TO ELUCIDATE THE LIFESTYLE PLANS BASED ON NATURAL REMEDIES.

BLOCK – 1	INTRODUCTION TO NATUROPATHY
UNIT – 1	GENERAL INTRODUCTION TO NATUROPATHY, NATUROPATHY – ITS DEFINITION, MEANING, SCOPE AND LIMITATIONS
UNIT – 2	HISTORY OF NATUROPATHY – INDIAN AND WESTERN;
UNIT – 3	COMPARATIVE STUDY OF THE NATUROPATHY WITH OTHER SYSTEMS OF MEDICINE; CATECHISM OF NATURE CURE
BLOCK – 2	NATUROPATHY THERAPY
UNIT – 1	HYDROTHERAPY : INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF HYDROTHERAPY IN PREVENTION OF DISEASES;
UNIT – 2	UPAVASA (FASTING) : INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES AND TYPES; ITS ROLE IN DISEASE PREVENTION, HEALTH PROMOTION; CONCEPT OF DE-TOXIFICATION;
UNIT – 3	DIET : INTRODUCTION, DEFINITION, SCOPE, TYPES AND ITS PRINCIPLES; ROLE OF NATUROPATHY DIET IN DISEASE PREVENTION AND , HEALTH PROMOTION;
UNIT – 4	MASSAGE : INTRODUCTION, DEFINITION, SCOPE, HISTORY, ITS PRINCIPLES AND MANIPULATIVE TECHNIQUES; DIFFERENT TYPES OF MESSAGES AND THEIR ROLE IN IN DISEASE PREVENTION, AND HEALTH PROMOTION.
BLOCK – 3	PRINCIPLES AND CONCEPTS OF NATUROPATHY
UNIT – 1	LAWS OF NATURE: CONCEPT OF PANCHA MAHABHOOTAS, SHAREERA DHARMAS – AHARA, NIDRA, BHAYA AND MAITHUNA.

UNIT – 2	IMPORTANCE OF FIVE ELEMENTS (PANCH MAHABHOOTAS) - ETHER, AIR, FIRE, WATER AND EARTH OF NATURE WITH ITS ORIGIN, PROPERTIES, AND IMPORTANCE IN NATUROPATHY.
UNIT – 3	DETAILED STUDY OF VITAL FORCE, NATURAL IMMUNITY, HEALING CRISIS, FOREIGN MATTER, IMPORTANCE OF PHYSICAL EXERCISE AND REST.
UNIT – 4	THE DIAGNOSTIC PROCEDURES OF NATUROPATHY – SPINAL ANALYSIS, FACIAL DIAGNOSIS, IRIS DIAGNOSIS, CHROMO DIAGNOSIS AND THEIR DIAGNOSTIC VALUES.
BLOCK – 4	COMPLEMENTARY AND ALTERNATIVE THERAPY (CAT)
UNIT – 1	ACUPRESSURE: INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF ACUPRESSURE.
UNIT – 2	REFLEXOLOGY: INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF REFLEXOLOGY.
UNIT – 3	MAGNET THERAPY: INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF MAGNET THERAPY.
UNIT – 4	AROMATHERAPY: INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF AROMATHERAPY.
UNIT – 5	CHROMO THERAPY: INTRODUCTION, DEFINITION, SCOPE, HISTORY, PRINCIPLES; ROLE OF CHROMO THERAPY

TEXT BOOKS

1. S. D. DWIVEDI: NATUROPATHY FOR PERFECT HEALTH, KALPAZ
PUBLICATION DELHI, 2002
2. PRAVESH HANDA: NATUROPATHY AND YOGA, KALPAZ PUBLICATION
DELHI, 2006
3. S. J. SINGH: MY NATURE CURE OR PRACTICAL NATUROPATHY

REFERENCE BOOKS

1. R. K. GARDE: AYURVEDIC FOR HEALTH AND LONG LIFE HARRY BENJAMIN:
EVERYBODY'S GUIDE TO NATURE CURE.
2. M. K. GANDHI: MY NATURE CURE
3. DR. JITENDRA ARYA: NATURE CURE, PUNE.

COURSE DETAILS – 5

SUBJECT NAME – INDIAN KNOWLEDGE SYSTEM-I

SUBJECT CODE – BSYSID – 305 B

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

1. EXPLORE THE FOUNDATIONAL PRINCIPLES OF INDIAN KNOWLEDGE SYSTEMS INCLUDING BUT NOT LIMITED TO VEDAS, UPANISHADS, VEDANTA, AND OTHER ANCIENT TEXTS.
2. INTEGRATE INSIGHTS FROM DIVERSE DISCIPLINES SUCH AS PHILOSOPHY, THEOLOGY, LITERATURE, ART, SCIENCE, AND SOCIOLOGY ENCOURAGING INTERDISCIPLINARY DIALOGUE AND SYNTHESIS.
3. EXAMINE THE RICH DIVERSITY WITHIN INDIAN KNOWLEDGE SYSTEMS ENCOMPASSING VARIOUS SCHOOLS OF PHILOSOPHY, RELIGIOUS BELIEFS, LINGUISTIC TRADITIONS, AND REGIONAL CULTURAL EXPRESSIONS, FOSTERING APPRECIATION FOR THE MULTIFACETED NATURE OF INDIAN HERITAGE.

BLOCK – 1	INDIAN PHILOSOPHICAL SYSTEMS
UNIT – 1	CATURDASA VIDYASTHANA-S: 14 BRANCHES OF LEARNING IN ANCIENT INDIA-PURANA, NYAYA, MIMAMSA, DHARMASASTRA,
UNIT – 2	SIX VEDANGA-S: (SIKSA, VYAKARANA, NIRUKTA, CHANDA, JYOTISA, KALPA) AND FOUR VEDAS-SRGVEDA, YAJURVEDA, SAMAVEDA AND ATHARVAVEDA;
UNIT – 3	INTRODUCTORY INFORMATION ON THEM. 18 PURANSAS-S, THEIR NAMES AND FIVE GENERAL CHARACTERISTICS OF PURANA-S-SARGA, PRATISARGA, VAMSA, MANVANTARA AND VAMSANUCARITA.
BLOCK – 2	INDIAN PHILOSOPHICAL SYSTEMS
UNIT – 1	INTRODUCTION AND CONTRIBUTION OF ANCIENT INDIAN GURUKULA SYSTEM: NALANDA, TAKSASILA, VIKRAMASILA, VALABHI, ODANTAPURI, MITHILA, KANCI, NADIYA, PUSPAGIRI, NAGARJUNAKOMDA, SARADAPITHA, (KASMIRA), UJJAIN, JAGADDALA AURA SOMAPURA, DHARMA, ARTHA AND SOCIETY

UNIT – 2	FOUR PURUSARTHA-DHARMA, ARTHA, KAMA AND MOKSA; DEFINITIONS OF EACH OF THE PURUSARTH-S AND MEANING OF DHARMA- ROOT AND DERIVATION OF THE WORD DHARMA; DHARMA: DEFINITIONS AND MEANINGS FROM VARIOUS TEXTS (MAHABHARATA, MANUSMRTI, VAISESIKA SUTRA);
UNIT – 3	KAMYA, NITYA, NISIDDHA, NAIMITTIKA, PRAYASCITA & UPASANA; MEANING OF THE WORD ARTHA-PURUSARHTA;
UNIT – 4	ROOT AND DERIVATION AND MEANING. SOCIAL OUTLOOK FOR TIRTHAYATRA, FESTIVALS, SAPTAPURI, 12 JYOTIRLINGA-S AND UNITY OF INDIA.

REFERENCE BOOKS:

1. AN INTRODUCTION TO INDIAN KNOWLEDGE SYSTEMS: CONCEPTS AND APPLICATIONS, B MAHADEVAN, V R BHAT, AND NAGENDRA PAVANA R N; 2022 (PRENTICE HALL OF INDIA).
2. INDIAN KNOWLEDGE SYSTEMS: VOL I AND II, KAPIL KAPOOR AND A K SINGH; 2005 (D.K. PRINT WORLD LTD).
3. BALADEV UPADHYAYA, SAMSKRTA ŚĀSTROM KA ITIHĀS, CHOWKHAMBHA, VARANASI, 2010.
- 4 THE BEAUTIFUL TREE: INDIGENOUS INDIA EDUCATION IN THE EIGHTEENTH CENTURY, DHARAMPAL, BIBLIA IMPEX, NEW DELHI, 1983. REPRINTED BY KEERTHI PUBLISHING HOUSE PVT LTD., COIMBATORE, 1995.
- 5 INDIAN SCIENCE AND TECHNOLOGY IN THE EIGHTEENTH CENTURY, DHARAMPAL. DELHI: IMPEX INDIA, 1971.
THE BRITISH JOURNAL FOR THE HISTORY OF SCIENCE.
6. D. M. BOSE, S. N. SEN AND B. V. SUBBARAYAPPA, EDS., A CONCISE HISTORY OF SCIENCE IN INDIA, 2ND ED., UNIVERSITIES PRESS, HYDERABAD, 2010.
7. DHARAMPAL, SOME ASPECTS OF EARLIER INDIAN SOCIETY AND POLITY AND THEIR RELEVANCE TODAY, NEW QUEST PUBLICATIONS, PUNE, 1987.

8. MOHANTY, J. N. (2008). A HISTORY OF INDIAN PHILOSOPHY. A COMPANION TO WORLD PHILOSOPHIES, 24–48.
9. POTTER, K. H. (1987). ENCYCLOPEDIA OF INDIAN PHILOSOPHIES VOL IV. DELHI, INDIA: MOTILAL BANARIDASS PUBLISHERS.
10. RADHAKRISHNAN, S., & MOORE, C. A. (EDS.). (1957). A SOURCE BOOK IN INDIAN PHILOSOPHY. NEW JERSEY, NJ: PRINCETON UNIVERSITY PRESS.
12. TIMALSINA, S. (2008). CONSCIOUSNESS IN INDIAN PHILOSOPHY: THE ADVAITA DOCTRINE OF “AWARENESS ONLY.”

COURSE DETAILS – 5

SUBJECT NAME – MARMA THERAPY

SUBJECT CODE – BSYSID – 305 C

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. DESCRIBE THE DIFFERENT THERAPEUTIC YOGA MODULES.
2. SPECIFY HOW YOGA TREATMENT MODULES SHOULD BE USED.
3. BE AWARE OF HOW TO APPLY YOGA THERAPY MODULES BASED ON DISEASES.
4. DISTINGUISH BETWEEN DOING YOGA FOR THERAPEUTIC PURPOSES AND TRAINING IN IT.

MARMA THERAPY

BLOCK – 1	INTRODUCTION OF MARMA THERAPY
UNIT – 1	MARMA THERAPY - THE CONCEPT OF VEDIC THERAPY, INTRODUCTION TO MARMA SCIENCE, MARMA SCIENCE IN THE VEDAS, CODE OF ETHICS RELATED TO MARMA SCIENCE,

UNIT – 2	MARMAS NUMBERS AND THEIR DIMENSIONS, BRIEF DESCRIPTION OF MARMAS (MARMAS OF ADHO SHAKHA {MARMA OF FOOT}, MARMA OF URDHVA SHAKHA {MARMA OF THE HANDS}), MARMA OF THE BACK, MARMA OF THE ABDOMEN (STOMACH AND CHEST) AND (MARMA ABOVE THE CHEST UPWARD).
BLOCK – 2	APPLICATION OF MARMA THERAPY
UNIT – 1	IDENTIFICATION OF VARIOUS MARMA POINTS;
UNIT – 2	APPLICATION ON MARMA POINTS; ACTIVATION OF MARMA POINTS, ITS PRACTICE AND PROCEDURE
UNIT – 3	THERAPEUTIC APPLICATION OF MARMA POINTS.

REFERENCE:

1. MARMA CHIKITSA: DR SUNIL JOSHI
2. SUSHTRUT SAMHITA

COURSE DETAILS – 6

SUBJECT NAME – FUNDAMENTALS OF COMPUTER APPLICATION

SUBJECT CODE – – BSYSAE – 306

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- UNDERSTAND THE APPLICATION OF COMPUTER IN OUR DAY TODAY LIFE.
- TO REPRESENT THE DATA AND ORGANIZE THEM.
- UNDERSTAND ABOUT OPERATING SYSTEM AND IMPORTANCE OF FILE MANAGEMENT.

BLOCK – 1	BASICS OF COMPUTER AND ITS APPLICATIONS
UNIT – 1	DEFINITION OF A COMPUTER, BLOCK DIAGRAM OF ELEMENTS OF DIGITAL COMPUTER-THEIR FUNCTIONS;
UNIT – 2	COMPUTER HARDWARE & SOFTWARE, COMPUTER GENERATIONS, TYPES OF COMPUTERS;
UNIT – 3	PRIMARY MEMORY– RAM, ROM, PROM, EPROM, CPU, I-O DEVICES;
UNIT – 4	SECONDARY STORAGES, MAGNETIC TAPE, DISK, COMPACT DISKS;
BLOCK – 2	OPERATING SYSTEM
UNIT – 1	GENERAL INTRODUCTION TO OPERATING SYSTEM, DEFINITION OF OPERATING SYSTEM; CLASSIFICATION OF OPERATING SYSTEM
UNIT – 2	OPERATING SYSTEM STRUCTURE: SYSTEMS MANAGEMENT AND STRUCTURE
UNIT – 3	OPERATING SYSTEM SERVICES, BASIC CONCEPTS OF CPU SCHEDULING
UNIT – 4	COMPUTER SYSTEM SECURITY: SYSTEM THREATS
BLOCK – 3	OFFICE SOFTWARE
UNIT – 1	GENERAL INTRODUCTION TO OFFICE SOFTWARE SYSTEM.
UNIT – 2	CLASSIFICATION OF OFFICE SOFTWARE SYSTEM.
UNIT – 3	WORD PROCESSING SOFTWARE MS-WORD
UNIT – 4	SPREAD-SHEET SOFTWARE MS-EXCEL
UNIT – 5	PRESENTATION SOFTWARE MS-POWER-POINT.
BLOCK – 4	APPLICATIONS OF COMPUTER
UNIT – 1	USE OF COMPUTERS IN EDUCATION AND RESEARCH: DATA ANALYSIS
UNIT – 2	HETEROGENEOUS STORAGE, E-LIBRARY, GOOGLE SCHOLAR,
UNIT – 3	DOMAIN SPECIFIC PACKAGES SUCH AS SPSS, MATHEMATICA ETC

REFERENCE BOOKS:

1. A. GOEL, COMPUTER FUNDAMENTALS, PEARSON EDUCATION, 2010.
2. P. AKSOY, L. DENARDIS, INTRODUCTION TO INFORMATION TECHNOLOGY, CENGAGE LEARNING, 2006
3. P. K.SINHA, P. SINHA, FUNDAMENTALS OF COMPUTERS, BPB PUBLISHERS, 2007

COURSE DETAILS – 7

SUBJECT NAME – YOGA ASANA SPORTS EVOLUTION TEACHING & MARKING SYSTEM

SUBJECT CODE – BSYSSE – 307

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

- UNDERSTAND FUNDAMENTALS OF YOGA SPORTS
- KNOW KEY JUDGING POINTS, MICRO MARKING SYSTEM, DISCIPLINE.
- KNOW SYLLABUS OF YOGASANA CHAMPIONSHIPS.
- KNOW THE PURPOSE AND GOALS OF YOGASANA.

BLOCK – 1	INTRODUCTION OF YOGA AND SPORTS
UNIT – 1	HISTORY OF YOGA SPORTS
UNIT – 2	INTRODUCTION OF NATIONAL YOGASANA SPORTS FEDERATION
UNIT – 3	PURPOSE AND GOALS OF YOGASANA SPORTS,
UNIT – 4	ATHLETE GROUPS AND EVENTS, ORGANIZATIONAL CHART. ROLE & RESPONSIBILITIES.
BLOCK – 2	RIGHTS
UNIT – 1	RIGHTS AND OBLIGATIONS OF ATHLETES
UNIT – 2	RIGHTS AND OBLIGATIONS OF TEAM COACHES JUDGES, DIFFICULTY LEVEL CHARTS OF YOGASANA,
BLOCK – 3	SYLLABUS
UNIT – 1	SYLLABUS OF YOGASANA CHAMPIONSHIPS LIKE, TRADITIONAL YOGASANA INDIVIDUAL, ARTISTIC YOGASANA (SINGLE), ARTISTIC YOGASANA PAIR, RHYTHMIC YOGASANA PAIR, ARTISTIC YOGASANA GROUP.
BLOCK – 4	JUDGMENTS

UNIT – 1	KEY JUDGING POINTS, MICRO MARKING SYSTEM, DISCIPLINE, FOUL, WARNING, PROTEST, ANNOUNCEMENT OF SCORES AND FINAL RESULT, N) ROLES AND RESPONSIBILITIES OF OFFICIALS, ANTI-DOPING POLICY OF NYSF, FOP FOR YOGASANA, SAMPLES OF FITNESS CERTIFICATE & RISK CERTIFICATE.
----------	---

REFERENCE

CODE OF POINTS, NATIONAL YOGASANA SPORTS FEDERATION.

[HTTPS://YOGASANASPORT.IN/CODE-OF-POINT/](https://yogasanasport.in/code-of-point/)

SEMESTER IV

COURSE DETAILS – 1

SUBJECT NAME – PATANJALI YOGA SUTRAS – I

SUBJECT CODE – BSYSMJ – 401

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. UNDERSTAND DIFFERENT MENTAL MODIFICATIONS AND HOW TO PREVENT THEM.
2. GAIN AN UNDERSTANDING OF THE FUNDAMENTALS OF SAMADHI AND SADHANA PADA.
3. RECOGNIZE THE FUNDAMENTAL IDEAS OF KAIVALYA AND VIBHUTI PADA

BLOCK – 1	INTRODUCTION OF YOGSUTRA
UNIT – 1	INTRODUCTION OF MUNI PATANJALI AND COMMENTRY OF YOGSUTRA
UNIT – 2	SUTRAS AND THEIR PRONUNCIATION AND CHANTTING
BLOCK – 2	SAMADHI PADA

UNIT – 1	CONCEPT OF CHITTA; CONCEPT OF CITTA BHOOMIS (KSHIPTA, MOODH, VIKSHIPTA, EKAGRA, NIRUDDHA); CONCEPT OF CITTAVRITTIS AND THEIR CLASSIFICATION, CITTA-VRITTI NIRODDHOPAYA (ABHYASA AND VAIRAGYA);
UNIT – 2	CONCEPT OF ISHWAR AND ISHWAR PRANIDHANA, QUALITIES OF ISHWAR, CITTA-VIKSHEPAS (ANTARAYAS), CONCEPT OF CITTA-PRASADANAM, RELEVANCE OF CITTA PRASADANAM IN YOGA SADHANA.
UNIT- 3	TYPES OF SAMADHI (SAMPRAJNATAH AND ASAMPRAJNATAH SAMADHI); TYPES OF SAMPRAJNATAH SAMADHI (VITARKA, VICHARA, ANAND AND ASHMITA); CONCEPT OF SAMAPATTI AND KINDS OF SAMAPATTI (SAVITRAKA AND NIRVITRAKA, SAVICHARA AND NIRVICHARA); TYPES OF ASAMPRAJNATAH SAMADHI (BHAVAPRATYAYA AND UPAYAPRATYAYA).
BLOCK – 3	SADHANAPADA
UNIT – 1	CONCEPT OF KRIYA YOGA OF PATANJALI, THEORY OF KLESHES (AVIDYA, ASHMITA, RAGA, DEWESH, ABHINEVESH);
UNIT – 2	CONCEPT OF DUKHAVADA (HEYA, HEYA HETU, HANA, HANOPAYA) DRISHYA NIRUPAM (PRAKRITI),
UNIT – 3	DRASHTA NIRUPANA (PURUSHA), PRAKRITI PURUSHA SAMYOGA; BRIEF INTRODUCTION TO ASHTANGA YOGA; CONCEPT OF ASANA AND PRANAYAMA AND THEIR SIDDHIS, CONCEPT OF PRATYAHARA AND ITS SIDDHIS
BLOCK – 4	YOG SUTRA SMARAN

COURSE DETAILS – 2

SUBJECT NAME – VARIOUS MEDITATION TECHNIQUES

SUBJECT CODE – BSYSMJ – 402

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

1. TO KNOW TRADITIONAL MEANING AND DEFINITIONS OF THE TERM 'MEDITATION'
2. TO KNOW PREPARATORY PRACTICE OF MEDITATION
3. TO KNOW DIFFERENT TYPES OF MEDITATION TECHNIQUES WITH THEIR BENEFITS
4. TO HAVE THE KNOWLEDGE OF SCIENTIFIC APPROACH OF MEDITATION
5. TO KNOW DATABASE RESEARCH ON MEDITATION

BLOCK – 1	INTRODUCTION OF MEDITATION
UNIT – 1	MEDITATION ITS MEANING, NATURE AND SCOPE;
UNIT – 2	MEDITATION AS DEPLOYMENT OF CONCENTRATION;
UNIT – 3	CONCEPT OF DHARANA, DHYANA AND SAMADHI. PRAYER, WORSHIP & MEDITATION
UNIT – 4	INITIAL STAGE OF MEDITATION, PSYCHOLOGICAL BASIS OF MEDITATION.
BLOCK – 2	MEDITATION IN HINDUISM
UNIT – 1	MEDITATION IN HINDUISM: OM MEDITATION; SO-HAM MEDITATION; CHAKRA MEDITATION
UNIT – 2	PROCESS OF MEDITATION IN 6TH CHAPTER OF BHAGAVAD GITA;
UNIT – 3	TRANSCENDENTAL MEDITATION. CYCLIC MEDITATION, MIND SOUND RESONANCE TECHNIQUE (MSRT),
BLOCK – 3	MEDITATION IN BUDDHISM
UNIT – 1	MEDITATION IN BUDDHISM;
UNIT – 2	MEDITATION IN JAINISM; ZEN MEDITATION; CARRINGTON'S CSM;
UNIT – 3	MEDITATION AS A SELF-ENHANCEMENT AND SELF-REGULATION STRATEGY; MEDITATION- SAMYAMA AND SIDDHIS THE POSSIBILITY AND SIGNIFICANCE.
BLOCK – 4	MEDITATION & ITS SCIENTIFIC APPROACH
UNIT – 1	PRACTICE OF VARIOUS MEDITATION TECHNIQUES

UNIT – 2	PSYCHOLOGICAL EFFECTS OF MEDITATION
UNIT – 3	PSYCHOLOGICAL EFFECTS OF MEDITATION
UNIT – 4	THERAPEUTIC EFFECTS OF MEDITATION: MEDITATION AND MORTALITY- YOGA AND HYPERTENSION- HEALING AND HEALTH EFFECTS.
BLOCK – 5	PRACTICE OF VARIOUS MEDITATION
UNIT – 1	ALL ABOVE PRACTICES, DEEP RELAXATION TECHNIQUE (DRT), QUICK RELAXATION TECHNIQUE (QRT), PRANIC ENERGIZATION TECHNIQUE (PET), MASTERING EMOTIONAL TECHNIQUE (MEMT), MEDITATIVE COGNITIVE PSYCHOTHERAPY (MCP).

BOOKS FOR REFERENCES

1. IYENGAR, B.K.S. : LIGHT ON YOGA, HARPER COLLINS PUBLISHERS.
2. TIWARI, O.P. : ASANA WHY AND HOW? KAIVALYADHAMA, LONAVLA.
3. JAYADEV, YOGENDRA : CYCLOPAEDIA YOGA (VOL. I-IV), THE YOGA INSTITUTE, SANTACRUZ, MUMBAI.
4. SARASWATI, SWAMI SATYANAND: ASANA, PRANAYAMA, BANDHA, MUDRA BIHAR SCHOOL OF YOGA, MUNGER.
5. SWAMI NIRANJANANANDA SARASWATI: DHARANA DARSHAN; ; BIHAR SCHOOL OF YOGA PUBLICATIONS; MUNGER, 2001
6. LAJPAT, DR. R.: DISCOVERING HUMAN POTENTIAL ENERGY, ABHINAV RAI PUBLICATION, GURGAON, 1996
7. LAJPAT, RAI & OTHERS: MEDITATION, ANBHAVA RAI PUBLICATIONS, GURGAON
8. SARASWATI, SWAMI SATYA NAND: MEDITATION FROM TANTRAS, YOGA PUBLICATION TRUST, MUNGER, 2004
9. KRISHNAMACHARYA, T.: DHYANAMALIKA, KYM, CHENNAI, 2005
10. SWAMI SATYANANDA: YOGANIDRA, YOGA PUBLICATION TRUST, MUNGER, 1998
11. IYENGAR, B.K.S.: LIGHT ON PRANAYAMA, HARPER COLLINS, SWAMI VIVEKANAND YOGA PRAKASHAN, 2012

DESIKACHAR, DR. KAUSTHUB, THE HEART OF ASANA, - APRIL 1, 2012

COURSE DETAILS – 3

SUBJECT NAME – ESSENCE OF SRIMAD BHAGWAD GEETA-II

SUBJECT CODE – BSYSMJ – 403

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. DESCRIBE THE IMPORTANCE AND CORE IDEAS OF THE BHAGAVAD GITA.

BLOCK – 1	INTRODUCTION OF THE CHAPTER 12, 13
UNIT – 1	WAYS TO ATTAIN GOD
UNIT – 2	CHARACTERISTICS OF A BHAGWAT PRAPTA PERSON
UNIT – 3	SUBJECT OF KSHETRA KSHETRAGYA
UNIT – 4	SUBJECT OF PURUSH AND PRAKRITI
BLOCK – 2	INTRODUCTION OF THE CHAPTER 14, 15
UNIT – 1	CONCEPT OF THE WORLD
UNIT – 2	CONCEPT OF SAT, RAJ, TAM
UNIT – 3	SUBJECT OF JEEVATMA, KSAR AND AKSHAR
BLOCK – 3	INTRODUCTION OF THE CHAPTER 16, 17, 18
UNIT – 1	CONCEPT OF DEVA AND ASUR SAMPADA
UNIT – 2	KSHRADHA ACCORDING TO TRIGUN, DITE, YAGYA, TAPA ETC ACCORDING TO TRIGUN
UNIT – 3	CONCEPT OF SNKHYA YOGA, CONCEPT OF GYAAN, KARMA AND KARTA ETC ACCORDING TO TRIGUN
BLOCK – 4	SHASTRA SMARAN

TEXT BOOKS

1. SRIMADBHAGWADGITA- GITAMRITAM: YOGRISHI SWAMI RAMDEV JI, DIVYA PRAKASHAN, HARIDWAR, 2013
2. SWAMI GAMBHIRANAND; BHAGVATGITA WITH THE COMMENTARY OF SANKARACHARYA, ADVITA ASHRAMA, KOLKATA, 2003

BOOKS FOR REFERENCE

1. LOKMANYA GANGADHAR TILAK: GITA RAHASYA
2. SWAMI RAGHVENDRANANDA; UNIVERSAL MESSAGE OF THE BHAGVATGITA, ADVITA ASHRAMA, KOLKATA, 2000
3. SWAMI GAMBHIRANAND ; BHAGAVADGITA (WITH GUDHARTH DIPIKA) SRI RAMKRISHNA MATHA MADRAS
4. SWAMI RAMSUKHADAS; SRIMAD BHAGAVADGITA (SADHAKA SANJIVANI) GITA PRESS GORAKHPUR
5. SWAMI RANGANATHANANDA ; BAGAVADGITA, ADVAITA ASHRAMA SUB-DEPT-5 DELI ENTALLY ROAD KOLKATA.

COURSE DETAILS – 4

SUBJECT NAME – DIET, NUTRITION & HYGIENE

SUBJECT CODE – BSYSMN – 404

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

AFTER STUDYING THIS COURSE STUDENT CAN ABLE TO UNDERSTAND

1. TO PROVIDE COMPREHENSIVE KNOWLEDGE OF THE PRINCIPLES OF DIET, NUTRITION, AND HYGIENE FOR MAINTAINING OPTIMAL HEALTH.
2. TO UNDERSTAND THE ROLE OF BALANCED NUTRITION IN DISEASE PREVENTION AND HEALTH PROMOTION.
3. TO DEVELOP SKILLS IN PLANNING DIETS FOR DIFFERENT AGE GROUPS, HEALTH CONDITIONS, AND LIFESTYLES.
4. TO CREATE AWARENESS OF PERSONAL AND COMMUNITY HYGIENE PRACTICES TO PROMOTE PUBLIC HEALTH.
5. TO ENCOURAGE CRITICAL THINKING REGARDING NUTRITIONAL MYTHS, FOOD SAFETY, AND HYGIENE PRACTICES.

BLOCK – 1	FUNDAMENTALS OF DIET AND NUTRITION
UNIT – 1	INTRODUCTION TO NUTRITION: DEFINITION, SCOPE, AND IMPORTANCE IN HEALTH;
UNIT – 2	MACRONUTRIENTS: CARBOHYDRATES, PROTEINS, FATS – FUNCTIONS, SOURCES, AND DAILY REQUIREMENTS;
UNIT – 3	MICRONUTRIENTS: VITAMINS AND MINERALS – TYPES, FUNCTIONS, DEFICIENCY DISORDERS, AND SOURCES;
UNIT – 4	WATER AND ELECTROLYTE BALANCE: IMPORTANCE OF HYDRATION, WATER AS A NUTRIENT;
UNIT – 5	BALANCED DIET: DEFINITION, COMPONENTS, AND FACTORS AFFECTING DIETARY NEEDS.
BLOCK – 2	NUTRITION THROUGH THE LIFE CYCLE
UNIT – 1	NUTRITIONAL NEEDS ACROSS AGE GROUPS: INFANTS AND CHILDREN, ADOLESCENTS, ADULTS, PREGNANT AND LACTATING WOMEN, ELDERLY POPULATION;
UNIT – 2	THERAPEUTIC NUTRITION: DIET FOR COMMON LIFESTYLE DISEASES (DIABETES, HYPERTENSION, OBESITY), NUTRITION DURING ILLNESS AND RECOVERY;
UNIT – 3	MALNUTRITION: TYPES (UNDER-NUTRITION, OVER-NUTRITION), CAUSES, CONSEQUENCES, AND MANAGEMENT
BLOCK – 3	FOOD SAFETY AND HYGIENE
UNIT – 1	INTRODUCTION TO HYGIENE: DEFINITION, IMPORTANCE OF PERSONAL, FOOD, AND ENVIRONMENTAL HYGIENE;
UNIT – 2	FOOD HYGIENE: PRINCIPLES OF SAFE FOOD HANDLING, STORAGE, AND PREPARATION;
UNIT – 3	FOOD CONTAMINATION AND FOODBORNE DISEASES: CAUSES, SYMPTOMS, AND PREVENTIVE MEASURES;
UNIT – 4	SANITATION PRACTICES: SAFE DRINKING WATER, WASTE DISPOSAL, PEST CONTROL;
UNIT – 5	HYGIENE IN PUBLIC SPACES: IMPORTANCE OF COMMUNITY HYGIENE AND HEALTH PROGRAMS.
BLOCK – 4	DIET PLANNING AND HEALTH PROMOTION

UNIT – 1	PRINCIPLES OF MEAL PLANNING: NUTRITIONAL ADEQUACY, VARIETY, CULTURAL AND ECONOMIC CONSIDERATIONS;
UNIT – 2	READING FOOD LABELS: UNDERSTANDING NUTRITIONAL INFORMATION, INGREDIENTS, AND FOOD ADDITIVES
UNIT – 3	NUTRITION EDUCATION: ROLE IN PROMOTING HEALTHY EATING HABITS;
UNIT – 4	HEALTH PROMOTION STRATEGIES: RELATIONSHIP BETWEEN NUTRITION, HYGIENE, AND LIFESTYLE DISEASES
UNIT – 5	RECENT TRENDS IN NUTRITION: SUPERFOODS, FUNCTIONAL FOODS, AND DIETARY SUPPLEMENTS.

TEXTBOOKS:

1. *CATHERINE GEISSLER & HILARY POWERS, HUMAN NUTRITION, ELSEVIER*
2. *FRANCES SIZER & ELLIE WHITNEY, NUTRITION: CONCEPTS AND CONTROVERSIES*
3. *SAREEN S. GROPPER & JACK L. SMITH, ADVANCED NUTRITION AND HUMAN METABOLISM*
4. *ANITA TULL, FOOD AND NUTRITION*
5. *DAVID MCSWANE, ESSENTIALS OF FOOD SAFETY AND SANITATION*

REFERENCE BOOKS:

1. *A. CATHARINE ROSS ET AL., MODERN NUTRITION IN HEALTH AND DISEASE*
2. *MARIE A. BOYLE, COMMUNITY NUTRITION IN ACTION: AN ENTREPRENEURIAL APPROACH*
3. *SUNETRA RODAY, FOOD SCIENCE AND NUTRITION*
4. *SUMATI R. MUDAMBI & M.V. RAJAGOPAL, FUNDAMENTALS OF FOODS, NUTRITION, AND DIET THERAPY*
5. *JANICE THOMPSON, MELINDA MANORE, & LINDA VAUGHAN, THE SCIENCE OF NUTRITION*

COURSE DETAILS – 5

SUBJECT NAME – COMMUNICATIVE ENGLISH

SUBJECT CODE – BSYSAE–405

CREDIT: 2	CA: 13	SEE: 37	MM: 50
------------------	---------------	----------------	---------------

OBJECTIVE

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

1. LEARN TO READ AND WRITE IN ENGLISH.
2. INTERACT WITH OTHERS IN ENGLISH WHILE RECEIVING YOGA INSTRUCTIONS.

BLOCK – 1	SYLLABLES & GRAMMAR
UNIT – 1	RHYTHM, INTONATION & REVISION OF BASIC GRAMMAR
UNIT – 2	TENSES, PREPOSITIONS, ARTICLES
UNIT – 3	CONJUNCTIONS, MODALS, DIRECT AND INDIRECT SPEECH
BLOCK – 2	READING & WRITING
UNIT – 1	VOCABULARY DEVELOPMENT & ANALYTICAL SKILLS
UNIT – 2	EDITING SKILLS & ERROR CORRECTION
UNIT – 3	ARTICLE WRITING & READING COMPREHENSION
BLOCK – 3	LISTENING SKILLS
UNIT – 1	AUDIO BOOKS & PODCASTS
UNIT – 2	SPEECHES OF RENOWNED YOGA MASTERS
UNIT – 3	TED TALKS
BLOCK – 4	SPOKEN ENGLISH
UNIT – 1	ACCENTS, DIALECTS & EXTEMPORE SPEAKING
UNIT – 2	ORAL REPORTS, DEBATES & GROUP DISCUSSIONS
UNIT – 3	PUBLIC SPEAKING SKILLS
UNIT – 4	LEADERSHIP & TEAMWORK IN COMMUNICATION

TEXT BOOKS:

ENGLISH GRAMMAR IN USE, 4TH EDITION, CAMBRIDGE BY RAYMOND MURPHY

SUGGESTED SOURCES:

BRITISHOUNCIL.ORG

SEMESTER – 5

COURSE DETAILS – 1

SUBJECT NAME – PATANJALI YOGA SUTRAS – II

SUBJECT CODE – BSYSMJ – 501

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- UNDERSTAND DIFFERENT MENTAL MODIFICATIONS AND HOW TO PREVENT THEM
- RECOGNIZE THE FUNDAMENTAL IDEAS OF KAIVALYA AND VIBHUTI PADA.
- CITE EACH PRACTICE'S SOURCES IN ACCORDANCE WITH ESTABLISHED TEXTS.

BLOCK – 1	VIBHUTTI PADA
UNIT – 1	INTRODUCTION OF DHARANA, DHYANA AND SAMADHI,
UNIT – 2	NATURE OF SANYAMA;
BLOCK – 2	VIBHUTTI PADA
UNIT – 1	CONCEPT OF ANTARNGAM AND BAHIRANGAM , DIFFERENT KIND OF PARINAMAS
UNIT – 2	CONCEPT OF KAYASAMPAT
UNIT- 3	CONCEPT OF CHITTA SAMSKARA, PARINAMATRAYA AND VIBHUTIS.
BLOCK – 3	KAIVALYA PADA
UNIT – 1	FIVE MEANS OF SIDDHIS, CONCEPT OF NIRMAN CHITTA, IMPORTANCE OF SIDDHIS ACHIEVED THROUGH SAMADHI, FOUR TYPES OF KARMAS;
UNIT – 2	CONCEPT OF VASANA; DHARMAMEGH SAMADHI AND ITS RESULT,
UNIT – 3	VIVEKA KHYATI NIRUPANAM, KAIVALYA NIRVACHANA.
BLOCK – 4	YOG SUTRA SMARAN

TEXT BOOKS

1. YOGRISHI SWAMI RAMDEV JI: PATANJALA YOG DARSHAN, DIVYAYOG PRAKASHAN, HARIDWAR 2008.
2. YOGA DARSHAN: GEETA PRESS GORAKHPUR.
3. PATANJAL YOGASUTRA: PV KARAMBELKAR: KAIVA;YADHAMA PUBLICATION, 2014
4. BKS IYENGAR: INTRODUCTION OF PATANJALI YOGASUTRA-S: MDNIY, NEW DELHI, 2011
5. SWAMI VED BHARTI: YOGASUTRA OF PATANJALI (WITH THE EXPOSITION OF VYASA) M.L.B.D. NEW DELHI, 2004, VOL I & II.

BOOKS FOR REFERENCE

1. VYASBHASYA
2. BHOJVRITTI

COURSE DETAILS – 2

SUBJECT NAME – YOGA PRACTICUM–V

SUBJECT CODE – BSYSMJ – 502

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO:

- STATE TECHNIQUES, HEALTH BENEFITS, APPLICATIONS, PRECAUTIONS AND CONTRAINDICATIONS OF UNDER MENTIONED YOGIC PRACTICES
- TO DEMONSTRATE AND INSTRUCT UNDERMENTIONED YOGIC PRACTICES.

BLOCK – 1	HYMNS AND SATKARMA
UNIT – 1	HYMNS: RECITATION OF SELECTED KARIKAS OF SAMKHYA KARIKA; RECITATION OF DURGASTKAMA
UNIT – 2	SATKARMA: NAULI (NAULI CHALANA)
BLOCK – 2	YOGASANA
UNIT – 1	HASTAPADANGUSTHASANA, GARUDASANA, GARBHASANA, NAVASANA, KURMASANA, RAJKAPOTASANA , KARNA PEEDASANA, BAKASANA, PADANGUSTHASANA, MAYURASANA, SIRSHASANA AND ITS VARIATIONS
BLOCK – 3	MUDRA, PRANAYAMA AND DHYANA
UNIT – 1	MUDRA: MAHA MUDRA, SIMHA MUDRA, VIPAREETKARNI MUDRA
UNIT – 2	PRANAYAMA: SURYA-BHEDANA AND CHANDRA-BHEDANA PRANAYAMA, UJJAYI PRANAYAMA AND BHASTRIKA PRANAYAMA, SHEETALI PRANAYAMA AND SITKARI PRANAYAMA,
UNIT – 3	DHYANA: AJAPA DHARANA (STAGE 6), YOGA NIDRA (STAGE 5),
BLOCK – 4	CONTINUOUS EVALUATION BY THE TEACHERS

BOOKS FOR REFERENCES

1. 3. SWAMI KUALYANANDA:ASANA, KAIVALYADHAMA, LONAVLA, 1983
2. SWAMI SATYANANDA SARASWATI:ASANA, PRANAYAMA, BANDHA, MUDRA,BIHAR SCHOOL OF YOGA, MUNGER, 2005-06
3. IYENGAR, B.K.S.:LIGHT ON YOGA,HARPER COLLINS PUBLISHERS, 2009
4. SEN GUPTA RANJANA:B.K.S. IYENGAR YOGA, A DORLING KINDERSLEY LIMITED, 2001
5. TIWARI, O.P.: ASANA WHY AND HOW? KAIVALYADHAMA, LONAVLA, 2011
6. DESIKACHAR, DR. KAUSTHUB, THE HEART OF ASANA, - APRIL 1, 2012

COURSE DETAILS – 3

SUBJECT NAME – UNDERSTANDING OF NADI, PRANAS, CHAKRA & KUNDALINI

SUBJECT CODE – BSYSMN – 503

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

1. TO LEARN BASICS OF PRANA, NADI & KUNDALINI
2. TO KNOW PHYSIOLOGICAL ASPECTS OF PRANA & KUNDALINI
3. TO KNOW ROLE OF NADI & KUNDALINI IN ASSOCIATION TO CHAKRAS

BLOCK – 1	PRANA
UNIT – 1	CONCEPTS OF PRANA, ITS MEANING, DEFINITION, CLASSIFICATION AND THEIR ROLE IN HEALTH AND HEALING.
UNIT – 2	ETYMOLOGY AND UNDERSTANDING THE FLOW OF PRANA (LIFE-FORCE ENERGY). THE IMPORTANCE OF PRANA IN YOGA.
BLOCK – 2	CHAKRA
UNIT – 1	INTRODUCTION TO CHAKRAS : AJNA, MOOLADHARA, SWADHISTHANA, MANIPURA, ANAHATA, AND VISHUDDHI CHAKRAS – BINDU VISARGA – SAHASRARA AND SAMADHI.
UNIT – 2	UNDERSTANDING ABOUT THE NATURE AND FUNCTION OF THE CHAKRAS. THE OVERACTIVE STATE, BALANCED STATE & UNDERACTIVE STATE OF A CHAKRA.
BLOCK – 3	NAADI

UNIT – 1	CONCEPT OF NADIS ITS CLASSIFICATIONS, LOCATION AND THEIR ROLE IN HEALTH AND HEALING.
UNIT – 2	FUNCTIONS AND ACTIVITIES OF NADI. IMPORTANCE OF NADI IN PRANAYAMA.
BLOCK – 4	KUNDALINI
UNIT – 1	CONCEPTS OF KUNDALINI. FOUR FORMS OF AWAKENING – DESCENT OF KUNDALINI – THE EXPERIENCE OF KUNDALINI – THE PATH OF KRIYA YOGA
UNIT – 2	KUNDALINI YOGA PRACTICE: RULES AND PREPARATIONS – POSTURE – CHAKRA SADHANA.
BLOCK – 5	APPLICATION OF AURA, PRANA, NAADI AND CHAKRA
UNIT – 1	APPLICATION, OBSERVATION, DIAGNOSIS AND ANALYSIS OF AURA, PARANA, NADI & CHAKRA THROUGH VARIOUS YOGIC PRACTICES AND TOOLS (BIOWEL, KIRELIAN PHOTOGRAPHY, ETC).

REFERENCE:

- NADI TANTRA & PRANA: CCRYN PUBLICATION 2012
- SHIV SAMHITA: KAIVALYADHAMA PUBLICATION, 2015
- SHVARA YOGA: SWAMI MUKTIBODHANANDA, YOGA PUBLICATION TRUST, BIHAR SCHOOLS OF YOGA, MUNGER BIHAR

COURSE DETAILS – 4

SUBJECT NAME – INTERNSHIP

SUBJECT CODE – BSYSSE – 504

CREDIT: 4	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

A BACHELOR’S INTERNSHIP IN YOGA PLAYS A CRUCIAL ROLE IN PROVIDING STUDENTS WITH PRACTICAL EXPERIENCE, DEEPENING THEIR UNDERSTANDING OF YOGA PRINCIPLES, AND PREPARING THEM FOR FUTURE CAREER OPPORTUNITIES. THIS INTERNSHIP PROGRAM WOULD HELP STUDENTS WITH; HANDS-ON EXPERIENCE, SKILL DEVELOPMENT, EXPOSURE TO

DIFFERENT YOGA STYLES, PROFESSIONAL NETWORKING, FEEDBACK AND MENTORING, PERSONAL AND PROFESSIONAL GROWTH.

SEMESTER VI

COURSE DETAILS – 1

SUBJECT NAME – VARIOUS YOGIC TEXTS-I

SUBJECT CODE – BSYSMJ-601

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

1. TO INTRODUCE DIFFERENT HATHAYOGATEXTS SUCH AS SIDDHA SIDDHANTAPADDHATI (SSP), HATHA
2. TANAVALI (HR) AND SIVA SAMHITA (SS).
3. TO ENRICH THE VARIETIES OF HATHA YOGIC TECHNIQUES IN THESE TEXTS

BLOCK – 1	SIDDHA SIDDHANTA PADDHATI (SSP)
UNIT – 1	UPADESHA-I: ORIGIN OF THE BODY
UNIT – 2	UPADESHA-II: DISCUSSION OF THE BODY
UNIT – 3	UPADESHA-III: KNOWLEDGE OF THE BODY
UNIT – 4	UPADESHA-IV: THE FOUNDATION OF THE BODY
UNIT – 5	UPADESHA-V: THE UNION OF THE BODY WITH THE SUPREME REALITY
UNIT – 6	UPADESHA-VI: THE DEFINITION OF AN AVADHUTA YOGI
BLOCK – 2	HATHA RATNAVALI (HR)
UNIT – 1	DATE & AUTHORSHIP OF HATHA RATNAVALI (HR)- YAMA AND NIYAMAS, EIGHT PURIFICATORY TECHNIQUES
UNIT – 2	ASANA AND PRANAYAMA
UNIT – 3	BANDH AND MUDRA

	SAMADHI AND NADA
BLOCK – 3	SIVA SAMHITA
UNIT – 1	INTRODUCTION TO SIVA SAMHITA CH. I: KARMA KANDA, JNANA KANDA, THE SPIRIT, YOGA MAYA, DEFINITION OF PARAMAHAMSA, ABSORPTION OR INVOLUTION
UNIT – 2	CHAPTER II: NAADI AND CHAKRA
UNIT – 3	CH. III: ON YOGA PRACTICE: THE VAYUS, THE ADHIKARI, THE PLACE, PRANAYAMA, THE FOUR POSTURES: SIDDHA, PADMA, UGRA, AND SVASTIKA CH. IV: YONI MUDRA, THE SECRET DRINK OF THE KAULAS
UNIT – 4	CH. V: BHOGA (ENJOYMENT), DHARMA (RITUALISM OF RELIGION), JNANA (KNOWLEDGE), INVOCATION OF SHADOW (PRATIKOPASAN), RAJA YOGA, VARIOUS KINDS OF DHARANAS
BLOCK – 4	SHASTRA SMARAN

TEXT BOOKS:

1. SIDDHA SIDDHANTA PADDHATI: CHAOKHAMBHA ORIENTALIYA, DELHI
2. HATHA RATNAVALI, KAIVALYADHAM, LONAVALA, MAHARASTHRA
3. SIVA SAMHITA: KAIVALYADHAM, LONAVALA, MAHARASTHRA

COURSE DETAILS – 2

SUBJECT NAME – YOGA PRACTICUM –V

SUBJECT CODE – BSYSMJ – 602

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENTS SHALL BE ABLE TO

- UNDERSTAND THE PRINCIPLE AND PRACTICE OF EACH PRACTICE.
- DEMONSTRATE EACH PRACTICE SKILFULLY.

- EXPLAIN THE PROCEDURE, PRECAUTION, BENEFITS AND LIMITATIONS OF EACH PRACTICE.

BLOCK – 1	HYMNS AND SATKARMA
UNIT – 1	RECITATION OF UPANISHAD, MAHAMRITUNJAYA MANTRA, GAYATRI MANTRA
UNIT – 2	SATKARMA: CONCEPT OF BASTI (JALA BASTI AND STHALA BASTI)
BLOCK – 2	YOGASANAS
UNIT – 1	CONCEPT OF ADVANCE POSTURES, BHUNAMANASANA, HANUMANASANA, MARJARIASANA, MATSYENDRASANA, YOGANIDRASANA, MATSYASANA, EKAPADA AND DWIPADA KANDARASANA
BLOCK – 3	PRANAYAMA AND DHYANA
UNIT – 1	PRANAYAMA: NADI SHODHANA PRANAYAMA, BHRAMARI PRANAYAMA, SURYABHEDANA AND CHANDRABHEDANA PRANAYAMA, UJJAYI PRANAYAMA AND BHASTRIKA PRANAYAMA, SHEETALI PRANAYAMA AND SHITKARI PRANAYAMA PREFERABLY WITH THE RATIO 1:4:2:1 (PURAKA:ANTARA KUMBHAKA:RECHAKA:BAHYA KUMBHAKA)
UNIT – 2	DHYANA : BREATH MEDITATION, OM DHYANA, VIPASSANA DHYANA, PREKSHA DHYANA
BLOCK – 4	CONTINUOUS EVALUATION BY THE TEACHERS

REFERENCE BOOKS

1. SEN GUPTA RANJANA: B.K.S. IYENGAR YOGA, A DORLING KINDERSLEY LIMITED, 2001
2. SARASWATI, SWAMI SATYANAND: ASANA, PRANAYAMA, BANDHA, MUDRA BIHAR SCHOOL OF YOGA, MUNGER.
3. SWAMI NIRANJANANANDA SARASWATI: DHARANA DARSHAN; ; BIHAR SCHOOL OF YOGA PUBLICATIONS; MUNGER, 2001

4. LAJPAT, DR. R.: DISCOVERING HUMAN POTENTIAL ENERGY, ABHINAV RAI PUBLICATION, GURGAON, 1996
5. LAJPAT, RAI & OTHERS: MEDITATION, ANBHAVA RAI PUBLICATIONS, GURGAON
6. SARASWATI, SWAMI SATYA NAND: MEDITATION FROM TANTRAS, YOGA PUBLICATION TRUST, MUNGER, 2004
7. KRISHNAMACHARYA, T.: DHYANAMALIKA, KYM, CHENNAI, 2005 SWAMI SATYANANDA: YOGANIDRA, YOGA PUBLICATION TRUST, MUNGER, 1998
8. DESIKACHAR, DR. KAUSTHUB, THE HEART OF ASANA, - APRIL 1, 2012

COURSE DETAILS – 3

SUBJECT NAME – RESEARCH METHODOLOGY

SUBJECT CODE – BSYSMN – 603

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

1. UNDERSTAND THE CONCEPT OF RESEARCH AND ITS METHODOLOGY FOR CARRYING MINOR AND MAJOR RESEARCH.
2. FEED AND ANALYZE THE DATA.
3. ORGANIZE THE DATA AND REPRESENT THE DATA.

BLOCK – 1	INTRODUCTION TO RESEARCH METHODOLOGY
UNIT – 1	DEFINITION OF RESEARCH; IMPORTANCE OF STUDYING RESEARCH METHODS:
UNIT – 2	EVALUATING RESEARCH REPORTS; CONDUCTING RESEARCH, THINKING CRITICALLY ABOUT RESEARCH;
UNIT – 3	TYPES OF RESEARCH APPLIED RESEARCH & BASIC RESEARCH
UNIT – 4	GOALS OF RESEARCH: DESCRIPTION, EXPLANATION, PREDICTION, AND CONTROL OF BEHAVIOUR

UNIT – 5	ETHICS OF RESEARCH: INFORMED CONSENT, ANONYMITY, CONFIDENTIALITY, PLAGIARISM
BLOCK – 2	INTRODUCTION TO RESEARCH PROCESS
UNIT – 1	RESEARCH QUESTIONS; LITERATURE REVIEW; DIFFERENT SOURCES OF INFORMATION: PRIMARY, SECONDARY, TERTIARY SOURCE;
UNIT – 2	ELECTRONIC DATABASES: GOOGLE SCHOLAR, PUBMED & PSYCINFO;
UNIT – 3	HYPOTHESIS SAMPLING AND GENERALIZATION - POPULATION AND SAMPLE; PROBABILITY SAMPLING: SIMPLE RANDOM SAMPLING, SYSTEMATIC SAMPLING, STRATIFIED SAMPLING, CLUSTER SAMPLING; SAMPLING BIAS AND NON-PROBABILITY SAMPLING: SNOWBALL SAMPLING, CONVENIENCE
UNIT – 4	TYPES OF BIOLOGICAL DATA (SCALES OF MEASUREMENT) – NOMINAL, ORDINAL, INTERVAL, RATIO; TYPES OF VARIABLES – INDEPENDENT, DEPENDENT, CONFOUNDING VARIABLE; RELIABILITY & VALIDITY.
BLOCK – 3	INTRODUCTION TO RESEARCH DESIGN
UNIT – 1	CROSS-SECTIONAL STUDIES AND ITS ADVANTAGES AND DISADVANTAGES; COHORT STUDIES AND ITS ADVANTAGES AND DISADVANTAGES;
UNIT – 2	RANDOMIZED CONTROLLED TRIALS AND ITS ADVANTAGES AND DISADVANTAGES;
UNIT – 3	FACTORS NEED TO BE CONSIDERED WHEN DESIGNING A STUDY: AVAILABILITY OF DATA, SAMPLING METHODS, DATA COLLECTION, COST OF THE DESIGN, TIME IMPLICATIONS AND LOSS TO FOLLOW-UP, CONTROLS, ETHICAL ISSUES, ISSUES OF BIAS AND CONFOUNDING.
BLOCK – 4	REPORTING RESEARCH
UNIT – 1	PARTS AND ORDER OF DISSERTATION, TITLE PAGE, ABSTRACT, INTRODUCTION, METHOD SECTION, RESULTS SECTION, DISCUSSION SECTION, REFERENCE SECTION.

TEXT BOOKS:

1. R. L. BIJLANI. (2008). MEDICAL RESEARCH: ALL YOU WANTED TO KNOW BUT DID NOT KNOW WHO TO ASK. JAYPEE BROTHERS MEDICAL PUBLISHERS PVT. LTD. NEW DELHI.
2. RESEARCH METHODOLOGY IN YOGA AND NATUROPATHY, CCRYN, NEW DELHI
3. RESEARCH PUBLICATIONS: PATANJALI RESEARCH FOUNDATION, HARIDWAR

REFERENCE BOOKS:

1. C R KOTHARI. (2009). RESEARCH METHODOLOGY: METHODS AND TECHNIQUES. NEW AGE INTERNATIONAL (P) LTD. NEW DELHI.
2. ZAR, J. H., &ZAR. (1999). BIostatistical ANALYSIS. PEARSON EDUCATION. NEW DELHI

COURSE DETAILS – 4**SUBJECT NAME – STATISTICS****SUBJECT CODE – BSYSMN – 604**

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

- UNDERSTAND BASIC STATISTICAL CONCEPTS
- APPLY STATISTICAL METHODS IN YOGA RESEARCH
- INTERPRET AND PRESENT DATA EFFECTIVELY

BLOCK – 1	STATISTICAL CONCEPTS
UNIT – 1	STATISTICAL METHODS: DEFINITION AND SCOPE OF STATISTICS, CONCEPTS OF STATISTICAL POPULATION AND SAMPLE
UNIT – 2	DATA: QUANTITATIVE AND QUALITATIVE, ATTRIBUTES, VARIABLES, SCALES OF MEASUREMENT NOMINAL, ORDINAL, INTERVAL AND RATIO.

UNIT – 3	PRESENTATION: TABULAR AND GRAPHICAL, INCLUDING HISTOGRAM, FREQUENCY POLYGON AND FREQUENCY CURVES
UNIT – 4	MEASURES OF CENTRAL TENDENCY: MATHEMATICAL AND POSITIONAL.
UNIT – 5	MEASURES OF DISPERSION: RANGE, QUARTILE DEVIATION, MEAN DEVIATION, STANDARD DEVIATION, COEFFICIENT OF VARIATION, MOMENTS, ABSOLUTE MOMENTS, FACTORIAL MOMENTS, SKEWNESS AND KURTOSIS.
BLOCK – 2	STATISTICAL CONCEPTS
UNIT – 1	BIVARIATE DATA: DEFINITION, SCATTER DIAGRAM, SIMPLE, PARTIAL AND MULTIPLE CORRELATION (3 VARIABLES ONLY), RANK CORRELATION. SIMPLE LINEAR REGRESSION, PRINCIPLE OF LEAST SQUARES AND FITTING OF POLYNOMIALS AND EXPONENTIAL CURVES.
BLOCK – 3	STATISTICAL CONCEPTS
UNIT – 1	DEFINITIONS OF RANDOM SAMPLE, PARAMETER AND STATISTIC, SAMPLING DISTRIBUTION OF A STATISTIC, SAMPLING DISTRIBUTION OF SAMPLE MEAN, STANDARD ERRORS OF SAMPLE MEAN, SAMPLE VARIANCE AND SAMPLE PROPORTION. NULL AND ALTERNATIVE HYPOTHESES,
UNIT – 2	LEVEL OF SIGNIFICANCE, TYPE I AND TYPE II ERRORS, THEIR PROBABILITIES AND CRITICAL REGION. LARGE SAMPLE TESTS FOR TESTING SINGLE PROPORTION, DIFFERENCE OF TWO PROPORTIONS, SINGLE MEAN, DIFFERENCE OF TWO MEANS, STANDARD DEVIATION AND DIFFERENCE OF STANDARD DEVIATIONS BY CLASSICAL AND P-VALUE APPROACHES.
BLOCK – 4	STATISTICAL CONCEPTS
UNIT – 1	POWER ANALYSIS: EFFECT SIZE, SAMPLE SIZE, CONFIDENCE INTERVAL;
UNIT – 2	STATISTICAL TESTS AND DESIGN, ASSUMPTIONS OF TESTS, STATISTICAL TESTS FOR VARIOUS DESIGNS
UNIT – 3	CORRELATION: COMPUTATION OF CORRELATION COEFFICIENT BY PRODUCT MOMENT METHOD, COEFFICIENT OF DETERMINATION;

UNIT – 4	REGRESSION: CONCEPT AND COMPUTATION, INTERPRETATION; PARAMETRIC AND NON-PARAMETRIC TESTS;
UNIT – 5	PROPORTIONS, PAIRED SAMPLE, AND INDEPENDENT SAMPLE T- TESTS, CHI- SQUARE, ANOVA, REPEATED MEASURES ANOVA, ANCOVA. USING SPSS.
UNIT – 6	PRACTICAL

TEXT BOOKS:

1. R. L. BIJLANI. (2008). MEDICAL RESEARCH: ALL YOU WANTED TO KNOW BUT DID NOT KNOW WHO TO ASK. JAYPEE BROTHERS MEDICAL PUBLISHERS PVT. LTD. NEW DELHI.
2. RESEARCH METHODOLOGY IN YOGA AND NATUROPATHY, CCRYN, NEW DELHI
3. RESEARCH PUBLICATIONS: PATANJALI RESEARCH FOUNDATION, HARIDWAR

REFERENCE BOOKS:

1. C R KOTHARI. (2009). RESEARCH METHODOLOGY: METHODS AND TECHNIQUES. NEW AGE INTERNATIONAL (P) LTD. NEW DELHI.
2. ZAR, J. H., &ZAR. (1999). BIOSTATISTICAL ANALYSIS. PEARSON EDUCATION. NEW DELHI.

SEMESTER VII

COURSE DETAILS – 1

SUBJECT NAME – VARIOUS YOGIC TEXTS-II

SUBJECT CODE – BSYSMJ – 701

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO

1. TO INTRODUCE DIFFERENT HATHAYOGATEXTS SUCH AS YOGA VASHISTHA, GORAKSHA SAMHITA AND VIVEKACHUDAMANI.
2. KNOWING ABOUT THE AADHI-VYADHI, PANCHAKOSHA & GUNA
3. CLASSIFY NADI, MUDRA, PRANAYAMA AND SHATACHAKRA AS PER YOGIC TEXTS.
4. TO INTRODUCE ABOUT THE HUMAN LIFE, PURPOSE OF LIFE, JIVANMUKTI ETC.
5. TO ENRICH THE VARIETIES OF HATHA YOGIC TECHNIQUES IN THESE TEXTS

BLOCK – 1	YOGA VASHISTHA
UNIT – 1	GENERAL INTRODUCTION OF YOGA VASHISTHA
UNIT – 2	CONCEPT OF AADHI-VYADHI
UNIT – 3	PANCHAKOSHA RELATIONSHIP, 5 BARRIERS OF YOGA, 8 TYPES OF MEDITATION,
UNIT – 4	SAPTA BHUMI OF KNOWLEDGE, SAPTA BHUMI OF YOGABHYAS. DEVELOPMENT OF SATTVA GUNA AND 12 TYPES OF WISDOM ETC.
BLOCK – 2	GORAKSHA SAMHITA
UNIT – 1	GENERAL INTRODUCTION OF GORAKSHA SAMHITA, NATURE OF YOGA ELEMENTS IN GORAKSHA SAMHITA
UNIT – 2	SIX LIMBS OF YOGA, DESCRIPTION OF ASANAS,
UNIT – 3	SHATACHAKRA, TEN NADI, TEN VAYU, PANCH MUDRA,
UNIT – 4	DESCRIPTION OF PRANAYAMA, MEDITATION ETC.
BLOCK – 3	VIVEKACHUDAMANI
UNIT – 1	THE PURPOSE OF HUMAN LIFE, SRAVANA - HEARING THE TRUTH, MANANA - REFLECTION ON THE TEACHING, NIDIDHYASANA - THE THEORY, NIDIDHYASANA
UNIT – 2	NIRVIKALPA SAMADHI - SELF-REALISATION, JIVANMUKTI - LIBERATION WHILE LIVING.
BLOCK – 4	SHAstra SMARAN

REFERENCE BOOKS:

1. YOGA VASHISTHA - KHEM RAJ SRI KRISHNADAS, GEETA PRESS, GORAKHPUR.
2. GORAKSHA SAMHITA - DR. CHAMAN LAL GAUTAM
3. VIVEKACHUDAMANI- GEETA PRESS, GORAKHPUR.

COURSE DETAILS – 2

SUBJECT NAME – HATHA YOGA PRACTICUM-I

SUBJECT CODE – BSYSMJ – 702

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO:

- 1) STATE TECHNIQUES, HEALTH BENEFITS, APPLICATIONS, PRECAUTIONS AND CONTRAINDICATIONS OF UNDERMENTIONED YOGIC PRACTICES
- 2) TO DEMONSTRATE AND INSTRUCT UNDERMENTIONED YOGIC PRACTICES.

BLOCK – 1	SHATKARMA
UNIT – 1	DIFFERENT TYPES OF SHATKARMA DESCRIBE IN HATHA YOGA PRADIPIKA
BLOCK – 2	YOGASANA
UNIT – 1	15 ASANAS DESCRIBE IN HATHA YOGA PRADIPIKA
BLOCK – 3	PRANAYAMA
UNIT – 1	ASHTA KUMBHAK DESCRIBE IN HATHA YOGA PRADIPIKA
BLOCK – 4	MUDRA & BANDH
UNIT – 1	10 MUDRAS DESCRIBE IN HATHA YOGA PRADIPIKA

PRESCRIBED TEXT BOOK

4. सवात्माराम ,स्वामी :हठप्रदीपिका ,कैवल्यधाम ,पुणे ,षष्ठंप्रकाशन 2017 ,
5. HATHA PRADEEPIKA: MDNIY PUBLICATION

COURSE DETAILS – 3

SUBJECT NAME – FUNDAMENTALS OF INDIAN PHILOSOPHY

SUBJECT CODE – BSYSMN – 703

CREDIT: 6	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO:

- A COMPREHENSIVE OVERVIEW OF THE SIX CLASSICAL INDIAN PHILOSOPHIES (NYAYA, VAISHESHKA, SAMKHYA, YOGA, MIMAMSA, AND VEDANTA) AND THEIR CORE PRINCIPLES, INTERCONNECTIONS, AND RELEVANCE IN SPIRITUAL AND PRACTICAL LIFE.
- HOW SHAD-DARSHAN OFFERS GUIDANCE ON SELF-INQUIRY, ETHICAL LIVING, AND THE PURSUIT OF LIBERATION (MOKSHA) BY INTEGRATING THESE TEACHINGS INTO DAILY LIFE AND YOGIC PRACTICES.
- CRITICALLY ANALYZE THE SIMILARITIES AND DIFFERENCES BETWEEN THESE SCHOOLS OF THOUGHT AND UNDERSTAND THEIR SYNTHESIS IN SHAPING INDIAN PHILOSOPHY, SPIRITUALITY, AND SCIENTIFIC THOUGHT.

BLOCK – 1	INTRODUCTION TO INDIAN PHILOSOPHY
UNIT – 1	MEANING AND DEFINITION OF PHILOSOPHY
UNIT – 2	IMPORTANCE OF PHILOSOPHY IN LIFE
UNIT – 3	SPECIAL FEATURES AND SIGNIFICANCE OF INDIAN PHILOSOPHY
UNIT – 4	CLASSIFICATION OF PHILOSOPHICAL SYSTEMS: VAIDIC (ORTHODOX) & AVAIDIC (HETERODOX)
UNIT – 5	THREE DOMAINS OF PHILOSOPHY: JNANA MIMAMSA (PRAMAN MIMAMSA - EPISTEMOLOGY), TATVA MIMAMSA (METAPHYSICS), NITI MIMAMSA (ACHAR MIMAMSA - ETHICAL THEORY)
BLOCK – 2	INTRODUCTION TO SHAD-DARSHAN
UNIT – 1	GENERAL INTRODUCTION TO SHAD-DARSHAN
UNIT – 2	METAPHYSICAL & ETHICAL PRINCIPLES OF VAIDIC PHILOSOPHIES: NYAYA, VAISHESHKA, SAMKHYA, YOGA, MIMAMSA, VEDANTA

BLOCK – 3	INTRODUCTION TO JAIN, BUDDHIST, AND CHARVAKA PHILOSOPHIES
UNIT – 1	GENERAL INTRODUCTION TO NON-VAIDIC (HETERODOX) PHILOSOPHIES
UNIT – 2	JAIN PHILOSOPHY: CONCEPT OF REALITY, ANEKANTAVADA (MULTIPLICITY OF TRUTH), SYADVADA (THEORY OF RELATIVITY), KARMA, LIBERATION
UNIT – 3	BUDDHIST PHILOSOPHY: FOUR NOBLE TRUTHS, EIGHTFOLD PATH, DOCTRINE OF IMPERMANENCE (ANICCA), NO-SELF (ANATTA), DEPENDENT ORIGINATION (PRATITYASAMUTPADA)
UNIT – 4	CHARVAKA PHILOSOPHY: MATERIALISM AND REJECTION OF SPIRITUALITY, HEDONISM, CRITIQUE OF ORTHODOX SYSTEMS
BLOCK – 4	INTRODUCTION TO PHILOSOPHICAL CULTURE
UNIT – 1	ASHRAM VYAVASTHA (FOUR STAGES OF LIFE – BRAHMACHARYA, GRIHASTHA, VANAPRASTHA, SANNYASA)
UNIT – 2	SHODASHA SAMSKARAS (SIXTEEN LIFE RITUALS)

TEXT BOOKS

- BHARTIYA DARSHAN : ACHARYA BALDEV
- SARVADARSHAN SAMGRAH : MADHVACHARYA
- VAIDIC SAHIYA EVAM DARSHAN : DR. KAPILDEV SHASTRI
- DHARMA DARSHAN SANSKRITI : DR. ROOPKISHORE SHASTRI

REFERENCE BOOKS:

1. A CRITICAL STUDY OF INDIAN PHILOSOPHY : DR. R.P. SHARMA
2. BHARTIYA DARSHAN : DR. SARVAPALLI RADHAKRISHNAN
3. DARSHAN PRAVESH : YOGRISHI SWAMI RAMDEV, DIVYA PRAKASHAN, HARIDWAR
4. BHARTIYA SANSKRITI KA ITIHAAS : DR. SATYAKETU VIDYALANKAAR.

COURSE DETAILS – 4

SUBJECT NAME – YOGA PRACTICUM WITH THERAPY – I

SUBJECT CODE – BSYSMN – 704

CREDIT: 5	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVE:

1. TO UNDERSTAND AND PREPARE THE YOGA THERAPY MODULE FOR SPECIFIC DISEASES
2. TO UNDERSTAND THE PRECAUTIONS, INDICATIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO SPECIFIC DISEASES.

BLOCK – 1	YOGA THERAPY FOR MUSCULO SKELETAL DISORDERS
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING MUSCULO SKELETAL DISORDERS: BACK PAIN, NECK PAIN, ARTHRITIS AND FIBROMYALGIA.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED MUSCULO SKELETAL DISORDERS.
BLOCK – 2	YOGA THERAPY FOR DISORDERS OF GASTRO INTESTINAL AND EXCRETORY SYSTEM
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING DISORDERS OF GASTRO INTESTINAL AND EXCRETORY SYSTEM: IBS, HYPERACIDITY, DYSPEPSIA, CONSTIPATION
UNIT – 2	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING DISORDERS OF GASTRO INTESTINAL AND EXCRETORY SYSTEM: IBS, HYPERACIDITY, DYSPEPSIA, CONSTIPATION
BLOCK – 3	YOGA THERAPY FOR CARDIO-VASCULAR DISORDERS
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING CARDIO-VASCULAR DISORDERS: HYPERTENSION, IHD, ATHEROSCLEROSIS/CORONARY ARTERY DISEASE.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED CARDIOVASCULAR DISORDERS.

BLOCK – 4	YOGA THERAPY FOR RESPIRATORY DISORDER
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING RESPIRATORY DISORDER: ASTHMA, CHRONIC BRONCHITIS, COMMON COLD, ALLERGIC RHINITIS, SINUSITIS, SLEEP APNEA.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED RESPIRATORY DISORDER.

TEXT BOOKS

1. BHAVANANI, A.B. (2013). YOGA CHIKITSA: APPLICATION OF YOGA AS A THERAPY. PONDICHERRY, INDIA: DHIVYANANDA CREATIONS.
2. NAGARATHA R. AND NAGENDRA H. R.: COMMONAILMENT SERIES, PUBLISHED BY SVYP, BANGALORE, 2010
3. SWAMI KARMANANDA: YOGIC MANAGEMENT OF COMMON DISEASES, YOGA PUBLICATIONS TRUST, MUNGER, 2001

REFERENCE BOOKS

1. DR R. NAGARATHNA, DR H R NAGENDRA, YOGA FOR ARTHRITIS, PUBLISHED BY SVYP, BANGALORE, 2001
2. DR R. NAGARATHNA, DR H R NAGENDRA: YOGA FOR ASTHMA BY PUBLISHED BY SVYP, BANGALORE, 1998
3. GIRI, G.S. (1976). YOGA: STEP-BY-STEP. PONDICHERRY, INDIA: SATYA PRESS.

SEMESTER VIII

COURSE DETAILS – 1

SUBJECT NAME – PRINCIPAL UPANISHAD

SUBJECT CODE – BSYSMJ – 801

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENT WILL BE ABLE TO

- HAVE AN IDEA ABOUT THE MAJOR PRINCIPAL UPANISHADS
- TO RELATE ESSENCE OF EACH UPANISHAD AND HOW TO PUT THEM INTO PRACTICE.
- TO HAVE A PERCEPTION OF EACH UPANISHAD AND THE ROLE OF IT IN OUR DAY TO DAY LIFE.
- QUOTE REFERENCES OF EACH PRACTICE AS PER TRADITIONAL TEXTS

BLOCK – 1	INTRODUCTION TO UPANISHADS, ISHAVASYA AND KENA UPANISHAD
UNIT – 1	ETYMOLOGY OF THE WORD UPANISHAD, MEANING,
UNIT – 2	PLACE OF UPANISHADS IN THE TRADITION OF VEDIC LITERATURE,
UNIT – 3	EVALUATION OF UPANISHADS, OPINIONS OF VARIOUS SCHOLARS ABOUT IT, IMPORTANCE OF UPANISHADS.
UNIT – 4	ISHAVASYOPANISHAD: CONCEPT OF KARMANISHTA; CONCEPT OF VIDYA AND AVIDYA; KNOWLEDGE OF BRAHMAN; ATMA BHAVA.
UNIT – 5	KENA UPANISHAD: SELF AND THE MIND; INTUITIVE REALIZATION OF THE TRUTH; MORAL OF YAKSHA UPAKHYANA.
BLOCK – 2	KATHA UPANISHAD, PRASHNA UPANISHAD MUNDAKA UPANISHAD
UNIT – 1	KATHAUPANISHAD: DEFINITION OF YOGA; NATURE OF SOUL; IMPORTANCE OF SELF REALIZATION
UNIT – 2	PRASHNA UPANISHAD: CONCEPT OF PRANA AND RAYI (CREATION); PANCHAPRANAS; THE SIX MAIN QUESTIONS;
UNIT – 3	MUNDAKA UPANISHAD: TWO APPROACHES TO BRAHMAVIDYA- PARA AND APARA; THE GREATNESS OF BRAHMAVIDYA; WORTHLESSNESS OF SELFISH-KARMA; TAPAS AND GURUBHAKTI; THE ORIGIN OF CREATION, THE ULTIMATE AIM OF MEDITATION- BRAHMANUBHUTI
BLOCK – 3	MANDUKYA UPANISHAD, AITAREYA UPANISHAD, TAITTIRIYA UPANISHAD

UNIT – 1	MANDUKYA UPANISHAD: FOUR STATES OF CONSCIOUSNESS AND THEIR RELATION TO SYLLABLES IN OMKARA.
UNIT – 2	AITAREYA UPANISHAD: CONCEPT OF ATMA, UNIVERSE AND BRAHMAN
UNIT – 3	TAITTIRIYA UPANISHAD: CONCEPT OF PANCHA KOSHA; SUMMARY OF SHIKSHA VALLI, ANANDAVALLI, BHRIGUVALLI.
BLOCK – 4	CHHANDOGYA UPANISHAD, BRIHADARANYAKA UPANISHAD
UNIT – 1	CHHANDOGYA UPANISHAD: OM (UDGITHA) MEDITATION; SHANDILYAVIDYA.
UNIT – 2	BRIHADARANYAKA UPANISHAD: CONCEPT OF ATMAN AND JNANA YOGA; UNION OF ATMAN AND PARAMATMAN

PRESCRIBED TEXT BOOK

एकादशोपनिषद- डा० सत्यव्रत नसद्भान्तालंकार, निजयकृष्ण लखिपाल, नई ददल्ली

SUPPORTING BOOK

ईशादिनौपनिषद-गीताप्रेस, गोरखपुर

कल्याण (उपनिषदांक) -गीताप्रेस, गोरखपुर

COURSE DETAILS – 2

SUBJECT NAME – HATHA YOGA PRACTICUM-II

SUBJECT CODE – BSYSMJ – 802

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THE COURSE, STUDENTS SHALL BE ABLE TO:

- STATE TECHNIQUES, HEALTH BENEFITS, APPLICATIONS, PRECAUTIONS AND CONTRAINDICATIONS OF UNDERMENTIONED YOGIC PRACTICES
- TO DEMONSTRATE AND INSTRUCT UNDERMENTIONED YOGIC PRACTICES.

BLOCK – 1	SHATKARMA
UNIT – 1	DIFFERENT TYPES OF SHATKARMA DESCRIBE IN GHERAND SAMHITA
BLOCK – 2	YOGASANA
UNIT – 1	32 ASANAS DESCRIBED IN GHERAND SAMHITA
BLOCK – 3	PRANAYAMA
UNIT – 1	ASHTA KUMBHAK DESCRIBED IN GHERAND SAMHITA
BLOCK – 4	MUDRA & BANDH
UNIT – 1	25 MUDRAS DESCRIBED IN GHERAND SAMHITA

BOOK FOR REFERENCE

SARASWATI, S. N. (2017). *GHERANDA SAMHITA: COMMENTARY ON THE YOGA TEACHINGS OF MAHARSHI GHERANDA*. BIHAR SCHOOL OF YOGA

COURSE DETAILS – 3

SUBJECT NAME – YOGA UPANISHAD

SUBJECT CODE – BSYSMN – 803

CREDIT: 3	CA: 25	SEE: 75	MM: 100
------------------	---------------	----------------	----------------

COURSE OBJECTIVES:

FOLLOWING THE COMPLETION OF THIS COURSE, STUDENT WILL BE ABLE TO

- HAVE AN IDEA ABOUT THE MAJOR PRINCIPAL UPANISHADS
- UNDERSTAND THE ESSENCE OF EACH UPANISHAD AND HOW TO PUT THEM INTO PRACTICE.
- UNDERSTAND EACH UPANISHAD AND THE ROLE OF IT IN OUR DAY TO DAY LIFE.

BLOCK – 1	SWETASWATAROPANISHAD AND YOGAKUNDALI UPANISHAD
UNIT – 1	SWETASWATAROPANISHAD: (CHAPTER II) TECHNIQUES AND IMPORTANCE OF DHYANYOGA, SUITABLE PLACE FOR DHYANA,

	SEQUENCE OF PRANAYAMA & ITS IMPORTANCE, PRIOR SYMPTOMS OF YOGASIDDHIS, IMPORTANCE OF YOGASIDDHIS , TATTVAJNA, (CHAPTERVI) NATURE OF GOD, TECHNIQUES FOR REALIZATION, ATTAINMENT OF LIBERATION.
UNIT – 2	YOGAKUNDALI UPANISHAD: METHODS OF PRANAYAMA SIDDHI, TYPES OF PRANAYAMA, MEANS OF SELF -REALIZATION.
BLOCK – 2	YOGACHUDAMADI UPANISHAD, TRISHIKHIBRAHMANOPANISHAD
UNIT – 1	YOGACHUDAMADI UPANISHAD: THE DESCRIPTION OF THE SIX LIMBS OF YOGA, THEIR RESULTS AND SEQUENCE
UNIT – 2	TRISHIKHIBRAHMANOPANISHAD: DESCRIPTION OF ASHTANGAYOGA, KARMA YOGA AND JNANAYOGA.
BLOCK – 3	YOGATATTVA UPNISHAD, DHYANBINDOOPANISHAD
UNIT – 1	YOGATATTVA UPNISHAD: MANTRAYOGA, LAYAYOGA, HATHYOGA, RAJAYOGA AND THEIR STAGES, DIET AND DINCHARYA, PRIMARY SYMPTOMS OF YOGA SIDDHIS AND PRECAUTIONS.
UNIT – 2	DHYANBINDOOPANISHAD: IMPORTANCE OF DHYANAYOGA, NATURE OF PRANAV, TECHNIQUES OF PRANAV MEDITATION, SHADANGYOGA, ATMADARSHAN THROUGH NADANUSANDHAN.
BLOCK – 4	NADABINDOOPANISHAD, YOGARAJOPNISHAD
UNIT – 1	NADABINDOOPANISHAD: HANSAVIDYA : DESCRIPTION OF VARIOUS LIMBS OF OM KAR, 12 MATRAS OF OM KAR AND ITS RESULTS OF THEIR APPLICATION WITH PRANAS, TYPES OF NADAS, NATURE OF NADANUSANDHAN SADHANA, STATE OF MANOLAYA
UNIT – 2	YOGARAJOPNISHAD: MANTRAYOGA, LAYAYOGA, HATHAYOGA, RAJAYOGA, NINE CHAKRAS, PROCEDURES OF DHYANA AND ITS RESULTS.

BOOKS FOR REFERENCE

1. ISHADI NAU UPANISHAD, GITA PRESS GORAKHAPUR
2. NINE PRINCIPAL UPANISADS, SARASWTI, SWAMI SATYANAND YOGA PUBLICATION TRUST BIHAR, 2004.
3. UPANISHADS, SWAMI RANGANATHANANDA BHARATIYA VIDYA BHAVAN, BOMBAY, 1985

4. 108 UPANISHAD-(SADHANA KHAND, BRAHMAVIDYA KHAND, JNANA KHAND)SHARMA, PT. SRIRAM ACHARYA, SHANTIKUNJ, HARIDWAR.
5. THE ESSENCE OF PRINCIPAL UPANISHADS,SIVANANDA ,SWAMI, DIVINE LIFE SOCIETY, 1980
6. THE PHILOSOPHY OF THE UPANISHDS, CHARI, S.M. SRINIVASA MUNSHIRAM MANOHARLAL, DELHI , 2002.
7. UPANISHAD SANGRAHA- CHENNAI. JAGDISH SHASHTRI, MOTILAL BANARASIDAS, VARANASI, DELHI

COURSE DETAILS – 4

SUBJECT NAME – YOGA PRACTICUM WITH THERAPY–II

SUBJECT CODE – BSYSMN – 804

CREDIT: 2	CA: 15	SEE: 35	MM: 50
------------------	---------------	----------------	---------------

COURSE OBJECTIVE

- TO UNDERSTAND AND PREPARE THE YOGA THERAPY MODULE FOR SPECIFIC DISEASES
- TO UNDERSTAND THE PRECAUTIONS, INDICATIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO SPECIFIC DISEASES.

BLOCK – 1	YOGA THERAPY FOR ENDOCRINE & METABOLIC DISORDERS
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING ENDOCRINE & METABOLIC DISORDERS: DIABETES MELLITUS, THYROIDS DISORDERS AND OBESITY.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED ENDOCRINE & METABOLIC DISORDERS.
BLOCK – 2	YOGA THERAPY FOR OBSTETRIC & GYNECOLOGICAL DISORDERS

UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING OBSTETRIC & GYNECOLOGICAL DISORDERS: POLYCYSTIC OVARIAN SYNDROME (PCOS/ PCOD), MENSTRUAL DISORDERS (MENSTRUAL CRAMP AND PAIN) AND MENOPAUSAL DISCOMFORT.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED OBSTETRIC & GYNECOLOGICAL DISORDERS.
BLOCK – 3	YOGA THERAPY FOR NEUROLOGICAL DISORDERS:
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING NEUROLOGICAL DISORDERS: MIGRAINE, HEADACHE, DEMENTIA & CEREBROVASCULAR ACCIDENTS (STROKE).
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED NEUROLOGICAL DISORDERS.
BLOCK – 4	YOGA THERAPY FOR PSYCHOLOGICAL AND PSYCHIATRIC DISORDERS:
UNIT – 1	TO PREPARE THE YOGA THERAPY MODULE FOR FOLLOWING PSYCHOLOGICAL AND PSYCHIATRIC DISORDER: STRESS, DEPRESSION, INSOMNIA, AND ATTENTION DEFICIT HYPERACTIVITY DISORDERS.
UNIT – 2	PRECAUTIONS AND CONTRA-INDICATIONS OF YOGIC PRACTICES TO ABOVE MENTIONED PSYCHOLOGICAL AND PSYCHIATRIC DISORDER.

TEXT BOOKS

1. BHAVANANI, A.B. (2013). YOGA CHIKITSA: APPLICATION OF YOGA AS A THERAPY. PONDICHERRY, INDIA: DHIVYANANDA CREATIONS.
2. NAGARATHA R. AND NAGENDRA H. R.: COMMONAILMENT SERIES, PUBLISHED BY SVYP, BANGALORE, 2010
3. SWAMI KARMANANDA: YOGIC MANAGEMENT OF COMMON DISEASES, YOGA PUBLICATIONS TRUST, MUNGER, 2001

REFERENCE BOOKS

1. DR R NAGARATHNA, DR H R NAGENDRA, YOGA FOR ARTHRITIS, PUBLISHED BY SVYP, BANGALORE, 2001
2. DR R NAGARATHNA, DR H R NAGENDRA: YOGA FOR ASTHMA BY PUBLISHED BY SVYP, BANGALORE, 1998
3. GIRI, G.S. (1976). YOGA: STEP-BY-STEP. PONDICHERRY, INDIA: SATYA PRESS.
4. MDNIY PUBLICATIONS:10 BOOKLETS, YOGA THERAPY SERIES, MDNIY PUBLICATIONS, NEW DELHI, 2009
5. REDDY, M. VENKATA AND OTHERS: YOGIC THERAPY,SRI M.S.R. MEMORIAL YOGA SERIES, ARTHAMURU A.P.2005
6. YOGA FOR BACK PAIN BY DR H R NAGENDRA, DR R NAGARATHNA, PUBLISHED BY SVYP, BANGALORE,, BANGALORE, 2001
7. YOGA FOR CANCER BY DR H R NAGENDRA, DR R NAGARATHNA, PUBLISHED BY SVYP, BANGALORE, BANGALORE, 2006

COURSE DETAILS – 5

SUBJECT NAME – RESEARCH PROJECT/ DISSERTATION

SUBJECT CODE – BSYSSEC – 805/ BSYSSEC – 806

CREDIT: 12	CA: 50	SEE: 150	MM: 200
-------------------	---------------	-----------------	----------------